NEW YORK CLIPPER

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AN ACTOR.

WRITTEN FOR THE NEW YORK CLIPPER.

He was as ugly as an ape,
Stupid, and vain, and vicious;
He had no *chic*, he had no shape,
His style was meretricious.

His teeth were false, he wore a wig,
His feet were both colossal;
His nose was insolently big,
His mode of acting fossil.

He never knew the meaning clear
Of half the words he uttered;
He had a wen behind his ear,
And generally stuttered.

One of his eyes was Venice glass,
The other sadly squinted;
His laugh was like a coughing ass,
As once a critic hinted.

He wore two trusses, and, in fine,
To put the matter plainly,
Rheumatic twitches in his spine
Did caracole insanely.

His lines he rarely learned to speak,
For work his dull brain hated,
And twenty-six times every week
He was intoxicated!

And yet he made a glorious fame
From New York to Odessa,
Because the women loved his name—
"Percy Raoul Montressor!" CUPID JONES.

AN UNSOLVED MYSTERY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALLAN THORP.

Upon entering the cafe in the Rue N——, Paris, one June morning in 1878, almost the first person I espied was Edward Nugent, who was seated at a table near the entrance. We had last met in New York City nearly two years before.

Nugent and I had never been particularly intimate, but the sight of a familiar face—the first I had seen for many weeks—was most welcome to me.

"Hallo, Raymond!" he exclaimed, rising and grasping my hand as I approached his table. "Why, this is, indeed, an agreeable surprise. When did you arrive in Paris?"

"Last evening. And you?"

"Oh, I've been here nearly two months. But sit down and let us compare notes over a bottle of wine."

I seated myself, and Nugent, who prided himself upon being a great "society man," began regaling me with the latest fashionable intelligence.

My companion was an avowed cynic. To him all men were rascals at heart, and all women hypocrites or worse. In his condemnation of the gentler sex he was particularly severe, although I do not think, even now, that he really believed half that he said.

We had conversed but a very short time when I perceived that this unfortunate tendency of Nugent's to magnify the frailties of our poor humanity was stronger than ever.

"Honor! virtue!" he exclaimed in reply to some remark of mine. "I tell you, Raymond, they're very scarce commodities, especially in this city of Paris. To prove it, let me inform you—in confidence—of a little affair with which I recently became conversant."

He then proceeded to tell me a scandalous story about a certain Mademoiselle R——. When the lady's name was mentioned I noticed that a gentleman who was seated at the next back into his chair, evidently not a little agitated. Nugent, table started, glanced towards Nugent and half arose, then sank who was heated with wine, went on, and a few moments later again uttered the name of Mademoiselle R——, this time coupling it with an epithet which brought our neighbor at the next table to his feet in an instant. Advancing towards us, the gentleman—he was young, handsome and elegantly dressed—fixed his eyes upon my companion's face, and in a voice thick with passion exclaimed in French:

"Sir, you are a liar and a scoundrel!"

Hardly was the last word uttered when Nugent dashed the contents of his glass into the stranger's face.

The proprietor of the cafe quickly rushed forward and placed himself between the two men, who in another moment would have sprung upon each other.

"Gentlemen, I cannot have a scene here," he said. "Reflect a moment, I beg of you. See, a crowd is already collecting at the door."

"You are right," said the stranger. "This is not the place to settle the affair. Here is my card," he added, addressing Nugent, and flinging a bit of pasteboard upon the table.

"And here is mine," responded my friend promptly.

"You shall hear from me soon, monsieur."

"The sooner the better."

Pale with suppressed rage, the Frenchman elbowed his way out of the cafe, and, entering a carriage which stood at the door, was driven rapidly away. Nugent and I left the place a few moments later.

"Raymond, you will act as my friend in this affair?" asked my companion as we hurried down the street.

"Of course I will," I replied; "but I trust that the matter can be arranged without the necessity of a meeting."

"It cannot be," was the reply, "unless he consents to offer me an humble apology. And I have no expectation that he will do that."

Nor had I, as I recalled the expression upon the dark, handsome features of the Frenchman as he sat listening to Nugent's story of Mademoiselle R——.

"I, being the challenged party, shall have the choice of weapons," continued my companion. "I shall choose pistols. I am, as perhaps you know, a dead-shot, and I mean to kill him."

The tone in which he uttered these words left me in no doubt that he would keep his word if it lay in his power to do so.

"Who is he?" I asked.

"The name upon the card is Henri Arnaud," replied Nugent. "I never heard of the fellow before. But here we are at my hotel. Come in with me. We shall, no doubt, hear from this Monsieur Arnaud soon."

Within an hour a friend of Arnaud, one Colonel Duplan, arrived at the hotel with a formal challenge from the young Frenchman.

"My principal instructs me to inform you," said he, "that he can only withdraw his challenge upon condition that Monsieur Nugent acknowledges the falsity of his charges against Mademoiselle R——, who is a near relative of Monsieur Arnaud, and offers a most humble apology for his conduct."

I had no alternative but to reply that an apology was out of the question.

"Very well," said the Colonel quietly; "then nothing remains but to decide upon the time and place of meeting."

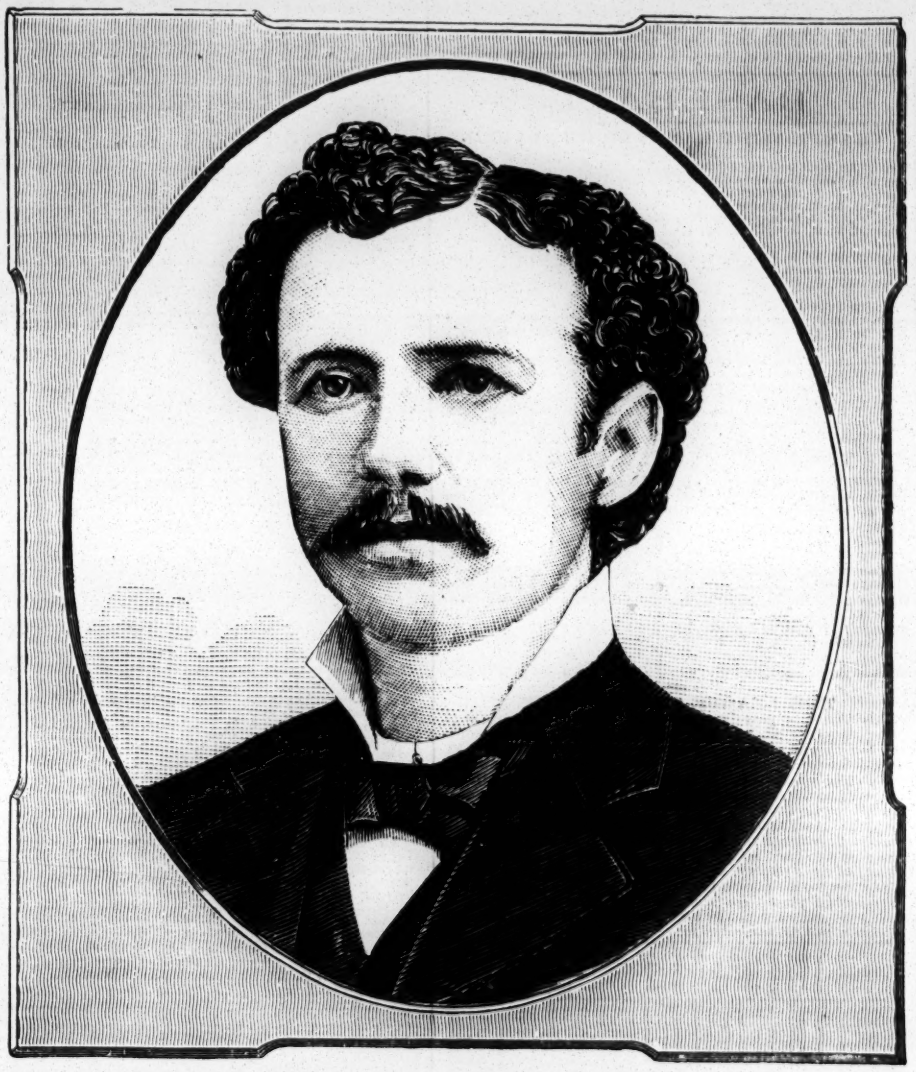
This was soon done. It was arranged that the duel should take place at an early hour the next morning, the rendezvous selected being a lonely spot in the outskirts of the city, which, as Nugent had informed me, had been the scene of more than one similar encounter in the past.

"Very good," said Colonel Duplan with an ominous smile when I mentioned that my principal desired to fight with pistols. "Monsieur Arnaud never misses his aim."

At the appointed hour the following morning Nugent and I reached the ground. Arnaud, Duplan and the surgeon whose services had been secured were already there.

The preliminaries were soon arranged. Just before the men were placed in position I chanced to be standing near young Arnaud, and I heard him say to his second:

"Remember, my friend, if I fall she must never know how I died."



MICHAEL HEUMANN,

MANAGER OF THE NATIONAL THEATRE.

"Trust in me, Henri," was the reply. "But you will not fall."

I hurried to my principal. It was the first affair of the kind I had ever been engaged in, and I confess that I was not a little agitated.

"Nugent," I said, "you must not kill this man. I beg that you will fire in the air."

Nugent looked at me with an ill-concealed sneer. He was perfectly cool and self-possessed.

"What's the matter with you, Raymond?" he said. "Fire in the air? I shall certainly do nothing of the sort. Don't you see that the fellow means to kill me? I shall aim for his heart."

I said no more. The men took their places, the signal was given, and the two shots were fired simultaneously. The next instant Nugent stepped, smiling, towards me:

"A close shave," he remarked coolly. "See, the bullet grazed my temple."

But my eyes were fixed upon the form of the young Frenchman, which lay stretched upon the sward, Duplan and the surgeon bending over it.

"Gentlemen," said the latter, looking up, "the sooner you go the better. He is shot through the heart."

An hour later I was on my way to Italy, and Nugent was *en route* to England.

A little more than a year had passed when I again met Edward Nugent. I had just arrived in England after a twelve-month spent in Southern Europe, and was hurrying down Fleet street, when I almost ran into his arms.

"My dear fellow," he asked when the first greetings were over, "how long are you going to remain in London?"

"Several weeks," I replied.

"Good!" was the rejoinder. "It is possible that I may want you to do me a service—quite a different one from that which you rendered me at our last meeting, however. Suppose I should ask you to act as 'best man' for me?"

"You're not going to be married!" I exclaimed.

"You're surprised," laughed Nugent. "You did not think me a marrying man—eh? Well, it would be a little premature for me to give you the invitation now, although I think the matter will be settled in a few days."

"Who is she, Nugent?"

"Her name is Ethel Moreland. 'Her face is her fortune,' Raymond; but pshaw! I've money enough for both. She is the daughter of an ex-captain in the British army—an old fellow with a slender income and deucedly expensive tastes. He favors my suit, and already regards me as his son-in-law."

"And the lady?"

"Well, frankly, she don't love me, but she likes me well enough and will obey her father in the matter. The old gentleman has hinted to me that she once fancied herself in love with someone else—some poor devil of whom he did not approve. But that need make no difference to me. I have determined that she shall be my wife, and, as you know, I'm pretty stubborn when I once set my mind upon a thing. But I say, Raymond, you must go up with me to see her to-night. You are sure to like her, and you'll find the old captain an interesting study."

I accepted the invitation, and accompanied Nugent that evening to the home of Captain Moreland and his daughter—a very small cottage in a modest street in one of the suburbs of the city.

Ethel Moreland proved to be one of the loveliest girls I had ever met—as lovely, as I soon discovered in mind as in person. As for her father, he was simply a stupid, selfish, bombastic, gouty old fellow of sixty or thereabouts, whose sole topic of conversation was himself, a subject of which he never seemed to tire. It was plain enough to me—as it would have been to any ordinary observer, as, indeed, it was to Nugent himself—that it was this man's deliberate purpose to sell his beautiful daughter to the wealthy American. The evening passed quickly. At ten o'clock Nugent and I arose to take our leave. I lingered a few moments in the little drawing-room with the captain, while my friend and the young girl stepped into the hallway.

"I was young once myself," muttered the old man with a hideous grin. "They'll make a pretty pair, eh, Mr. Raymond?"

The door which opened into the hallway stood ajar, and Captain Moreland's eyes were fixed upon the young couple. Almost involuntarily I glanced in the same direction myself. As I did so I started in spite of myself.

Was I mistaken, or was there a *third* person in the hallway? Surely I saw a shadowy form standing between Nugent and his companion—the form of a man—yet neither of them seemed to be conscious of its presence. As I gazed upon it its outlines became gradually more distinct. The tall, slender figure seemed strangely familiar to me. Suddenly it turned a pale, ghastly face upon me—the face, as Heaven is my witness, of Henri Arnaud, at whose death I had been present a year before.

With a low cry I sprang forward. At the same instant the apparition vanished.

"Why, what's the matter, Raymond?" demanded Nugent. "Are you ill?"

"By Jove, sir!" said the Captain, "you look as if you'd seen a ghost."

I muttered something about a sudden attack of vertigo—exactly what I said I do not know; and in another minute Nugent and I had said our adieux and were on our way back to the city.

"Just as you cried out, Raymond," said my companion as we hurried along, "a cold draft swept past me which sent an involuntary shudder through my frame—the sort of feeling that they say a fellow has when someone is walking over his grave. It seemed for the moment as if there were something uncanny about the place. I say, old fellow, you *did* look, as the captain said, as if you had seen a ghost. What was the matter, eh?"

But I was in no mood to speak of my recent experience, especially to Nugent, and I made an evasive reply and quickly changed the subject. Three days passed before I again saw Nugent. Then he visited me at my hotel.

"Congratulate me, Raymond," he said. "It's all settled. Ethel has consented to become my wife, and the old Captain has given us his blessing—much good it is likely to do us."

"I do congratulate you with all my heart, Nugent," I said.

"She tells me frankly that she don't love me," continued my companion. "Before she would consent to the engagement she insisted upon telling me that she had once been betrothed to—whom do you think?—that unlucky Frenchman, Arnaud. It seems that he was for some years a teacher of the French language in a London school. About a month before I first met him he had unexpectedly fallen heir to a large fortune in France. He was in Paris settling up his affairs preparatory to his marriage when he and I became engaged in that unfortunate quarrel. Well, poor devil, it was his own fault. She don't know how he died, I find. For some reason his friends did not inform her. What would she say, I wonder, if she knew that I killed him?"

The words I had heard Arnaud address to his second a few moments before the occurrence of the duel flashed through my mind, and I knew that the woman to whom they had referred was Ethel Moreland.

"I shall take good care, however," Nugent went on, "that that she never learns the truth. And now, Raymond," he added in an altered tone, "suppose we go and take a stroll in the Zoo. We shall very likely find Ethel and her father there; they often visit the gardens of an afternoon. Do you know, the Captain has taken a great fancy to you. He found you a good listener. Terrible bore, eh, Raymond? But get your hat and come on."

We *did* find Captain Moreland and his daughter at the Zoological Gardens. In a few moments after our arrival the old gentleman and I were pacing arm-in-arm, with Nugent and the young girl a few rods in advance of us.

The Captain endeavored to entertain me by a narrative of certain of his alleged exploits in India; but his words conveyed no meaning to my mind, for throughout that never-to-be-forgotten walk I saw, as plainly as I saw Ethel and her companion, the tall figure of Henri Arnaud pacing beside them. Was I mad, was this some strange optical illusion, or had the disembodied spirit of the unhappy young man actually returned to step between the woman he had loved and his murderer?

"I beg your pardon, Captain," I said at last, suddenly interrupting the old fellow, "but who is that tall, well-dressed young man on Miss Ethel's left?"

"Tall—young man—Miss Ethel's left?" stammered the Captain in astonishment. "Why, you're dreaming, sir; there's no one there. But you're very pale, Mr. Raymond; you're not ill, I hope?"

Muttering an apology, I turned upon my heel and walked away, leaving Captain Moreland staring after me in undisguised amazement.

Let me hasten to the last scene of my story, for the events which I have undertaken to relate are the most painful recollections of my life.

The morning appointed for the marriage of Edward Nugent and Ethel Moreland had arrived. It was a bright, clear September day, and Nugent was in the highest spirits. I had returned to London expressly to attend the wedding in the capacity of "best man," for I had made an excuse to leave the city on the day following that memorable visit to the Zoological Gardens.

We took our places before the altar—Nugent radiant, smiling and perfectly self-possessed, Ethel as pale as the snowy veil she wore—and the service began.

Suddenly—just at the instant when the bride should have uttered the first response—a dark form appeared before me and stepped between Nugent and the young girl. The next moment Ethel fell with a low cry to the marble pavement.

"My God!" cried the clergyman, bending over her, "she is dead!"

The lack-lustre eyes of Henri Arnaud gazed for an instant into the face of the bridegroom, and then the spectral form vanished.

* * * * * * * * *

The physicians assigned a natural cause for Ethel Moreland's death. The events which I have related I now make public for the first time.

Nugent was married two years ago to a New York heiress.

"Raymond," he said to me some months since, "I've always been half-ashamed, half-afraid, to confess it; but, do you know, on that dreadful morning, just as poor Ethel fell dead at my feet, I thought for an instant that I saw the form of that unlucky Arnaud standing by my side. Of course, it was only an idle fancy, but—but it was a deucedly unpleasant one. Bah! let's change the subject."

MICHAEL HEUMANN,

who is now in the thirty-second year of his age, was born in Bavaria, Germany. Becoming an orphan at an early age, he determined to seek fortune in the United States, and arrived in this city sixteen years ago. After finding employment as a clerk in various localities, he was similarly engaged in 1873 at the National Garden, 104 and 106 Bowery, between Canal and Grand streets, then a concert-garden. After several managers had failed to make it pay Mr. Heumann assumed its management in 1877, and met with so great success that in 1880 he rebuilt the place at a cost of $30,000, and rechristened it the National Theatre. By presenting melodramas, preceded by an olio given by first-class variety performers, and by maintaining excellent order he has gained the confidence of the people residing in that vicinity, and the theatre has become a family resort.

A HUMAN CANNON-BALL.

His Ingenious Method of Preventing His Being Fired Out of a Mortar.

"It was just before the Battle of Shiloh," said Colonel Watts, "when I was engaged carrying dispatches from our division to another located about one hundred miles south of us. Every precaution had been taken to head off all communication, and the greatest care had to be exercised in keeping dispatches and the like secreted, so that in case of the carrier being captured nothing of a tell-tale nature could be found upon him. When I entered the scouting services I had four of my front teeth knocked out and had them replaced by false ones. These were hollowed out behind and admitted of a good-sized message being secreted therein.

"On the trip that I started out to tell about I had my dispatch secreted as usual, and was riding along very peacefully in the disguise of a farmer going to the mill, when I was suddenly surprised by the enemy. I pretended to be very much enraged at them making me their prisoner, but there was no getting out of it, for they had kinder dropped on me. They proceeded to search me, and compelled me to take off every stitch of clothing. These they ripped up into ribbons, but of course they found nothing, and I was beginning to feel safe, when, standing before them there, perfectly nude, one of the fellows stepped up to me, and, slapping me on the back, said:

"'Aint he fat? He'd make good beef.'

"The slap was so vigorous that out popped my false teeth. That settled it. The jig was up and I began contemplating my fate. Seventeen men jumped for those false teeth at the same time, and it didn't take long for them to find the dispatch, which read: 'Send us 300,000 men at once.'

"'So you were on your way for reinforcements, were you?' said a big, red-nosed captain sneeringly. 'Well, we'll just help you along on your journey. Bring up that mortar.'

"'Great heavens!' thought I, 'they certainly don't intend to blow me to pieces. The mortar was brought up and planted and pointed in the direction in which I had been traveling. 'Double-charge her and stick this fellow in head-first,' said the captain. They double-charged her and then forced me in head first. Vivid recollections of everything mean that I had ever done in my life flitted across my mind, and, boys, I actually prayed. But while I prayed I felt them ramming the charge home, and I concluded that my prayers were of no avail.

"I smelled the powder right in front of me, and a happy thought struck me. Something told me to eat the powder, and I began on it. At every jam of the ramrod I swallowed an extra-sized mouthful, and when the ramrod ceased I could see daylight through the touch-hole. A fuse was inserted and touched off, and no doubt the fiends retreated to a safe distance to watch my flight into Alabama. I heard the fuse sizzling as the fire drew near to me, but I felt safe, for not a grain of powder had I left lying around loose. The fuse went out with a sudden spurt, and I felt that my life had been saved. The would-be murderers couldn't understand why the gun missed fire, and they began drawing the charge to see what ailed her. Just about the time they got me out, a lot of our cavalry charged upon them and I was saved; but, boys, I can taste that saltpetre and sulphur to this day."—*Louisville Commercial.*

QUEENS OF THE BALLET.

Fanny Elsler was renowned for her characteristic national dances of the Cachuca and the Cracovienne. Carlotta Grisi, with her fascinating beauty and grace, was a dangerous rival to Elsler, especially in "Giselle," and in "Esmeralda" she was literally without a rival. But Elsler infused more comic power into the first act of "Giselle," and her death at the end of the act was more tragic. I saw the Taglioni dance in "La Sylphide" at the age of 50. Although destitute of the astonishing feats of Cerito, the poetry of motion was never more strikingly exemplified than in this wonderful artiste. She flitted noiselessly across the stage, as one would imagine a spirit would do. Lucille Grahn, Rosati and Amalia Ferraris were also queens of the ballet. The first step towards the destruction of the ballet, or a long story portrayed by pantomimic action, was the introduction of the divertissement, which consisted of dancing alone. This was found to be useful on what were called the "long Thursdays."—*London Society.*

THE NEW YORK CLIPPER.

SATURDAY, SEPTEMBER 22, 1883.

ANSWERS TO CORRESPONDENTS.

NO REPLIES BY MAIL OR TELEGRAPH.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

BLANCHE, Pittsburg.—1. Walter Brown was one of the most accomplished oarsmen this country ever produced, and at the period of his death he possessed the best claim to the title of champion. It would require more space than we can spare to enumerate all the men whom he defeated and was beaten by. 2. When he rowed Coulter on the upper Monongahela course the distance was about 72½ yards short of five miles, and the winning time was 34m. 28⅘s. His first race with Jimmy Hamill took place over the lower Monongahela course, and the "jockeying" (of which the alleged "fouling" consisted, there being no touch of oar, boat or person) occurred after the turn had been made. 3. Brown's stroke was longer and more powerful.

A. A. A., Beloit.—I. It makes no difference whether he looked at his hand or not. If it was A's say when he said it would take ten dollars to play and threw in his twenty-dollar bill, which B covered, it goes, the same as the pot would have gone to A if B had not covered. If it was a limit game, nothing that A could throw into the pot or say could make him be held to have bet more than the limit. 2 THE CLIPPER published the portrait of James White (June 14, 1879) and that of Paul Hines (Dec. 6, 1879).

NO SIGNATURE.—If the parties had previously played straight flushes, the latter were to count after the players had adjourned to another place, unless they stipulated otherwise. An agreement to play straights and flushes does not carry with it an agreement to play straight flushes, which must be specially provided for. Thousands of good players who will not object to simple straights will not consent to admit straight flushes into the game.

T. H. S., South Brooklyn.—1. The Dreadnaught was a full-rigged ship. Her fastest time across the Atlantic, from New York to Liverpool, was 13 days 11 hours, in December, 1854. 2 The fastest time on record by a sailing vessel between the same ports is 13d. 1h. 25m., by the Red Jacket, in January, 1854. The schooner-yacht Sappho sailed from New York to Queenstown, Ireland, in 12d. 9h. 36m. in the Summer of 1869.

U. S. S., Fairfield.—Neither blinding nor straddling alters the age, for the reason that, before the privilege of the age can be exercised, there must practically have ceased to be either blind or straddle, since it has been got out of the way by being seen and made good or pass'd, whereupon the betting begins the same as if there had never been a blind or straddle.

CIGAR BOY, Oil City.—1. Courtney's best time for three miles is 20m. 14⅘s. 2. It was reported that he made it in 19m. 31⅘s., but the time has not been accepted as trustworthy. 3. He can destroy the coin, but cannot seriously mutilate it without withdrawing it from circulation. 4. The coin belongs to its holder. The Government would be glad to have him destroy it.

W. V. H. JR., Lowell.—If the men ran only for a prize, to be purchased with the money deposited by the loser, and which was so bought and given to the winner, they could not be adjudged to have transgressed the amateur law. In such case the money was simply deposited to guarantee the winner receiving what was his due.

TROUBLESOME.—1. The League clubs ranked as follows last season: Chicago, first; Providence, second; Boston and Buffalo tied for third place; Cleveland, fifth; Detroit, sixth; Troy, seventh; Worcester, eighth. 2. The American Association clubs in 1882 stood as follows: Cincinnati, first; Athletic, second; Eclipse, third; Allegheny, fourth; St. Louis, fifth; Baltimore, sixth.

P. H., Pittsburg.—1. Teams of the Boston and Athletic visited England in 1874 and played seven games of cricket, winning all. 2 The Boston-Athletic tourists played eighteen men against eleven of the English cricketers. 3. Each League Club has to play ninety-eight championship games.

F. T., H. AND CONSTANT READER, Galveston.—In the report of that fight published in THE CLIPPER at the time, the weight of the principals was given as follows: Coburn, 163½lbs; Mace, 165lbs. That was the weight given to the reporters by the men or their trainers.

J. M., Brooklyn.—1. His full name is John Lawrence Sullivan. 2. The length of the Great Eastern is about 690ft. 3. We have no space to devote to the origin of songs. 4. There may be such a song. There are thousands that no one person on earth ever heard of.

ALBANIAN.—It was Thomas M. Monahan, instead of Martin Monahan, whom P. A. Dempsey defeated at the regatta of the Harlem Association in 1882. Martin Monahan has beaten Dempsey on the only occasions on which they have met—at the Passaic River A. R. A. regattas of 1882 and 1883.

A. J., Albany.—B loses. He had no right to see the card that was turned down. He had already seen it presumptively, because he had passed it. Ordinarily, no one would object to his seeing it again, and probably this has led to his mistaking a concession for a right.

J. P. G., Providence.—1. As we do not know whether "Farrell" was really Bamberg or not, we could not undertake to decide. Besides, as it bears the impress of having been a bogus match, we should advise that the stakes be drawn. 2. He is not a first class swimmer.

W. N. N., Rochester.—The answer is the same whether the question was as to a square mile and a mile square or a square foot and a foot square. A cubic foot is not a square foot or a foot square. A thing to be square must have four sides, neither more nor less. A cube has six.

E. B. M., Boston.—1. Six cards are a hand at California jack. 2. A cannot build his own pile to ten or to anything else. It must remain seven unless somebody else builds it, and then A can build on that. Otherwise, the best that A can do is to make it sevens or take it in.

CONSTANT READER, Falls City.—John Fraser, 316 West Thirty-seventh street, this city. Have not heard of the other party for some time, and do not know whether he is in the business now or not. You can address him in care of this office.

SUBSCRIBER, Corning.—Tie games, which must make an even total, should make it an advantage for the "even-side," but there are so few that it is doubtful if they equal the number of times more that there is a score of 1 to 0 than there is a score of 2 or 4 or 6 to 0.

F. G., South Bethlehem.—No record of distance accomplished by a horse in the time mentioned. You will, however, find numerous records at fewer and a greater number of hours in THE CLIPPER ALMANAC for 1883.

BOWERY DUDE.—1. Hell Gate has been blown up in part several times. It is not all blown up yet. You probably mean the blasting of Hallett's point Reef. That occurred Sept. 24, 1876. 2. General Newton was the engineer in charge.

J. F. C., Philadelphia.—1. The last census return gave the foreign born in the population of the United States as 6,679,943, of which 1,854,571 were born in Ireland. 2. Do not believe it is possible to say how many descendants of Irish there are in this country.

E. E. M., Indian Orchard.—Usually, a bet of that kind is supposed to be made with the party who offered to wager that you dared not make the bet. Your statement is not full enough to enable us to decide the matter.

A. M. C.—1. He might get his base on called balls or by forcing a man out. In either case the run scored would not be earned. 2 No fielding errors were actually made. Errors of judgment are not counted.

READER, Nanticoke.—The umpire's decision is final. The Danville Club forfeited the game by refusing to play. Those who bet on the Nanticoke Club win.

J. J. L.—1. It should be recorded as one base-hit with a total of three. 2. It depends on how many games the man with twenty base-hits played in, and how many times he went to the bat.

F. F., Milwaukee.—The New Yorks won Aug 28 and Sept. 8 by the respective scores of 9 to 3 and 16 to 6. The Philadelphias won Sept. 7 by 11 to 9.

G. W. D., Hartford.—1. A wins. 2. The bet is not a draw. C wins. 3. It is a draw. 4. Five innings, or any number of innings over five constitute a game.

L. E. D., Elmira.—Dr. W. F. Carver and Capt. A. H. Bogardus both claim the title of "champion wing-shot of the world," but cannot agree on terms for a match to decide the question.

A SUBSCRIBER, Stratford.—Tug Wilson's share of the proceeds of his glove-fight with J. L. Sullivan was over $5,000, but fell considerably short of $4,000. Cannot give you the exact figures.

RICHBURG.—Having bet on Courtney against the field, Hanlan barred, you lose, as Courtney was beaten in his trial-heat and shut out of the final.

H. S.—We know of no chartered organization by that name, but inquiry at the County-clerk's office would elicit positive information.

J. D. H.—A's hand is foul, and he cannot play. He could have claimed a misdeal if he had discovered that he had six before he looked at their faces or before he had raised them.

W. H. E.—Draw the bet. Some performers in that line get fifty dollars apiece in teams, and others do not get anything like so much.

VERITAS, Randolph.—1. See amusement answers. 2. It is a proper combination to add an ace from the hand to 2, 3 and 4 on board and make it a pile of 10.

H. S., Bradford.—When you agree to play straights, you should also agree as to their value. In some coteries they will beat three-of-a-kind; in most they will beat but two pair.

J. F. E., Newark.—1. The Epsom Derby of 1883 was won by St. Blaise. 2. The Prince of Wales nominated Iroquois for the Stockbridge Cup, which he won.

G. T. S., Chicago.—"The Irish Christening" can be had of W. A. Pond & Co., 25 Union square, this city. Price, 40c.

N. E. J., Mechanic Falls.—C goes to the bat first in the next inning.

S. M. A., Hartford.—The bets are off if professionals took part with the "Hillyer Guards."

J. R. H., Watsontown.—The umpire in such a case is justified in calling each fair ball a strike.

SUBSCRIBER, Idaho Springs.—Secretary Young refused to decide the dispute.

H. B. D., Attleboro Falls.—Three hundred and ninety-two championship games.

E. E. R., Indianapolis.—The rule is correct in regard to the two foul-balks. The other statement is evidently erroneous.

M. AND F., Lancaster.—He is a professional if paid for his services as a ball player.

BOSTON.—Each League club can reserve eleven of its players for next season.

F. O. M., Kings Bridge.—You are correct. He should not go to the bat first in the next inning.

CHELSEA, Boston.—The New Yorks having tied the Clevelands' score in one inning, A wins.

A. W. R., Lynn.—The winners would have to make at least two runs. B wins.

L. A. R., Santa Cruz.—It is not counted in making up the official averages of the League.

F. W. B., Boston.—The attendance at baseball games in Philadelphia, this season, is said to have been larger than in any other city.

AMATEUR BOXER.—1. Address Mike Donovan, in our care. 2. Yes; 115lb or under.

F. F. D., Philadelphia.—D. wins unless he mentioned any particular inning.

B., Lexington.—See "Championship Games to be Played" at the head of another column.

W. R.—John C. Heenan never won a prize fight.

GOLDEN EAGLE.—A pitcher can be changed at any time during an inning.

SUBSCRIBER.—B having opened the pot, K having then passed, and M having gone in, K was shut out. He could not come in later.

W. H. H., Sedalia.—Having made a pile of nine, A could not at his next play build it up to ten with an ace from any quarter.

A. B., Manchester.—We are not giving instructions in thrpe-card monte.

PORTLAND, Oregon.—As the bet is stated, A loses. He had to make cards, as he said he would.

J. B., Boston.—The nineteenth century began on Jan. 1, 1801, and it will end on Dec. 31, 1900.

R. R., Springfield.—You win. Two championship games can legally be played on one day.

W. W. & Co.—Cannot give the year of his arrival. He came to the States when very young.

T. H. S., South Brooklyn.—Mace and Coburn met in Canada on May 11, 1871. Mace fought Allen near New Orleans May 10, 1871.

W. R. A., Fort Gaston.—The count being equal at muggins, neither can score for it. Muggins is not seven-up.

STAKEHOLDER, Memphis.—You were answered in our last. Andrew Johnson was impeached.

HIGH-DADDY BILL.—Bryan Campbell and Dave Lewis fought in Cunningham Valley, Pa., Dec. 19, 1870.

A READER.—Ed. Hanlan was never beaten in a match single-scull race.

E. B., Milwaukee.—See records in CLIPPER ALMANAC.

BARKER, Saratoga.—As bet was worded in N's proposition C wins.

J. W. B.—It is optional with C to demand the beg or to take deal.

CONSTANT READER, Stapleton.—Low goes out before sancho.

W. M.—B wins. Three aces beat seventeen at raffles.

H., New Haven.—The female figure is the head of a half-dollar.

R. W., Rochester.—See billiard columns.

JUMBO.—Crowded out. See next week.

C. E. F., Muskegon.—A wins, of course.

H. B. H., Borden.—The distance is fifty feet.

C. AND D.—C is the loser.

M. F., Pittsburg.—See answer to "A. W. R., Lynn."

H. A. H., Chicago.—Boyton; without an "n."

W. F. M.—See records in THE CLIPPER ALMANAC.

PALMER HOUSE NEWS-STAND.—A is entitled to count for the miss.

BASEBALL.

CHAMPIONSHIP GAMES TO BE PLAYED.

AMERICAN.

Sept. 19, Cincinnati vs. Athletic, in Cincinnati.
Sept. 19, Columbus vs. Allegheny, in Columbus.
Sept. 20, 21, 22, 23, Cincinnati vs. Baltimore, in Cincinnati.
Sept. 21, 22, 23, St. Louis vs. Athletic, in St. Louis.
Sept. 21, 22, 23, Columbus vs. Metropolitan, in Columbus.
Sept. 21, 22, 23, Eclipse vs. Allegheny, in Louisville.
Sept. 26, 27, 29, Cincinnati vs. Metropolitan, in Cincinnati.
Sept. 26, 27, 29, 30, Eclipse vs. Athletic, in Louisville.
Sept. 26, 27, 30, St. Louis vs. Allegheny, in St. Louis.
Sept. 26, 27, 30, Columbus vs. Baltimore, in Columbus.

LEAGUE.

Sept. 19, Providence vs. Chicago, in Providence.
Sept. 19, Boston vs. Detroit, in Boston.
Sept. 19, 20, New York vs. Cleveland, at Polo Grounds, New York.
Sept. 19, 20, Philadelphia vs. Buffalo, in Philadelphia.
Sept. 21, 22, 24, Philadelphia vs. Detroit, in Philadelphia.
Sept. 21, 22, 25, New York vs. Chicago, at Polo Grounds, New York.
Sept. 21, 22, 25, Boston vs. Buffalo, in Boston.
Sept. 21, 22, 25, Providence vs. Cleveland, in Providence.
Sept. 27, 28, 29, New York vs. Detroit, at Polo Grounds, New York.
Sept. 27, 28, 29, Philadelphia vs. Chicago, in Philadelphia.
Sept. 27, 28, 29, Providence vs. Buffalo, in Providence.
Sept. 27, 28, 29, Boston vs. Cleveland, in Boston.

CHAMPIONSHIP GAMES were played Sept. 18 in Cincinnati, St. Louis, Boston, Providence and Philadelphia, respectively, the one in the first-named city requiring ten innings. The results were:

Athletic	5	0	1	0	0	4	0	2	0	1—13
Cincinnati	1	0	0	0	0	5	3	0	0	0—12
St. Louis	0	0	0	2	0	0	0	1	0	0— 3
Metropolitan	1	0	0	0	1	0	0	0	0	0— 2
Boston	2	0	4	3	2	0	0	0	0	0—11
Detroit	3	0	0	0	0	0	0	0	0	2— 5
Chicago	2	0	0	1	0	2	0	0	0	0— 5
Providence	1	0	0	0	0	0	0	0	0	0— 1
Buffalo	1	0	1	0	2	0	0	0	0	0— 4
Philadelphia	0	0	0	0	0	0	0	0	0	0— 0

THE LEAGUE CHAMPIONSHIP.

This time last year Chicago and Providence were a tie at 47 won games each, with Buffalo third at 41, and Detroit and Boston fourth and fifth at 41. This year Boston leads with 55, Providence is second at 54, and Cleveland and Chicago are tied at 53, while Buffalo is in the forties and Detroit in the thirties. The struggle for the pennant with only twelve days of the season left to play finds the Bostons having the most favorable position. It all depends, however, on the result of Chicago's work in Providence and of Clevelands in Boston. Boston has nine games to play, and if they win six they are safe. Providence has eight to play, and they must win them all to stand a good show for the pennant, as must Chicago their eight to win even second place. On Boston's success in winning six of their nine games depends the winning of the pennant. The record to Sept. 17, inclusive, is:

	Boston.	Buffalo.	Chicago.	Cleveland.	Detroit.	New York.	Philadelphia.	Providence.	Won.	Games played.	Games to play.	Possible victory's.
Boston	..	4	7	7	8	7	14	8	55	89	9	64
Buffalo	6	..	5	7	9	8	8	5	48	88	10	58
Chicago	7	9	..	6	9	7	9	6	53	90	8	61
Cleveland	4	7	8	..	9	6	12	7	53	89	9	62
Detroit	4	5	5	5	..	6	8	2	35	90	8	43
New York	7	5	4	5	5	..	12	5	43	90	8	51
Phil'delphia	0	4	2	2	3	2	..	3	16	90	8	24
Providence	6	6	6	4	12	9	11	..	54	90	8	62
Games lost	34	40	37	36	55	45	74	36	357			

THE AMERICAN CHAMPIONSHIP.

The struggle for the pennant has settled down to a close fight between the St. Louis and the Athletic teams, with the chances largely in favor of the Athletics. The Athletics have nine games to play to seven by the St. Louis, and of these nine four are with the Eclipse team, three with St. Louis and two with Cincinnati, and they have only to win five of them to insure success, while if St. Louis loses two of their seven they are gone up. The record to Sept. 17 inclusive, is as follows:

	Allegheny.	Athletic.	Baltimore.	Cincinnati.	Columbus.	Eclipse.	Metropolitan.	St. Louis.	Won.	Games played.	Games to play.	Possible victory's.
Allegheny	..	2	9	6	4	2	5	2	30	91	7	37
Athletic	12	..	11	4	13	6	9	7	62	89	9	71
Baltimore	5	3	..	3	5	6	3	2	27	91	7	34
Cincinnati	8	8	8	..	11	10	3	8	56	90	8	64
Columbus	9	1	6	3	..	5	3	3	30	91	8	37
Eclipse	9	4	8	4	9	..	3	5	47	90	8	55
Metropolitan	9	5	10	8	8	6	..	3	49	89	9	58
St. Louis	9	4	12	6	11	8	10	..	60	91	7	67
Games lost	61	27	64	34	61	43	40	31	361			

THE INTERSTATE CHAMPIONSHIP.

The contest for the championship may now be said to have been decided, as but few games yet remain to be played, and Brooklyn has so decided a lead, and is now in a position which will enable them to more than hold it, that their ultimate success is a foregone conclusion. The record to Sept, 17 is as follows:

	Brooklyn.	Harrisburg.	Active.	Anthracite.	Trenton.	Quickstep.	Merritt.	Won.	Games played.	Games to play.	Possible victory's.
Brooklyn	..	9	4	9	9	8	1	40	65	10	50
Harrisburg	4	..	10	8	6	9	1	38	68	7	45
Active	6	5	..	9	7	5	2	34	62	10	44
Anthracite	5	4	1	..	6	10	0	26	66	9	35
Trenton	3	6	3	4	..	8	2	26	60	8	33
Quickstep	3	2	7	4	2	..	3	21	65	11	31
Merritt	4	5	5	6	4	5	..	27	35	0	27
Games lost	25	30	28	40	34	45	8	210			

Not counting the disbanded Merritt Club games the record leaves the clubs, now playing, in the following relative positions:

CLUBS.	Won.	Lost.	CLUBS.	Won.	Lost.
Brooklyn	39	21	Anthracite	26	34
Harrisburg	37	26	Trenton	22	70
Active	32	23	Quickstep	18	39

THE NORTHWESTERN CHAMPIONSHIP.

The relative positions of the eight clubs contending for the championship of the Northwestern League remain unchanged. The record to Sept. 15, inclusive, is:

	Toledo.	Saginaw.	Peoria.	Grand Rapids.	Fort Wayne.	Springfield.	Bay City.	Quincy.	Won.
Toledo	..	3	6	8	8	8	9	7	49
Saginaw	9	..	6	7	6	7	8	8	46
Peoria	3	4	..	5	5	10	5	10	42
Grand Rapids	4	5	4	..	5	6	7	8	40
Fort Wayne	2	3	7	3	..	5	6	6	32
Springfield	1	7	2	3	7	..	4	6	30
Bay City	3	4	4	5	3	4	..	5	28
Quincy	2	1	1	1	3	6	4	..	18
Games lost	24	27	30	32	38	41	43	50	285

BENEFIT EXHIBITION.—The secretary of the National Billiard Association desires THE CLIPPER to notify Messrs. Schaefer, Slosson, Sexton, Daly and Dion that they are expected to arrange at the New York meeting of that association, to be held in October next, to play for the benefit of the N. B. A. at Horticultural Hall, Philadelphia. A special meeting of the organization is to be held at the warerooms of the Collender Co., 113 Ninth street, Philadelphia, Sept. 24.

ECLIPSE vs. BALTIMORE.

The twelfth game between the above-named clubs was played Sept. 15 in Louisville, Ky., before a very small assemblage. The Baltimores bunched six safe hits in the first and sixth innings for six runs, four earned, while the Eclipse made nine hits in the fourth and sixth innings, which yielded eight runs, six earned. The home-team outfielded and outbatted their opponents, and won by the following score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	2	1	0	0	1	Browning, 2d b.	5	2	3	3	5	1
Stearns, 1st b.	5	2	3	8	0	2	Gleason, 3d b.	5	2	3	0	1	1
Say, s. s.	5	1	2	0	2	4	Whiting, l. f.	5	1	2	2	0	1
Rowe, r. f.	5	2	2	1	0	0	Latham, 1st b.	5	3	2	10	0	0
McCormick, 3d b.	4	1	3	1	2	1	Sullivan, c.	5	3	1	7	1	0
Gardner, c.	4	0	0	4	0	0	Wolf, r. f.	5	2	2	3	0	0
Sweeny, c.	4	0	0	3	4	1	Maskrey, c. f.	5	2	1	1	0	0
Emslie, p.	4	0	0	1	0	1	Weaver, p.	4	0	1	0	0	0
Manning, 3d b.	4	0	0	6	5	0	McLaughlin, s. s.	4	1	1	1	2	0
Totals	40	8	11	24	13	10	Totals	43	16	16	27	10	3

Baltimore	4	0	0	0	2	0	0	2—	8
Eclipse	5	1	0	4	0	4	1	1	—16

Runs earned—Eclipse, 6; Baltimore, 4. Two-base hits—Maskrey, Clinton, Stearns. First base on errors—Eclipse, 5; Baltimore, 2. Three-base hits—Latham (2), Wolf, Stearns, McCormick. Left on bases—Eclipse, 2; Baltimore, 4. Struck out—Eclipse, 2; Baltimore, 4. Bases on balls—Eclipse, 2; Baltimore, 1. Passed balls—Sweeny, 7. Umpire, McNichol. Time, 2h. 15m.

The above result was reversed Sept. 16, when the Baltimores won by timely hitting, assisted by miserable fielding on the part of the home-team. The pitching of Hecker and Henderson was very effective. Say was hurt in trying to slide in at the home-plate in the third inning and Barnie was substituted.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ECLIPSE.	T.	R.	1B.	PO.	A.	E.
Stearns, 1st b.	4	1	1	8	0	0	Browning, l. f.	4	1	0	2	0	0
Clinton, l. f.	4	1	0	2	1	0	Gleason, 3d b.	4	0	1	2	0	1
Say, s. s.	2	0	1	0	0	0	Hecker, p.	4	1	2	1	5	0
Rowe, s. s., r. f.	4	0	0	1	1	0	Brown, 1st b.	4	0	0	8	1	1
McCormick, 3d b.	4	0	0	3	0	1	Latham, 2d b.	3	0	0	3	5	1
Gardiner, c. f.	4	0	1	2	0	0	Whiting, c., c. f.	3	0	0	2	4	1
Henderson, p.	4	1	1	0	8	0	Wolf, r. f., c.	3	0	0	2	2	0
Broughton, c.	3	0	1	5	2	1	Maskrey, c. f., r. f.	3	0	0	1	0	1
Manning, 2d b.	3	2	1	2	2	0	McLaughlin, s. s.	3	1	1	1	4	3
Barnie, r. f.	2	1	1	1	0	0							
Totals	34	6	7	24	14	2	Totals	31	3	6	24	18	8

Baltimore	0	0	2	3	1	0	0	0—6	
Eclipse	2	0	0	0	1	0	0	0—3	

Runs earned—Eclipse, 2; Baltimore, 2. Two base hit—Henderson. Left on bases—Baltimore, 4; Eclipse, 3. Struck out—Baltimore, 5; Eclipse, 6. Bases on called balls—Baltimore, 4; Eclipse, 2. First base on errors—Baltimore, 4; Eclipse, 1. Passed balls—Whiting, 2; Wolf, 2; Broughton, 4. Wild pitches—Henderson, 1; Hecker, 2. Umpire, McNichol. Time, 2h. 15m.

The concluding championship contest between these clubs took place Sept. 17, when by actual count only twenty-two people paid admission to the local grounds. Both Weaver and Emslie pitched with telling effect and were splendidly supported. The home-team managed to win after a close and exciting contest. The score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Browning, 2d b.	4	0	1	3	4	3	Clinton, l. f.	4	0	0	0	0	0
Gleason, 3d b.	3	2	2	1	1	1	Stearns, 1st b.	4	0	0	15	1	1
Hecker, l. f.	3	0	0	0	0	0	Rowe, s. s.	4	0	0	0	3	0
Latham, 1st b.	3	0	1	9	0	0	McCormick, 3d b.	4	0	0	0	3	0
Sullivan, c.	3	0	0	8	3	0	Gardner, c. f.	4	0	1	1	0	0
Maskrey, c. f.	3	0	0	1	0	0	Sweeny, c.	4	0	1	4	2	0
Wolf, r. f.	3	0	0	3	0	0	Emslie, p.	4	0	0	1	5	0
Weaver, p.	3	0	0	1	6	0	Manning, 2d b.	3	1	1	2	3	0
McLaughlin, s. s.	3	0	1	1	2	0	Barnie, r. f.	3	0	0	1	0	0
Totals	28	2	5	27	16	4	Totals	34	1	3	24	17	1

Eclipse	0	0	1	0	0	0	0	1	0—2
Baltimore	0	0	0	0	0	0	1	0	0—1

Left on bases—Baltimore, 7; Eclipse, 2. Struck out—Baltimore, 5; Eclipse, 4. Bases on called balls—Baltimore, 3. First base on errors—Baltimore, 1. Passed ball—Sullivan, 1. Wild pitches—Emslie, 2. Umpire, McNichol. Time, 1h. 40m.

CINCINNATI vs. ALLEGHENY.

The game between these clubs Sept. 10 in Cincinnati, O., was one-sided and uninteresting. The home-team batted Driscoll for ten runs, eight earned, in the first two innings, and Taylor pitched with more effect during the remainder of the contest. McPhee excelled in batting and fielding for the winners.

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	0	13	0	1	Carpenter, 3d b.	5	2	2	0	0	0
Taylor, r. f., p.	5	0	1	0	3	1	Reilly, 1st b.	5	2	2	9	0	0
Mansell, l. f.	5	3	2	1	0	1	Jones, c. f.	4	2	2	1	0	2
Hayes, c.	5	0	2	4	1	3	Snyder, c.	4	1	0	10	1	1
Dickerson, c. f.	5	0	0	0	0	0	Sommer, l. f.	4	2	2	1	0	1
Creamer, 2d b.	4	1	2	4	5	0	Corkhill, r. f.	4	2	2	3	0	0
Battin, 3d b.	4	0	1	2	4	1	Fulmer, s. s.	4	0	1	2	0	0
Mack, s. s.	4	0	1	0	1	1	McPhee, 2d b.	4	1	3	3	4	1
Driscoll, p., r. f.	4	1	1	0	1	0	White, p.	4	0	0	0	2	0
Totals	41	6	10	24	15	7	Totals	38	12	13	27	8	5

Allegheny	1	0	0	0	2	1	1	0	1— 6
Cincinnati	5	5	0	1	1	0	0	0	—12

Runs earned—Cincinnati, 8; Allegheny, 1. Two-base hit—Corkhill. Three-base hit—Hayes. Home-runs—Reilly (2), Jones, Mansell. Left on bases—Cincinnati, 2; Allegheny, 8. Double-plays—Creamer and Swartwood, 2. Struck out—Allegheny, 8; Cincinnati, 3. Bases on balls—Allegheny, 4; Cincinnati, 2. Wild pitch—White. Passed balls—Snyder, 2. Umpire, Kelly. Time, 2h.

ST. LOUIS vs. BALTIMORE.

The St. Louis defeated the Baltimores for the eleventh time Sept. 10 in St. Louis, Mo. The home-nine had no trouble in batting Emslie, who was, however, poorly supported in the field, especially by Say and Sweeny. Nicol's batting was the chief feature. The incompetent umpiring of McNichol caused considerable "kicking" on both sides. Score:

ST. LOUIS.	T.	R.	1B.	PO.	A.	E.	BALTIMORE.	T.	R.	1B.	PO.	A.	E.
Gleason, s. s.	6	1	3	0	1	0	Clinton, l. f.	4	0	1	3	0	1
Comiskey, 1st b.	6	1	3	10	0	0	Stearns, 1st b.	4	0	1	11	2	0
Latham, 3d b.	6	2	1	1	1	0	Say, s. s.	4	1	2	2	2	3
Nicol, r. f.	5	5	5	2	0	0	Rowe, r. f.	4	0	1	2	0	0
Lewis, c. f.	5	1	3	0	0	0	McCormick, 3d b.	4	0	0	1	2	1
Quest, 2d b.	5	1	2	4	4	0	Gardner, c. f.	4	1	2	0	0	0
Mullane, l. f.	5	2	2	2	1	0	Sweeny, c.	4	2	1	3	0	1
McGinnis, p.	5	2	2	1	9	2	Emslie, p.	4	0	0	1	4	1
Dolan, c.	5	0	2	7	2	0	Manning, 2d b.	3	0	0	4	5	0
Totals	48	15	23	27	18	2	Totals	35	4	8	27	15	7

St. Louis	0	3	1	0	2	0	2	6	1—15
Baltimore	0	2	0	0	0	1	1	0	0— 4

Earned runs—St. Louis, 7; Baltimore, 1. Two-base hits—Sweeny, Nicol, McGinnis, Gardner. Three-base hit—Dolan. Double-plays—Manning; Gleason, Quest and Comiskey. Struck out—St. Louis, 3; Baltimore, 6. Bases on balls—Baltimore, 3; St. Louis, 1. Passed balls—Sweeny, 4. Wild pitches—McGinnis, 3. Umpire, McNichol.

SLOSSON TO SEXTON.—In one of the Chicago dailies of last Sunday Slosson very properly observes that Sexton should have nothing to do with interfering with a match between Schaefer and the first-named

PROVIDENCE vs. DETROIT.

The above-named clubs met for the twelfth time this season Sept. 11 in Providence, R. I., the home-team then securing its tenth successive victory over the Detroits. John Farrell of the Providence Club laid off on account of illness and Mulvey took his place. The Detroits could do nothing with Radbourn, making but four safe hits off him and failing to score a run. Costly errors by Houck and Trott helped the Providences to all but one of their runs, Hines making a home-run in the ninth inning after there had been three chances for outs. The attendance was very small. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	1	2	0	0	Wood, l. f.	4	0	0	4	0	1
Mulvey, s. s.	5	0	0	0	1	1	Farrell, 3d b.	4	0	1	1	4	1
Start, 1st b.	4	0	0	7	0	0	Powell, 1st b.	4	0	0	13	0	0
Radbourn, p.	4	1	1	1	12	0	Hanlon, c. f.	4	0	0	2	0	0
Irwin, 2d b.	4	1	0	0	1	0	Bennett, c.	4	0	1	3	3	0
Carroll, l. f.	4	0	3	4	0	0	Houck, s. s.	3	0	1	0	5	1
Denny, 3d b.	4	2	2	2	3	1	Trott, 2d b.	3	0	0	4	1	1
Cassidy, r. f.	4	1	0	2	0	0	Weidman, p.	3	0	0	0	5	2
Gilligan, c.	4	1	1	9	3	0	Burns, r. f.	3	0	1	0	0	0
Totals	38	7	8	27	20	2	Totals	32	0	4	27	18	6

Providence	0	0	0	0	2	1	0	0	4—7
Detroit	0	0	0	0	0	0	0	0	0—0

Earned run—Providence, 1. Two-base hits—Gilligan, Bennett. Home-run—Hines. First base on balls—Providence, 2. First base on errors—Providence, 3; Detroit, 1. Struck out—Providence, 4; Detroit, 11. Umpire, Decker. Time, 1h. 40m.

Rain prevented the game Sept. 12, although it held up sufficiently on the following afternoon to allow these clubs to meet again. Showers fell up to the seventh inning, and there were but few spectators. The field was wet, and good fielding consequently was almost impossible. Gilligan commenced catching, but gave way to Nava in the first inning. The visitors bunched their hits in the first and ninth innings, when they earned five runs. The home-team punished Shaw pretty freely in the latter half of the contest, and thus secured another victory. Score:

PROVIDENCE.	T.	R.	1B.	PO.	A.	E.	DETROIT.	T.	R.	1B.	PO.	A.	E.
Hines, c. f.	5	1	2	3	0	1	Wood, l. f.	5	1	2	2	0	1
Jno. Farrell, 2d b.	5	1	1	1	3	0	Joe Farrell, 3d b.	5	2	0	2	3	0
Start, 1st b.	5	1	1	11	1	2	Powell, 1st b.	5	1	2	13	0	0
Radbourn, p.	5	1	1	1	6	1	Hanlon, 2d b.	5	0	0	6	1	3
Irwin, s. s.	5	1	2	0	5	0	Bennett, c.	4	0	1	4	2	4
Carroll, l. f.	5	2	2	1	1	1	Houck, s. s.	4	0	1	0	6	1
Denny, 3d b.	5	1	1	4	5	0	Shaw, p.	4	0	3	0	5	0
Cassidy, r. f.	4	0	0	1	0	0	Weidman, c. f.	4	1	2	0	0	0
Nava, c.	4	1	1	5	2	1	Burns, r. f.	4	1	0	0	0	0
Totals	43	9	11	27	23	6	Totals	40	6	11	27	17	9

Providence	0	0	0	2	3	0	0	3	1—9
Detroit	2	0	0	0	0	0	0	1	3—6

Earned runs—Providence, 3; Detroit, 5. Two-base hits—Hines, Wood, Joe Farrell. Three-base hit—Denny. First base on balls—Providence, 2; Detroit, 2. First base on errors—Providence, 4; Detroit, 3. Struck out—Providence, 3; Detroit, 3. Passed balls—Nava, 1; Bennett, 3. Wild pitches—Radbourn, 2. Umpire, Decker. Time, 2h. 20m.

The last championship game between these clubs was played Sept. 14, and resulted in favor of the Providences, after a close and exciting struggle of ten innings. Wild throws by Denny and Sweeny in the second inning gave the Detroits their only run. The home-team tied the score in the fifth on a two-bagger by Carroll and good base-running, and made the winning run in the last half of the tenth inning on a three-bagger by Denny and a safe hit by Sweeny. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	PROVIDENCE.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	4	0	0	1	0	0	Hines, 1st b.	4	0	0	13	1	0
Farrell, 3d b.	4	0	0	0	2	0	Farrell, 2d b.	4	0	1	2	3	0
Powell, 1st b.	4	0	0	11	0	0	Cassidy, r. f.	4	0	1	3	0	0
Hanlon, 2d b.	4	1	1	4	3	0	Radbourn, c. f.	4	0	1	0	0	0
Bennett, c. f.	4	0	1	2	0	0	Irwin, s. s.	4	0	0	0	2	0
Houck, s. s.	4	0	0	2	4	1	Carroll, l. f.	4	1	1	2	0	0
Trott, c.	4	0	1	6	3	2	Denny, 3d b.	4	1	1	1	5	1
Weidman, p.	4	0	1	1	7	0	Sweeny, p.	4	0	2	0	10	1
Shaw, r. f.	4	0	0	0	0	0	Nava, c.	4	0	0	8	0	3
Totals	36	1	4	27	19	3	Totals	36	2	6	30	21	5

Detroit	0	1	0	0	0	0	0	0	0	0—1
Providence	0	0	0	0	1	0	0	0	0	1—2

Earned runs—Providence, 2. Two-base hits—Carroll, Bennett, Weidman. Three-base hit—Denny. First base on balls—Providence, 2; Detroit, 1. First base on errors—Providence, 1; Detroit, 3. Struck out—Providence, 5; Detroit, 6. Double-plays—Sweeny, Hines and Nava; Farrell and Hines; Weidman, Trott, Hanlon. Passed ball—Nava. Umpire, Decker. Time, 2h.

ST. LOUIS vs. METROPOLITAN.

The twelfth championship game between the above-named clubs was played Sept. 15 in St. Louis, Mo., and attracted a large attendance. The Metropolitans led off with three earned runs on successive three-baggers by Nelson, Brady and Esterbrook, and a single by Roseman. This evidently demoralized the St. Louis and allowed the Mets to score nine more unearned runs during the remainder of the contest and thus win easily. Mullane was batted heavily, while Keefe held the home team down to four safe hits. The batting and base-running of Nelson and Brady were the chief features. The St. Louis by this defeat let go the remaining hold which it had upon the championship. The score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	5	4	4	0	2	0	Gleason, s. s.	5	0	0	3	5	0
Brady, 1st b.	5	3	2	11	0	1	Comiskey, 1st b.	5	1	1	9	0	1
Roseman, r. f.	5	2	2	3	0	1	Latham, 3d b.	4	1	0	1	3	3
Esterbrook, 3d b.	5	0	2	0	1	1	Nicol, r. f.	4	2	1	2	1	1
Holbert, c.	5	0	2	7	1	1	Mansell, l. f.	4	1	1	2	0	1
Reipschlager, c. f.	5	0	0	2	4	0	Quest, 2d b.	4	0	1	5	2	0
Kennedy, l. f.	5	0	1	0	1	0	Dolan, c.	4	0	0	4	2	3
Keefe, p.	5	1	0	0	9	0	Mullane, p.	4	1	0	0	3	0
Crane, 2d b.	4	2	1	4	3	1	Strief, c. f.	4	0	0	1	1	0
Totals	44	12	14	27	17	5	Totals	38	6	4	27	17	9

Metropolitan	3	0	1	3	0	3	0	2	0—12
St. Louis	0	1	0	0	1	0	0	4	0—6

Runs earned—St. Louis, 1; Metropolitan, 3. Two-base hit—Nicol. Three-base hits—Nelson, Brady, Esterbrook. Double-plays—Nicol and Dolan; Gleason, Quest and Comiskey. Struck out—Metropolitan, 2; St. Louis, 6. Bases on called balls—Metropolitan, 1; St. Louis, 1. First base on errors—Metropolitan, 6; St. Louis, 5. Passed balls—Dolan, 4. Wild pitch—Mullane. Umpire, Daniels. Time, 2h.

Twelve thousand people witnessed the St. Louis turn the tables on the Metropolitans Sept. 16, batting Lynch very freely in two innings and winning easily. McGinnis' pitching puzzled the Mets, Crane alone doing any batting off him. The visitors fielded poorly. Score:

METROPOLITAN.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Nelson, s. s.	4	0	0	1	3	1	Gleason, s. s.	5	1	2	1	2	1
Brady, r. f.	4	1	1	2	0	0	Comiskey, 1st b.	5	1	1	13	1	0
Roseman, c. f.	4	0	1	0	0	0	Latham, 3d b.	5	0	1	1	5	2
Esterbrook, 3d b.	4	0	0	0	0	0	Nicol, r. f.	4	0	0	1	0	0
Orr, 1st b.	4	0	1	11	0	0	Strief, c. f.	4	0	1	2	0	0
Reipschlager, c.	4	0	0	6	1	4	Quest, 2d b.	4	2	2	4	4	0
Kennedy, l. f.	3	0	0	0	0	0	Deasley, c.	4	1	2	4	1	0
Lynch, p.	3	0	0	2	9	1	Mullane, l. f.	4	0	0	0	1	0
Crane, 2d b.	3	0	3	2	3	3	McGinnis, p.	4	2	1	1	2	1
Totals	33	1	6	24	16	9	Totals	39	7	10	27	16	4

Metropolitan	1	0	0	0	0	0	0	0	0—1
St. Louis	0	3	0	0	1	3	0	0	—7

Runs earned—St. Louis, 2. Two-base hits—Quest, Gleason, McGinnis. Double-play—Comiskey and McGinnis. Left on bases—St. Louis, 7; Metropolitan, 6. Struck out—Metropolitan, 1; St. Louis, 5. Bases on called balls—St. Louis, 2. Passed balls—Reipschlager, 1; Deasley, 1. Umpire, Daniels. Time, 1h. 35m.

BOSTON vs. DETROIT.

The above-named clubs met for the twelfth time this season Sept. 16 in Boston, Mass. Sharp fielding and free batting by both clubs marked the contest. The Detroits did the best batting, but their hits were scattered except in the first and eighth innings, when they scored four runs. The Bostons won by bunching seven hits in the first two innings, and, aided by three errors, scoring six runs. Hornung and Hanlon excelled in batting and fielding for their respective clubs. Whitney retired eleven of the Detroits on strikes, and was very effective when men were on the bases. The score:

DETROIT.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Wood, l. f.	5	1	1	0	1	0	Hornung, l. f.	5	2	3	0	1	0
Farrell, 3d b.	5	0	1	0	3	0	Sutton, 3d b.	4	2	2	1	1	0
Powell, 1st b.	4	1	1	13	1	1	Burdock, 2d b.	4	0	2	4	2	1
Hanlon, c. f.	4	2	3	3	0	0	Whitney, p.	4	0	0	0	13	0
Bennett, c.	4	0	2	4	3	1	Morrill, 1st b.	4	1	1	8	1	0
Houck, s. s.	4	0	1	1	3	1	Wise, s. s.	4	0	1	0	1	1
Trott, 2d b.	4	0	2	2	3	0	Buffinton, r. f.	4	0	1	0	0	0
Weidman, r. f.	4	0	1	0	0	1	Hines, c.	4	1	1	14	1	2
Shaw, p.	4	0	1	1	3	0	Radford, c. f.	4	0	1	0	0	1
Totals	38	4	13	24	17	4	Totals	37	6	12	27	20	5

Detroit	3	0	0	0	0	0	0	1	0—4
Boston	3	3	0	0	0	0	0	0	—6

Earned runs—Boston, 4; Detroit, 1. Two-base hits—Sutton, Morrill, Weidman, Hanlon. Three-base hits—Hornung, Wood. First base on balls—Boston, 1. First base on errors—Boston, 1; Detroit, 2. Struck out—Detroit, 11; Boston, 2. Double-play—Burdock and Morrill. Umpire, McLean. Time, 1h. 50m.

A FOUR-HANDED MATCH PROPOSED.

The phrase "the opposite side of the street" in the subjoined challenge will bear the explanation that Messrs. Bowman and Mathews are connected with McCoy's Hotel, opposite the Collender Billiard Hall, Chicago, of the bar of which Mr. Vance is lessee, while Mr. Dussang is cashier of that room.

CHICAGO, Sept. 14, 1883.

Understanding that Messrs. Dussang and Vance have, by means of the little success they have met with in the amateur tournament, been boasting that they could get away with the opposite side of the street, thereby meaning the undersigned, we hereby challenge them to play us a four-handed match, three-ball French carom, 150 points up, for the sum of $50 or $100 a side. To prove that we mean business in the matter we have this day deposited with Thomas Foley, at the Collender Billiard Hall, a forfeit of $25 to make good the above. Now let them "put up or shut up."

CHARLES MATHEWS.
F. J. BOWMAN.

LOUIS SHAW and his party were to have opened an exhibition tour in Easton Sept. 17, 18, Bethlehem 19, Phillipsburg 20; thence to Lyons, N. Y., 24, for the fair-week.

CINCINNATI vs. ATHLETIC.

The Cincinnatis blanked the Athletics for the third time this season Sept. 15 in Cincinnati, O., and thus secured their eighth victory of the championship series. The visitors presented Jones and Hubbard—late of the Yale College nine—as their pitcher and catcher. The peculiar delivery of Jones was hit hard by the Cincinnatis, while White's pitching proved too much for the Athletics. Hubbard, however, caught poorly, having three costly errors, and the remainder of the nine failed to properly support Jones. The Athletics were put out in one-two-three order in seven innings. Stovey made the first safe hit for his side in the seventh inning, but was thrown out at third base by Corkhill. The Cincinnatis fielded finely, and by good batting and base-running secured a noteworthy victory. Corkhill got in a home-run, and made a brilliant catch that saved two runs. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	1	2	1	0	Birchall, l. f.	4	0	1	1	0	2
Reilly, 1st b.	5	3	3	11	0	0	Stovey, 1st b.	4	0	1	9	0	0
Jones, c. f.	5	3	3	2	0	0	Knight, r. f.	3	0	0	1	0	1
Sommer, l. f.	5	0	0	1	0	0	Moynahan, s. s.	3	0	1	2	4	0
Corkhill, r. f.	4	2	2	3	1	0	O'Brien, c. f.	3	0	0	1	0	1
Fulmer, s. s.	4	0	1	2	3	0	Corey, 3d b.	3	0	1	1	3	1
McPhee, 2d b.	4	1	1	4	4	1	Stricker, 2d b.	3	0	0	7	3	1
Snyder, c.	4	0	0	2	4	0	Jones, p.	3	0	0	0	1	0
White, p.	4	1	0	0	1	0	Hubbard, c.	3	0	0	5	3	3
Totals	40	11	11	27	14	1	Totals	29	0	4	27	14	9

Cincinnati	2	1	2	0	0	1	0	1	4—11
Athletic	0	0	0	0	0	0	0	0	0—0

Runs earned—Cincinnati, 3. Two-base hit—Reilly. Three-base hit—Carpenter. Home-run—Corkhill. Left on bases—Cincinnati, 1; Athletic, 1. Double-plays—Corkhill and Carpenter; Snyder and McPhee; Stricker and Stovey. Struck out—Cincinnati, 1; Athletic, 1. Bases on balls—Cincinnati, 1; Athletic, 1. Passed balls—Hubbard, 4. Umpire, Kelly. Time, 1h. 40m.

COLUMBUS vs. ALLEGHENY.

The twelfth championship game between the Columbus and Allegheny Clubs was played Sept. 15 in Columbus, O., before the smallest attendance of the season on the local grounds. The home-team could do nothing with Neagle, except in the eighth inning, when four safe hits sent in three runs after Hayes had lost a chance to put the third man out at the plate. The visitors batted Mountain freely, earning five runs, while two more runs were given them on errors by Richmond and Kemmler. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	5	1	2	13	0	0	Brown, r. f.	4	0	1	3	1	0
Taylor, r. f.	5	0	1	1	1	1	Richmond, s. s.	4	1	1	0	1	1
Mansell, l. f.	4	1	1	2	0	0	Wheeler, l. f.	4	0	1	4	0	1
Hayes, c.	4	0	0	7	0	1	Smith, 2d b.	4	0	1	4	3	0
Creamer, 2d b.	4	1	1	0	5	0	Mann, c. f.	4	0	0	1	1	1
Battin, 3d b.	4	0	0	1	2	0	Fields, 1st b.	4	0	1	9	0	2
Dickerson, c. f.	4	2	2	2	0	0	Kuehne, 3d b.	4	0	0	0	2	0
Morgan, s. s.	4	1	0	1	4	0	Kemmler, c.	4	1	0	6	1	1
Neagle, p.	4	1	2	0	1	0	Mountain, p.	4	1	1	0	5	0
Totals	38	7	9	27	13	2	Totals	36	3	6	27	14	6

Allegheny	0	0	2	0	0	2	0	0	3—7
Columbus	0	0	0	0	0	0	0	3	0—3

Earned runs—Allegheny, 5. Two-base hit—Mountain. Left on bases—Allegheny, 4; Columbus, 5. Double-plays—Brown and Kemmler; Mountain, Fields and Smith. Struck out—Allegheny, 4; Columbus, 4. Base on called balls—Columbus, 1. Wild pitch—Neagle. Umpire, Walsh. Time, 1h. 40m.

The Columbus Club, by almost faultless fielding, defeated the Alleghenys for the ninth time this season Sept. 16. The only error credited to the home-team was a miss by Wheeler, which gave the visitors their only run. Barr was poorly supported. The score was:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	1	2	4	0	0	Swartwood, 1st b.	4	0	2	11	0	2
Richmond, s. s.	5	0	2	2	4	0	Taylor, r. f.	4	0	0	1	1	0
Wheeler, l. f.	5	1	0	2	1	1	Mansell, l. f.	4	0	0	1	0	0
Smith, 2d b.	5	0	1	3	3	0	Hayes, s. s.	4	0	1	0	1	2
Mann, c. f.	5	0	1	1	0	0	Creamer, 2d b.	4	0	1	2	5	2
Fields, 1st b.	5	1	0	8	1	0	Battin, 3d b.	4	0	0	4	1	1
Kuehne, 3d b.	4	1	2	1	3	0	Dickerson, c. f.	3	0	1	1	0	0
Kemmler, c.	4	1	1	5	0	0	Morgan, c.	3	1	1	7	1	0
Mountain, p.	4	0	1	1	0	0	Burr, p.	3	0	1	0	2	0
Totals	42	5	10	27	12	1	Totals	33	1	7	27	11	7

Columbus	0	1	0	0	0	1	1	2	0—5
Allegheny	0	0	0	0	1	0	0	0	0—1

Runs earned—Columbus, 3. Two-base hits—Barr, Mountain, Mann, Kemmler. Three-base hits—Kuehne, 2; Morgan. Double-plays—Richmond, Smith and Fields; Kuehne, Smith and Fields. Left on bases—Columbus, 9; Allegheny, 2. Struck out—Columbus, 5; Allegheny, 1. Bases on called balls—Columbus, 1; Allegheny, 1. Passed ball—Morgan. Wild pitch—Barr. Umpire, Walsh. Time, 1h. 45m.

THE NATIONAL GUARD CHAMPIONSHIP.

The first series of matches, best two out of three, to be played at Washington Park, Brooklyn, took place Sept. 15, before quite an assemblage of National Guardsmen and Columbia College students, the grand-stand, too, being well filled with ladies. The contesting teams were representatives of the New York Seventh Regiment and the Brooklyn Twenty-third. The contest was marked by earnest efforts and a mixture of loose play and good fielding on both sides. In fielding the first-base play of Jones of the Twenty-third was noteworthy, as was that of Trowbridge at second base for the Seventh. Score:

7TH REGT.	R.	1B.	PO.	A.	E.	23D REGT.	R.	1B.	PO.	A.	E.
Snevily, c.	3	2	5	1	3	Owen, p.	3	3	1	2	5
S. Chauncey, s. s.	1	1	1	2	2	Todd, c.	1	1	7	2	3
D. Chauncey, 3d b.	3	3	2	2	0	Reed, s. s.	1	1	0	2	3
Cary, p.	3	2	0	5	1	De Munn, 2d b.	2	3	1	3	0
Vecar, 1st b.	0	0	12	0	1	Chasseaud, 3d b.	0	0	2	3	3
Davenport, r. f.	1	1	0	0	0	Pickett, l. f.	2	1	1	0	0
Trowbridge, 2d b.	2	2	5	5	3	Cammeyer, c. f.	3	3	0	0	1
Elliott, c. f.	1	1	2	0	1	Miller, r. f.	2	0	1	0	0
Valentine, l. f.	2	0	0	0	2	Jones, 1st b.	0	0	14	0	1
Totals	16	12	27	15	13	Totals	14	12	27	12	16

Seventh Regiment	4	2	1	3	1	0	0	1	4—16
Twenty-third Regiment	4	0	2	2	0	1	2	0	3—14

Earned runs—Seventh, 1; Twenty-third, 4. First base by errors—Seventh, 10; Twenty-third, 10. Struck out—Seventh, 5; Twenty-third, 2. Left on bases—Seventh, 7; Twenty-third, 7. Bases on balls—Seventh, 3. Sacrifice-hits—Jones, 2. Wild pitches—Owen, 4; Cary, 2. Passed balls—Todd, 5; Snevily, 6. Umpire, Gill. Time, 2h.

THE UNION BASEBALL ASSOCIATION

was organized Sept. 12 in Pittsburg by delegates from Chicago, Philadelphia, Washington, Richmond, Va., Pittsburg and Baltimore. Tom Pratt, the old Athletic pitcher and now the principal stockholder of the Philadelphia Club, was elected chairman of the meeting, and when the officers were elected the list was announced as follows: President, Henry B. Bennett, Washington; vice-president, Thomas J. Pratt, Philadelphia; secretary and treasurer, William Warren White, Washington. Board of directors—A. H. Henderson, Thomas J. Pratt, M. B. Scanlon and A. G. Pratt. After the election of officers the officers proceeded to adopt a constitution and by-laws for the government of the association. The League and Association laws were both carefully reviewed, and after full discussion of the same the latter were adopted with a few slight changes, the most important of which is that all visiting clubs shall receive $75 guarantee-money, instead of $65, as paid by the American Association clubs. Outside of the routine-work disposed of the most important action taken was the adoption of the following resolution:

Resolved, That, while we recognize the validity of all contracts made by the League and Association clubs, we cannot recognize any agreement whereby any number of ball-players may be reserved by any club for any period of time beyond the term of his contract with said club.

The above resolution was offered by Mr. White, and received the unanimous support of the delegates present. During the session applications for membership from St. Louis, Milwaukee, Hartford, Brooklyn and Indianapolis were read and considered. Considerable discussion followed as to the number of cities to be represented in the association. No definite conclusion was reached, but the majority of the delegates seemed to favor the admission of eight, as follow: Washington, Brooklyn, Philadelphia, Baltimore, Pittsburg, Chicago, Indianapolis and St. Louis. A proposition to admit 12 was also considered, which would add Richmond, Hartford, Milwaukee and Toledo, but final action was postponed until a later date. The meeting adjourned to the first week in December, when they will hold a convention at the Bingham House, Philadelphia.

O'NEILL AND CLAPP, the change pitcher and catcher of the New York Club, recently played in Elmira, N. Y., with the nine of that city, and the result was the success of the Elmiras against the visiting team.

THE VETERAN JAMES LYNCH has opened a new room in Baltimore, on Pratt street, adjoining Lance Wagner's Green House. It is fitted with four Collender tables, and is said to be one of the handsomest rooms in the Monumental City. Lynch's room in Westminster, Md., is still in charge of his son George.

THE YOUNG LADIES' BASEBALL CLUB will be the sensation at the Manhattan Athletic Club Grounds, this city, Sept. 22. Admission is put at 25c. Nine blondes and nine brunettes take part in the game. See advertisement.

CROWDED OUT.—The report of the cricket-match, Philadelphia vs. New York, will appear in our next issue.

ATHLETIC.

GOULDING AND BADGER.—The joint benefit tendered those well-known trainers Jack Goulding and Alf Badger by their friends will take place at Tammany Hall, this city, on Monday evening, Oct. 15. Prizes will be given for light, middle and heavy weight boxing and wrestling, fencing, club-swinging and gymnastics. Entrance is free, and all entries should be sent to Goulding at the Polo Grounds, Sixth avenue and One-hundred-and-tenth street, or Badger, at the Manhattan A. C. Grounds, Eighth avenue and Eighty-sixth street. Send as soon as possible, as the number of competitors will be limited.

LACROSSE.—The return match of lacrosse which was played on the Washington Park ball grounds, Brooklyn, Sept. 18, between the New York Club and the Canadian Independents of this city, resulted in the signal success of the New York twelve, who won in three straight games. The Independents played such a rough game, and violated the rules so frequently, that the New York Club have declined to play with them any more.

GEORGE vs. SNOOK.—At last advices from England a match to run one mile had been made by W. Snook, amateur champion, and W. G. George, ex-champion, at the South London Harriers' Sports, to be held at Kensington Oval, London, Sept. 22. A silver cup is to be given to the winner, and a gold medal in case record-time is beaten. Both men have gone into strict training.

A LAWN-TENNIS TOURNAMENT will be held at Clyde Park, Brookline, Mass., Oct. 12, 13, under the auspices of the Country Club. Handsome prizes are offered for both singles and doubles, and all the best players in the country have signified their intention of participating.

FIZZLE.—The six days go-as-you-please contest at Kernan's Summer Garden, Baltimore, Md., closed Sept. 15, with the following score: Frank Hart, 417 miles; P. J. Panchot, 406; Elson, 401.

GEORGE CHISNELL and Morris Ryan are matched to run one mile (Ryan being conceded a start of fifty yards) for five hundred dollars, at Lee Park, Wilkesbarre, Pa., Sept. 22.

FRED WOOD and G. W. Waller are matched to ride twenty-five miles on bicycles, for $125 a side, at Byker, Eng., Sept. 25.

THE RING.

MITCHELL vs. SLADE—THE MATCH OFF.

Charles Mitchell and Billy Madden arrived in New York last week, and on Sept. 14, 15 two meetings were held at the house of the stakeholder, Harry Hill, at which all parties interested in the Mitchell-Slade match were present. Madden informed Hill that he would not go to New Orleans to fight, as ordered by the latter, for the reason that, owing to complications arising out of the Sullivan-Ryan fight, he knew that neither himself nor Mitchell could expect to receive fair treatment, and he considered that the latter was sufficiently handicapped in the matter of size, weight, etc., without taking chances of getting all the worst of an unfair deal. Hill stated that he was unaware, at the time of rendering his decision, that Madden or Mitchell entertained special objections to going to Louisiana, and, being satisfied that he had been hasty in deciding before he saw them, he preferred that the opposing parties should come to a mutual agreement regarding the matter. Hen Rice, acting for Slade, said his man would go nowhere to fight except New Orleans, while Madden declared that Mitchell was ready to fight anywhere except at that place. It was apparent to disinterested onlookers that neither side was at all anxious to fight—the Maori manifestly less willing than the "little 'un"—and when, after hours had been cut to waste in useless talk, Rice suggested that a draw be declared, and the suggestion met with the quick approval of the other side, no one present was at all surprised. The stakeholder announced that he would return the stakes to the parties on the 17th. Whatever may have been the intentions of the principals when this ill-mated match was entered into, the occurrences of the past fortnight and the manner in which it has ended cannot in the estimation of the public redound to the credit or courage of either, and ought certainly to injure them in their "profession."

MITCHELL AND SHERRIFF MATCHED.

Upon the match between Charles Mitchell and H. A. Slade being declared off, on Sept. 15, the former told the stakeholder, Harry Hill, to retain one thousand dollars of the amount, with which to cover the deposit left by Arthur Chambers with the challenge from William Sherriff. Chambers was telegraphed to regarding the matter, and he came on from Philadelphia 17, on the afternoon of which day he met Mitchell and Madden at the house of the stakeholder. Considerable discussion took place in regard to the terms of the match, Chambers desiring that the men should fight to a finish, and saying that it was immaterial to him whether gloves were worn or not, while if the amount already up was not sufficient he would increase the stakes to $5,000. He declared that his man would fight anywhere, any way or at any time. Madden, who did the talking for the English champion, did not care to make the match either to be fought with the bare hands or with gloves to a finish, as his man leaves for England shortly, and he could hardly get in thorough fix in the brief period allowed for training. He preferred that the contest should be with gloves, four rounds, Queensberry rules, and, after some more palaver, the following agreement was drawn up and signed:

Articles of agreement entered into this 17th day of September, 1883, between William Sherriff, the Prussian, and Charles Mitchell, to box six rounds according to Marquis of Queensberry rules, with soft gloves, at scientific points, for the sum of $2,000; the contest to take place privately on Tuesday, the 2d day of October; Harry Hill to act as referee, and to name the place and give each party two days' notice of the place selected for the meeting.

ARTHUR CHAMBERS, for W. Sherriff.
WM. MADDEN, for C. Mitchell.

SULLIVAN'S PUGILISTIC TOUR.

Arrangements have been almost perfected for the tour which is to be made through the Middle and Western States and Territories by a fistic combination, headed by the champion John L. Sullivan and managed by the popular sporting man Al. Smith, with whom Sullivan has made a contract for a period of several months. The start will be made about Oct. 1, and we understand that Washington and Baltimore will be first visited; thence the circuit will be through Pennsylvania from Harrisburg to Pittsburg, including Altoona and other towns lying between; next to Wheeling, W. Va.; then to Cincinnati, Columbus and other places in Ohio; then Indianapolis and other large cities in Indiana; Louisville, Ky., and St. Louis and other cities in Missouri; and at St. Louis the champion will fill the pitcher's position in a game of baseball against a professional pitcher. From St. Louis the combination will travel north to Chicago and other cities in Illinois; then Milwaukee, Wis., Minneapolis and St. Paul, Minn., and to the principal cities and towns of Kansas, Nebraska, Nevada, Montana, Utah and California. On the return trip the cities in Michigan and Northern New York, along the borders of the great lakes, will be visited. The champion will return to Boston in the early part of January, and about March 1 he will go to Europe, also under the management of Smith, who proposes visiting the principal cities and towns in England, Ireland and Scotland, and perhaps Paris and other cities on the Continent. Sullivan's sparring companion will, it is understood, be H. A. Slade, who has accepted a liberal offer from the manager to travel with the combination for that purpose. Taking everything into consideration, the Maori is about the best man who could be secured for the purpose.

DEATH OF NED McGLINCHY.

This widely-known middleweight boxer, whose full name was Michael Edward McGlinchy, died in Philadelphia on Thursday, Sept. 13, aged twenty-eight years. The cause of his death was consumption, from which disease he had so long suffered that the announcement of his demise occasioned no surprise to his friends, of whom he had very many, who sincerely regret his untimely taking-off. It was as an amateur sparrer that deceased first became known to the public, he winning the championship of middleweights in 1878. Not long afterwards he entered the professional ranks, and had sparred with nearly all the good men of his division in the East, with all of whom he was quite capable of holding his own, for as a boxer he was both clever and quick. Although repeatedly spoken of as a candidate for P. R. honors, he never engaged in a contest on turf. For years he was proprietor of a saloon in Bridgeport, Ct., where he did a flourishing business and was highly popular. His funeral took place from the residence of his sister, 2,026 Reeves street, Philadelphia, and was numerously attended. The pallbearers were George Simmons (his former partner), Samuel Merritt (the six-day pedestrian) and Fred Bullin of Bridgeport, Frank Gallagher and William H. Peacock of Philadelphia, and Andy Hanley of New York. Frank Gormley, a staunch friend of deceased, had general charge of the arrangements. Among those present were ex-Alderman James McColgan, Hon. William Carberry, ex-County Commissioner John MacMenamin, John Manning (right-fielder of the Philadelphia Baseball Club), Thomas Dougherty, Andrew Carr, Michael Murphy and many others. The interment was at the New Cathedral Cemetery.

BARTLETT vs. MAGEE.—On Sept. 3 a mill in the old style, for a "fiver" a side, took place in London, Eng., district between Harry Bartlett (21 years old, 5ft. 8in., 128lb) and Jack Magee (22 years, 5ft. 5in.). Bartlett, who was considerably the heavier man of the two, had all the best of the milling and ultimately won in 1h. 7m., twenty-three rounds having been contested.

JACK FILES of Chicago, Ill., took a benefit at Harry Hill's on Sept. 13, when Denny Costigan demonstrated that he was quite as good a man, if not better, than the Westerner in handling the gloves. Denny got $50 for standing up through four rounds—money easily won.

JIMMY WEEDEN, the pugilist, on Sept. 15 filed a petition at Pittsburg, Pa., for a divorce from his wife, Mary Ann Weeden, whom the petition charges with having given herself up to a u terous practices.

MICHAEL CLEARY and Jack Smith will please call or send for letters for them at this office.

DEATH OF "BILLY" BELL.

Another of the old school pugilists, Prof. William Bell, died at his residence in Brooklyn, N. Y., Sept. 14, aged about seventy-four years. He was a native of Ireland, came to the States at an early age, and first became known among sporting men as a teacher of boxing in Brooklyn, in which city he continued to reside during his lifetime. He was a finely-built specimen of manhood, standing about six feet in height and weighing 190lb, and as a boxer was very clever. After Yankee Sullivan had defeated Tom Secor at Staten Island Jan. 24, 1842, the partisans of "Sully" could not be controlled, and to put an end to their "hollerin'" the friends of Bell induced him to enter the P. R. and try to teach Yankee a lesson. A match was made for $300 a side, and the men fought on Hart's Island Aug. 29, 1842. Sullivan was esquired by Bill Ford and Country McClusky, while Bell's seconds were George Kensett and "Pug" McGee. A large crowd was present, principally friends of Sullivan, and several times during the progress of the battle the ring was broken in. Bell made a strong bid for victory, but ultimately lost after fighting twenty-three rounds in thirty-eight minutes, he failing to respond to the call of "Time!" for the twenty-fourth round. It is claimed that he was overawed by the friends of Sullivan. This was the only ring-fight in which Bell ever took part as a principal, and for many years past he has scarcely been heard of in sporting circles. He was a carpenter by trade, and until advancing age incapacitated him for such labor he worked steadily at it, and, we believe, lived comfortably up to the time of his demise. He leaves a widow and one son.

SULLIVAN declines to enter into any match with Sherriff till after his return from the tour upon which he intends starting shortly. That would have been all right had the champion not stated in print, over his own signature, that he would cover a deposit of $1,000 put up for just such a match. Having, perhaps unwisely, made such a statement he should have adhered to it, and not given people an opportunity to utter uncomplimentary remarks, which they will do when they have a chance, whatever may be the relative merits of the principals.

YOUNG TOM ALLEN not only stood before Ed. Connors the required six rounds in a small-glove contest for a purse of one hundred dollars at "The." Allen's sporting-house, in this city, Sept. 11, but he fairly and soundly whipped the latter, who is nearly twenty pounds the heavier man. The fight was governed by the Queensberry rules as applied to endurance contests, and Connors was the favorite, but he never had a chance with his busy opponent.

THE Commercial Athletic Club of Boston will begin their Winter meetings on Thursday, Sept. 20.

AQUATIC.

COMING EVENTS.

Sept. 25, 26, 27—Professional scullers' regatta, $2,000, Pittsburg, Pa.
Sept. 26—Potomac River regatta, open to all amateurs, Washington, D. C.
Oct. 16—Amateur rowing regatta, Little Rock, Ark.

THE PITTSBURG REGATTA.

From the appended list of entries it will be seen that the regatta which is to take place on the Allegheny River at Hulton, a few miles from Pittsburg, Pa., Sept. 25, 26, 27, will be the largest and most important of any yet held this year:

First race, for veteran scullers who have retired from the profession at least three years, with a record, purse $400, divided—James Taylor, late of England; Henry Coulter, ex-champion of America; Pat Luther, Joseph Kaye, Geo. Faulkner, Jos. Scott and John McCaffrey.

Single-sculls, purse $450, divided—Peter Snyder, William Snyder, Peter Priddy, Ross Roarison, Geo. Altmyer, Wm. O'Hanlon, Geo. W. Gang, Alonzo Kennedy, Edward Monagher, —— Richards, P. P. Connelly, Martin Foley, John Powers, H. A. Martin, C. Gross, John Brennan, Jacob West, Fred Teemer, J. Curry, Geo. Wilmot, Pat Luther, John W. Priddy, Amos Supping and Arthur Varnon.

Open scullers' race, purse $1,000, divided—Edward Hanlan, Charles E. Courtney, Wallace Ross, John Teemer, William Elliott, George W. Lee, F. A. Plaisted, George H. Hosmer, James H. Riley, John McKay, Albert Hamm, James A. Ten Eyck, G. W. Weisgerber, Nicholas Layberger, P. H. Conley, George Geisel, Harry Parker, George Dabinette, Edward Monagher, George Altmyer, John Ritz, M. J. Byrne, James Griffin, Thomas Dray, Jerry Casey, W. Babbett, P. Priddy, G. Briceland, H. Weber, Knoke and Edward Claytor.

Four-oared shells, purse $1,000, divided—Queen City crew, Celtic crew, Central crew and Mutual crew, all of Buffalo; West end crew and Boston crew, both of Boston; Columbia crew and Blackmore crew of Pittsburg; Coulter-Taylor crew, Elliott-Ross crew, Teemer-Hosmer crew and Plaisted's American four.

ROSS vs. HAMM.

On Sept. 15 we received articles of agreement, signed by Al. Hamm, for the proposed race between the latter and Wallace Ross, allusion to which was made in our last issue. The stipulations of the document are that the men shall row a five-mile race, with a turn, for five hundred dollars a side, on Oct. 16 next, over a course to be mutually agreed upon at the time of making the final deposit; the referee to be mutually agreed upon five days before the race. These are the essential points in the articles, which were perused by Ross on the 17th, and as they were not exactly to his liking he made a few alterations, and we returned them to the Halifax Rowing Association for their consideration. Ross says that the date named therein is too soon for him, and names Oct. 25 instead, while he changes the distance to four miles, gives the Haligonians the choice of either the Point of Pines or the Harlem River as the course, and inserts a clause providing for the appointment of the referee by the stakeholder in case the principals fail to mutually agree at the time mentioned.

THE WEBB BENEFIT.

Two entertainments, organized for the benefit of the widow and children of the late Captain Webb by Professor Beck with and an influential committee of amateur and professional swimmers, took place Monday afternoon and evening, Sept. 3, at the Lambeth Baths, London, Eng., when several of the leading natationists kindly gave their services, among whom may be mentioned Mrs. R. M. Whitehead, Miss Laura Saigeman, Miss Brown, Miss Wilson, Mrs. N. Easton, A. Ward and family, F. Beckwith and son, Marquis Bibbero, Professor C. Whyte and son, R. Giles, T. Attwood and C. Moore, while prizes were also presented by R. Watson, W. Holmes and Professor Beckwith for amateur and professional handicaps. It is pleasing to note that the attendance at both entertainments was very large, the ladies mustering in great force during the afternoon, and in all probability a substantial sum was added to the fund.

ROSS vs. COURTNEY.—The offer of Wallace Ross to give odds of $1,200 to $1,000 as an inducement to Chas. E. Courtney to make the match which the latter and his backers were professedly so anxious to make on the day of the Watkins regatta has not yet met with a response, the Union Springs sculler treating it with the same silence that characterized his treatment of the previous challenge from George H. Hosmer. Ross desires us to state that if James Keenan of Boston is really willing to back Courtney, and will prove it by sending on a deposit, he will be pleased to make the match.

CONLEY TO ROSS.—Hamm's former double-scull partner, P. H. Conley, regarded with approval the offer of Wallace Ross to row him a match-race, and, on Sept. 13 he placed one hundred dollars on deposit in *The Portland Argus* office with a challenge to Ross to row five miles, for five hundred dollars a side, the race to take place Oct. 24. The New-Brunswicker says he is prepared to make a match with Conley, but the conditions he imposes are not such as the latter is likely to accept, and certainly no one can blame him if he don't.

HOSMER vs. COURTNEY.—The champion faillist Charles E. Courtney, having paid no attention to the challenge issued three weeks ago by George H. Hosmer, and which was based upon the terms which the backer of the Union Springs sculler stated positively would be satisfactory to him, and certainly lead to a match, we have returned to Hosmer the two hundred dollars deposited therewith. This is probably the clearest case of "white feather" yet chargeable to Courtney.

LAYCOCK INJURED.—On another page will be found a copy of the challenge from E. C. Laycock to Ed. Hanlan, but by the following cablegram it will be seen that there is no prospect of another match being made: "A despatch from Melbourne to *The London Sportsman* says there is no chance of Laycock rowing a match with Hanlan, as the former has badly fractured one of his legs."

MONTGOMERY WADE expresses dissatisfaction with the result of the mile championship swim on the Harlem River Sept. 15, and challenges C. T. Schlesinger, N. Y. A. C., to swim two miles, straightaway, against the tide, on any water he may select, for a gold medal worth $20, equal amounts to be deposited by each party to cover cost of medal.

ANOTHER MATCH-RACE, the stakes, course and sailing rules to be the same as before, will be sailed by the open boats Brothers and Bernard Goodwin on Sept. 24, starting off the foot of Thirty-seventh street, South Brooklyn.

JAKE GAUDAUR defeated Harry Parker in a two-mile sculling-match at St. Louis, Mo., Sept. 9.

LEANDER STEVENSON and Lewis White of San Francisco, Cal., are to row a scullers' race Sept. 23.

WE HAVE A LETTER for the secretary of the N. Y. Yacht Club.

LEFT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JACK FRANC.

She sings in "Billee Taylor"
With the merry dancing crew,
And makes a pretty sailor
In her natty suit of blue;
They call her Beryl Dacy—
At least the programmes say;
She once was Bridget Lacy,
And lived in Avenue A.

The stars in heaven gleaming
Thro' fleecy purpled skies,
With lustre softly streaming,
Are mad rivals to her eyes;
Her lips are pouting cherries,
There is grace in every beck;
Her moist kisses crimson berries,
Dipped in Pommery Sec.

I've just received a letter
From B. D., which means bliss;
She was ill—I hope she's better.
Well! By Jove! what is this?
"Forgive me, dearest Harry;
Please blot me from your life;
Dick Smithers I shall marry—
In fact, we're man and wife."

Fort Lee, N. J.

THE SEALED LIPS:

A PARISIAN ROMANCE.

BY FORTUNE DU BOISGOBEY.
TRANSLATED EXPRESSLY FOR THE NEW YORK CLIPPER,
BY PAUL PRESTON.

PART SECOND.

CHAPTER II.—AGAIN IN THE MESHES.

Andre emerged from Madame De Lorris' house cursing the fatality placing him in the sad alternative of renouncing Therese or of degrading the traditions of his race. He thought of flight, because he felt that should he confront Therese again courage would fail him to take his leave. And nevertheless he comprehended that it was necessary to come to some understanding. He could not leave without reseeing her, as she had not merited such an indignity. And Andre had been touched by the frank confession of Jeanne to such a degree as to demand permission for another visit; but to this first impression had succeeded an impulse of pride when Jeanne ventured to inform him as to her daughter's inheritance of a large fortune. He could have married Therese when poor, while renouncing the ill-gotten wealth of her mother. She was rich in her own right, and the marriage thence became impossible.

Andre walked down the Champs Elysees, when the idea struck him to call upon the Commandant. The road leading to the house where he had perceived him smoking at the window suited his humor, and, moreover, it led to the Garden of Plants, holding so prominent a place in Therese's short love history. Andre had noted the house, and upon approaching it recognized it at once. The window was open, but the Commandant was no longer there, and Andre experienced embarrassment at presenting himself at the dwelling of a perfect stranger. This difficulty did not prevent him from ringing at the bell, as the house appeared occupied by but a single individual. He was not long waiting, and as a valet-de-chambre appeared he asked unhesitatingly for M. D'Arbois. The domestic scanned him and replied after a brief pause:

"M. D'Arbois does not dwell here."

"I know it," said the Vicomte; "but I know he was here to-day, and I ask whether he be here at present."

"I believe not," answered the man, examining him persistently.

"Be pleased to ascertain positively."

"Would the gentleman give his name?"

"The Vicomte D'Elven, coming upon urgent business and desirous of speaking immediately with M. D'Arbois. Will you ask him to come down?"

"Very well, sir. Still, should he be gone?"

"You will return and let me know."

"Possibly my master may inform you where M. D'Arbois has gone."

"I should be under obligations to him."

"Then will the gentleman please to enter?"

"It is useless. I will wait here."

"What is the matter?" said a voice behind the valet, who respectfully made way, saying:

"The Vicomte D'Elven seeks M. D'Arbois."

A gentleman appeared, and glanced at the visitor with much attention.

"To whom have I the honor of speaking?" quoth Andre, annoyed at all this ceremony.

"I am the Baron Randal. Possibly my name may be known to you?" responded the individual, observing the Vicomte's face to change color.

"I would be much surprised that you had not heard it," resumed the Baron. "You are M. D'Arbois' friend, and I have the honor of his acquaintance. Perhaps he has alluded to me?"

"I breakfasted with him this morning, and you were mentioned in conversation," stammered the Vicomte. "Still I was unaware as to this being your home. About an hour ago I was passing on the quay, and saw the Commandant at the window."

"Ah! truly? Then I regret that you did not stop, for he is no longer here. He left a few minutes after you saw him."

"Since such is the case, it only remains for me, sir, to thank you and to take my leave."

"But I don't thus understand it. Excuse me for allowing our conversation to be prolonged upon my doorstep, and be pleased to enter. I shall be delighted to have a talk with you concerning a man I so esteem, although our relations only commenced last night."

Andre imagined the opportunity to be propitious for the verification of a suspicion he entertained.

"Come, sir," said the Baron. "I will not detain you long, and will be annoyed at your refusal."

The Baron conducted him into the garden, a most appropriate place for confidential conversations.

"Your presence, sir, is a stroke of luck," Randal commenced graciously. "I dwell so far from the heart of Paris that friends rarely break my seclusion. To-day I am doubly delighted, since I have been visited first by M. D'Arbois and now by you. What an amiable man! More favored than I, you are an old friend and can appreciate him. Nevertheless, you are in the same social sphere, and that suffices. I owe to chance the pleasure of his acquaintance."

"To the chance of a gaming-table, I believe, and to a supper."

"No; it is true that we attacked together a baccarat-bank, and subsequently supped with some amusing creatures. But this little festivity was not the starting-point in our acquaintance, which I design cultivating. M. D'Arbois followed a rascal, having sinister designs upon one of his friends, whom he detected prowling around the lady's premises after midnight. In fact, you ought to meet the lady frequently, as you are intimate with the Commandant."

"No," stammered Andre. "I do not know, I do not remember."

"Her name is Jeanne De Lorris, and, although not in her youthful prime, she is, they tell me, still handsome."

"You have doubtless seen her?" inquired Andre.

"No, but M. D'Arbois will shortly introduce me. We were to visit her to-day to talk about the scoundrel annoying her, who made his escape; but, as he dwells in this quarter, I have given my valet orders to hunt for him, and should he turn up again we trust to lay hands upon him. This is the reason why I am to be introduced to Madame De Lorris, as I would be charmed to be of service to either of them."

Andre breathed afresh. The explanation accorded perfectly with Gontran's intimations, and made no allusion to matrimonial projects.

"The introduction was postponed," resumed Randal, "because the Commandant saw the daughter pass in a carriage with her governess towards the Champs Elysees, and concluded that madame would not be at home."

This observation threw more light upon Andre. Gontran had recognized Therese, while in the reference to the governess was a precaution not to injure the girl's character. And he furthermore was induced to believe that Randal made no pretensions to the young lady's hand, since the Commandant had revealed to him the mother's unfortunate reputation.

"We postponed the introduction," concluded the Baron, "and M. D'Arbois departed."

Andre had learned all he desired. The Baron had the good taste not to restrain his taking of leave, but conducted him politely to the door.

Andre mounted into a vehicle, and upon his arrival at his house found himself obliged to a defense against the importunities of a gatherer of cigar-stumps, who, opening the carriage-door, persisted in aiding him to descend. Disencumbered from this shabby individual, the Vicomte hastened to the porter's lodge to receive the key to his apartments.

"The key is upstairs," said the house guardian with a significant smile.

"Ah!" murmured the Vicomte, somewhat astonished at the fellow's manner. "Have not my rooms been made up?"

"Pardon, they were made up in the morning. But there is someone in them."

"How is that? I expect nobody."

"In fact, you did not notify me; but I could not refuse the key."

"Explain more clearly," said Andre with marked impatience.

"Monsieur will be surprised. Madame has arrived."

"Madame? What is this pleasantry? I am not married."

The porter smiled his sweetest, and said in discreet manner:

"Monsieur must excuse me. I could not ask the lady to show her certificate, but took her word, as I would not give the key to a perfect stranger. However, she is thoroughly well behaved."

Andre heard no more. He anticipated a fresh calamity, and dashed upstairs to ascertain who could be this unknown visitor. The key was in the lock; he turned it and entered abruptly. His domicile comprised three small rooms, opening into one another. In the first he found no one; but at the noise of his entrance a female ran towards him, and he recoiled in surprise. That female was Therese Valdieu!

"You, mademoiselle!" he exclaimed. "You here?"

"Is it a reproach?" she said sadly.

She was pale; her eyes sparkled, yet she appeared neither agitated nor in trouble.

"I am well aware that in coming alone to your rooms I violate propriety," resumed the girl; "still, what matters that, since we are betrothed? I even said, to gain admission, that we were married. Was that wrong?"

"Does Madame Valdieu know that you are here?" inquired Andre to avoid an answer.

"She soon shall; but I did not consult her, as she probably would not have sanctioned such a step as I was determined to take. Your friend M. D'Arbois came two hours after you left, and is closeted with mother; hence I profited by the opportunity to go out unseen. You told your address to the Commandant in our garden, and I overheard it. As I do not know the streets of Paris, I took a carriage, and upon learning that you were not at home I decided to wait for you. I was determined to talk with you to-day, and told mother that I would bring you back."

"What said she to you?"

"That you had taken flight without asking to see me again, and would never return. I refused to believe it, and told her that I would ask you in person whether you love me no longer."

"I love you more than ever!" exclaimed the Vicomte, carried away by an outburst of passion he could not control.

"I knew it," replied the girl, extending her two hands, which he dare not kiss. "Your heart has not changed, neither has mine. Obstacles interpose against our marriage, and it depends upon me for their suppression."

Perceiving that Andre did not comprehend her, she continued:

"Mother told me why you fled. She told you of my inheritance of two millions, and you found me too rich to be your wife. I am not forced to accept that accursed money."

"That fortune came from your aunt?" stammered the Vicomte.

"Whom I have never known, no more than my father, who, mother tells, me was George Avor, an Englishman."

"Did she likewise tell you that you were never recognized by him?"

"Yes," replied Therese, after a hesitation; "she told me that I was a natural child, as she had never been married, which appears to be a dishonor for both of us. I don't know why."

Andre trembled. He could scarce believe in such ingenuousness, and nevertheless it was apparent that the girl was incapable of dissembling.

"In fine," resumed Therese, "I was assured by her that you would have nothing to do with me on account of my birth. Fortunately, she is deceived; still she has given explanations which are not clear. Why should she be ashamed of calling herself Madame De Lorris, with a handsome house and fine furniture? Tell me, I beg of you."

Andre lowered his eyes, as he had not foreseen that Mademoiselle Valdieu would place him in the position of either lying or of laying bare her mother's shame. He was in agony.

"You then find her to be guilty, as you do not answer?" resumed Therese in sadness. "I imagined everything she possessed came from father. How else could she acquire this fortune? She says she never worked as she led me to believe, and she added that her life had not been wholly irreproachable—that all your friends knew it, and that, were you to consult them, they would advise no marriage with her daughter. Why? What was her crime? Again I ask of you?"

Andre was upon the rack.

"Madame Valdieu must answer that," he said sadly. "Until this morning I was in ignorance as to her being called Madame De Lorris. I am no better informed than you, but I will take counsel with no one."

"Not even with M. D'Arbois? Then mother was right in saying that your friends would not approve of our marriage; and, should you hesitate, she would be the cause. Still, she added that soon I would marry a man who would not blush at marrying her daughter. This man in so doing imposes upon himself a sacrifice which I would not force upon anyone, not even you ——"

"It will not be a sacrifice; still ——"

"Society would blame you; is it not so?"

Andre made an affirmative gesture.

"Why?"

"Question your mother—she alone can respond. Were I to dispel the ignorance in which she desires you to remain I would do wrong. All I can say is that I love you and curse the witch blasting my life."

"In writing me that letter. Ah! I curse him, too, for I was happy, and now ——"

She did not finish, and Andre turned around abruptly. Someone knocked at the door. To be surprised in solitary companionship with Mademoiselle Valdieu prognosticated disastrous consequences.

"Do you expect anyone?" inquired Therese.

"No one; yet I cannot avoid opening the door, and you must not be seen. Enter there, I pray of you," said Andre, as he pointed to a little inner room.

She complied, and he ran to the door, determined to rid himself forthwith of the intruder, who continued knocking gently, as does a domestic or a beggar. Assuring himself that the rep curtain separating the two rooms had fallen to conceal Therese, Andre half opened the door. The corridor was badly lighted, and she could not distinguish the visitor's features. He merely remarked it to be a woman.

"The Vicomte D'Elven?" she inquired. "Is he here?"

"I am he, madame," answered Andre. "What is wanting?"

"How! what do I want?" replied the woman in a fit of laughter. "Can't you imagine?"

"I cannot."

"Have you no eyes? It seems to me that I bear no resemblance to a hotel chambermaid or a washerwoman; still, you can scarcely see in this passage, and you have no intention, I presume, of letting me in."

"Excuse me! It is impossible to receive you at present."

"Come, now, you mistake me for someone else, then, for you sent me word that you were waiting for me."

"I?"

"True! but I forgot to commence at the beginning. I come on behalf of M. D'Arbois, the Commandant D'Arbois. Now you comprehend?"

"What! he sent you hither?"

"He did, taking the trouble to write me expressly, and I have taken the trouble of mounting three flights of stairs to see you, and I am in need of rest. So I will come in and repose until I feel better."

"Excuse me, madame, I am not alone."

"Alone! Turn him out. If you don't want him to see me, I'll turn my face to the wall."

"I repeat that this cannot be done. Please explain the object of your visit."

"Here! Never in life. Come, since I am sent here by your friends, you are not going to insult me by sending me away. In the first place, let me warn you that should you attempt that trick I'll complain to the Commandant. Again, he recommended me to insist upon entrance if you made difficulties, and I insist."

Andre was upon the horns of a vicious dilemma. He feared to displease Therese through admission of this determined visitor, and at the same time dreaded that, in closing the door, he might offend Gontran, selecting her as a messenger with probably important information. He judged it to be for the better to allow the female's entrance and to dismiss her after a short interview.

"Come in, then," he said, standing aside to allow her to pass, and she immediately profited by the facility afforded her.

"Well! here I am!" she exclaimed, throwing off her veil.

Andre saw a young and handsome face, a smiling mouth, an alabaster forehead crowned by blonde curls, and a pair of brilliant eyes glancing upon him inquisitively. It was past his comprehension, and he immediately regretted invasion of his room by a lady of such free-and-easy appearance.

"Come," said she gayly, "no more words! You are too good-looking for me to be angry with. If you only knew how much good the change does me to see a handsome fellow after passing two hours daily with a regular mutton-head!"

The astounded Andre conceived that he had business with a lunatic, especially when she threw herself upon a lounge and said:

"Come, seat yourself by my side."

And, as the Vicomte did not stir, she added:

"I see! It is really true, you have somebody there, and the more I think of it the more I am convinced that it will prove annoying. We have so many things to talk about, and the sooner you get rid of the individual the better. Waiting for me to go is useless, as you know we dine together, and I give you fair warning I don't leave until we both get into the carriage."

"This is too much!" said Andre, his patience being exhausted. "I was induced to allow your entrance to hear what you had to communicate, but I now perceive you mock me, and I must request you to retire."

"No! no! What an idea! Here I am, and here I am going to stay, my fine fellow. All the worse that I derange you. What did you send for me, then? You may make faces, but it won't prevent my talking. Oh! I comprehend; you have a woman with you. Well, and what then? She is no better than me, since you have hid her in your bedroom. It is my turn now, and she must go."

At this remark Andre lost his temper.

"Miserable wench!" he exclaimed, seizing the damsel by the wrists to force her to leave.

"What! violence?" she said. "It is useless, my dear. We will go. Believe me, I would not have come did I think you would have treated me so scurvily."

"Go!"

"I go, Andre, dearest love, and you will never see me again. I have enough of Breton Vicomtes deranging women to get themselves gloves and putting them out of doors in the presence of their mistresses. Show me yours, that I may see whether she be superior to me."

The amiable individual thus speaking was standing. Andre advanced to close her mouth and to push her outside. But before he could lay hands upon her Therese raised the door-curtain concealing her and entered. She was as pale as death, and her contracted features told of her sorrow while listening.

"Pardon!" stammered the bewildered Andre.

"I pardon you," she said coldly. "Let me pass. I will not remain an instant longer."

At that moment the door opened, and three exclamations of surprise simultaneously were uttered. It was Gontran D'Arbois, who, amazed at the scene presented to him, stopped upon the threshold. Therese ran to him, and her first words were:

"Take me hence."

Andre and the damsel were about to speak, but the Commandant took in the situation at a glance.

"Come," said he to Therese, while making them a signal for silence.

She took his arm, and they went out together. Andre was impotent to follow them, as excitement nailed him to the spot.

"Well, here is a tale!" exclaimed the female cause of all. "Your friend the Commandant arriving expressly to take away the little one put on the climax. I didn't understand it in the least in the beginning, and now I understand it the less. I regret amazingly letting him go without asking why he made a fool of me by sending me here, as he has done, I see."

"Do you dare say again that you came on his behalf!" said Andre, allowing his anger vent.

"I dare say so again and again, and if you reason a bit you will not doubt, my dear. Did I know your address? Did I even know that there was a Vicomte D'Elven in existence? And do you imagine that I would have fallen upon you, cheek-by-jowl with your sweetheart, had not the Commandant warned me that you were expecting me? After that, perchance, I deign to suspect that you have made an exhibition of us both."

The Vicomte felt that there was a mystery to be explained, and he restrained himself.

"Who are you?" he asked curtly.

"You need not put on with me the airs of a magistrate," replied the woman, laughing in his face. "I conceal neither my name nor my business. I am named Martine Ferrette. I supped last night with Mons. D'Arbois. This morning he wrote me, as you well know, because you asked him to write."

"It is a lie!"

"Oh! skip the hard words, if you please, and we will get along nicely. I am inclined to think there is some misunderstanding which I can't explain. Ask your friend who is deceived in this case. Now, I'll go and have the pleasure of never seeing you again," concluded Martine, walking to the door.

She did not open the door; for as her hand touched the knob the Commandant made his reappearance.

"You here again," said Martine, retreating a step or so. "I love you for this. For over a quarter-hour we have been floundering in quagmire, whence you can get us out, we hope, as you got us into it."

"Dear Andre," said Gontran, "we will talk in a moment, when I have finished with mademoiselle. Confidentially, little one, the idea of coming here evidently never generated in your brain. Who prompted it?"

"How!" exclaimed the blonde. "You are joking at present! Why, it was you, my dear, who sent me to this gentleman."

"I wrote you, I suppose, did I?" inquired the Commandant, divining how matters had been brought about.

"You ought to know that, I should think. Had I your letter here I would refresh your memory. Unfortunately, I left it at home, but I can recite its contents, if you will."

"Where did you receive it?"

"At Valentine's, parbleu! I was chatting with her when Josephine brought it. A public messenger handed it to her, saying that I ought to be there and that it was very pressing."

"The messenger did not stay for an answer?"

"No; the only answer was my taking a hack and coming hither, where one of your friends, the Vicomte D'Elven, recently arrived in Paris, was in a hurry to make my acquaintance."

"I am satisfied," said Gontran, "and in one word can explain the trick played upon you, my little friend. The letter is not mine. Ernest has counterfeited my signature."

"Ernest! the hound who shook me off! How! do you believe it?"

"I am certain, and can prove it when I go and see you. Show me the letter, and I will show you where he disguised his handwriting."

"Ah, the villain!" exclaimed Martine, "that finishes him. If ever I clap my eyes upon him!"

"Do not despair, my friend," returned Gontran. "He has not gone to South America; and if you can discover where he lives I will readily aid in your revenge. I will never leave you in embarrassment, provided you are discreet."

"Ah, no danger of my babbling to my friends, and least of all at Valentine's. They will laugh too heartily. Now I'm in the way—you want to talk to your friend—and I'll go."

Gontran hastened to reconduct Martine to the end of the corridor. Upon his return he could read upon Andre's face the sentiments agitating the heart of a lover overwhelmed by some very cruel blows.

"Andre, my friend," he commenced, "you, like the girl, should ask explanations of me; still you should know as much as I do. When I arrived at Jeanne's the evil had been done, and Therese has informed you all about this business. I sent her home in my coupe, and hurried back to rid you of the damsel thrown upon your shoulders by Jeanne's persecutor with the sole aim of exciting a quarrel between you and Mademoiselle Valdieu, and, between us, he has rendered a service to us all."

"He has attained his end!" exclaimed the Vicomte.

"Thoroughly."

"What! Mademoiselle Valdieu believes that that creature is my mistress?"

"Heavens, yes! I tried to undeceive her, but could not. It was next to impossible, as I could not decently enter into details. For instance, I could not say that Martine's mission was to tell you—which she did not—that Jeanne De Lorris was a frequenter of Valentine's ——"

"Neither," interrupted Andre, "did she tell me that you have been Jeanne's lover, but the Baron Randal did."

"Randal! Have you seen him?"

"I went to his house in search of you. You were not there, but Randal received me, and related how he had made your acquaintance."

"I do not thank him for that. Now, my dear Andre, remember that, if at breakfast I concealed the truth with regard to my relations with Madame De Lorris, I acted as would have done any honorable man. Still, I frankly told you that it did not become the Vicomte D'Elven to marry her daughter."

Andre lowered his eyes, but did not appear to be convinced.

"Therese herself is of my opinion," resumed Gontran.

"Has she said so?"

"Yes, my friend. I know that she would have held the contrary before meeting that girl. But now she comprehends that you were not created for her. Now, take my advice, and, if you are not strong enough to resist the temptation of seeing Therese again, leave Paris."

"Abandon her at the moment when an implacable enemy threatens her!" ejaculated the Vicomte.

"You can do nothing against him, and you uselessly expose yourself, as there is a crime at the bottom of this business."

"A crime!" exclaimed Andre. "By whom committed?"

"You must excuse a reply," responded Gontran. "Certainly not by Jeanne, and much less by her daughter. But their enemy is capable of everything. You have seen his work, and I am at a loss to understand how he is so well informed. I was a moment since wondering how he ascertained Mademoiselle Valdieu to be at your rooms. She must have been followed."

"But she came in a carriage."

"So she said. I strongly suspect that we are all watched by this scoundrel, or rather by his agents, for he must have several. And, what is more singular, none of us has noticed it."

"Upon arriving here," murmured the Vicomte, "I remarked a badly-dressed man on the sidewalk, who hurried to aid me in descending from my vehicle. I can scarcely conclude that man to have been watching for me."

"I'll bet ten louis against a cigar that he had no other purpose, and that your return was immediately signaled to his master, who, knowing the entire plan in readiness, lost not a moment in putting it into operation."

"It is most wonderful!"

"The most wonderful part in this business is your desire to embroil yourself in it."

"Why do so yourself?"

"There is a vast difference. I am Jeanne's oldest friend, and do not risk enchaining for life, while you, dear Andre, have taken seriously a simple love-freak. Profit by this opportunity to relinquish forever a child unaware of the consequences when affiancing herself to you without thought or reflection, an act of which she already repents."

"That may be so at present," said Andre, "but when you see Mademoiselle Valdieu again ——"

"Do not calculate upon me as your advocate," interrupted the Commandant. "You know my opinion as to your project. I never change my advice, and will never lend aid to a marriage I disapprove. We will remain good friends, I hope, and I am certain that you will thank me in the long run."

With this conclusion Gontran extended his hand to the Vicomte, who pressed it cordially, and they separated in silence.

"To depart," muttered Andre to himself—"to abandon her to the machinations of this villain, who has succeeded in detaching her from me—no, it would be a cowardice. M. D'Arbois has constituted himself her protector, and protects her badly. Well! I shall not see her again, but we will be both for her defense."

TO BE CONTINUED.

THE LATE CHARLES JAMES FOSTER.

Few men have been better known in association with the American turf than he who on Sept. 12 passed away in the cosy little country-home established at Astoria, L. I., by himself and his two maiden sisters, one of whom died there about five years ago. As a writer, he had done much to advance the interests of the turf, and in return its magnates had sought to honor him by naming promising stock after some member of his little family. Amasa Sprague's broodmare Charlotte F., named after the sister who died, and Capt. Tom Moore's colt Privateer have been noted emamples of this. "Privateer" was the pseudonym under which the deceased contributed to the sporting press, first voluntarily, and afterwards while he was practically editor-in-chief of *Wilkes' Spirit of the Times*, it being made use of then to maintain his personality in friendly controversies on turf subjects with "Larkin" and other voluntary and valued contributors to the sporting literature of twenty years ago. Charles J. Foster was born at Bicester, Oxford, Eng., in 1820, and the education he did not himself acquire as a man in the law-office and at the journalist's desk in this country he received in Northamptonshire, Eng., as a lad. So far as juvenile schooling goes, he was not at all designed for the path he afterwards carved out for himself; but he was a close reader, had a fondness for research, was a conspicuously ruminative man, loved to think deeply and to reason thoroughly, and possessed a quite serviceable memory; and all these fitted him for journalism. Save occasionally, when he clearly yielded up his pen to imagery and let his fancy have free play in the realm of descriptive prose (or in poetry at intervals), he was the most practical of writers, and possessed a style that was free from any attempt at ornamentation, that might have been classed as exceptionally pure were it not for the homely epithets he would sometimes apply to persons from whom he honestly differed or to topics displeasing to him, and that relied for its expression upon pithy and vigorous Anglo-Saxon, in preference to the Anglo-Norman euphemisms that have both enfeebled the English tongue and needlessly multiplied its words. Mr. Foster not only sought to cultivate a direct and natural style of writing, but also praised it editorially whenever he detected it in the contributions of those whose works he had to pass upon for publication. Probably his rural breeding, no less than the many years he subsequently passed as a seafaring man, had much to do with shaping his simple habits and to instill in him that undisguised hatred and intolerance of all humbug that characterized him as a writer for the sporting press. When about eighteen years of age he went to sea, and during the eight or nine years succeeding he sailed almost around the world. It was about 1848 that he came to the United States; and after remaining in Boston for a time he went to Cincinnati and thence to Columbus, O. During his sojourn in Ohio he was in the law-office of the Hon. Clement L. Vallandigham for a time, and was an associate-editor of the Democratic State organ *The Ohio Statesman* while it was under the editorial direction of the Hon. S. S. Cox. It was during his sojourn in Columbus that he first wrote for a sporting newspaper, at least on this side of the Atlantic, although it is our impression that he had given play to his literary bent much earlier, choosing for his subjects the sea and the turf, with the latter of which he was naturally familiar, as his ancestors had figured as owners and runners of horses, and his own family had been tenants of the Earl of Jersey. At the period when Mr. Foster became a contributor from Columbus to sporting literature, there were three papers known as *The Spirit of the Times*. One was the venerable journal with which William T. Porter was connected almost from its start, in 1831, up to about 1856, and which, killed by the Civil War, went out of existence in June of 1861. Another was *Porter's Spirit of the Times*, started in 1856 by George Wilkes and W. T. Porter, the latter having seceded from the elder *Spirit*. Porter having died, after a while or in September of 1859 *Wilkes' Spirit of the Times* was started; but friends of Porter issued a few numbers of *Porter's Spirit* even after this. All three of these papers were printed and published in this city. It was about the winter of 1859-60 that Mr. Foster came here to attach himself to *Wilkes' Spirit* as an office-writer; and, the editor-in-chief being called away at about that period both to England and to San Francisco, Mr. F. became practically the editor-in-chief, and so he remained until about the Spring of 1874, when his association with that paper ceased. His duties when he first became connected with that journal were more varied and laborious than had been those of anybody previously attached to any one of the three papers called *Spirit of the Times*. Sporting journalism had before that been but play; with Mr. Foster it was hard work. He was equally well read on the prize-ring and the turf, and his love of game-fowl, which for his own amusement he sometimes bred and occasionally bled in sheltered nooks on Long Island, was second only to that he entertained for the thoroughbred horse. His specialties as a writer were therefore the prize-ring (up to 1868), cocking and the running and trotting turfs. Besides attending to these subjects, he was required to write all the editorials save the leaders, to cull from the English sporting exchanges, to personally answer the bulk of correspondence, and to personally attend the leading events in trotting and running. It was also one of his duties to personally inspect and review the great stables preparatory to the beginning of the season's racing-campaign, and in the performance of this duty he not infrequently traveled East, West, North and South. It was this personal inspection of stock that caused him to be accepted as an authority upon the American running and trotting horse not a whit less reliable than his writings proved him to be with respect to the annals of English racing and to English breeds or pedigrees. Besides all this, he personally supervised the aquatic department, although his training had inclined him rather to yachts than to shell-boats. Then, too, he wrote for *Wilkes'* "The Lives and Battles of Distinguished Pugilists," which ran from week to week for a year or two; he also furnished its earlier volumes with two or three serial stories, which usually ran for about six months at a stretch; and, furthermore, his pen contributed to a series of articles, critical rather than biographical, on Charlotte Cushman and other dramatic celebrities of that period, Mortimer Thompson ("Doesticks") furnishing the remainder of this dramatic series. In 1865, at the suggestion of Robert and David Bonner, Hiram Woodruff entered upon the publication of the serial "The Trotting-horse of America: How to Train and Drive Him." It appeared in *Wilkes' Spirit*, the literary work being performed by Mr. Foster, who from time to time visited "The Field-marshal" at his training-stables on Long Island. It was suspended in the Fall of that year, and resumed early in the ensuing January, but continued irregularly after that, owing to the illness of Hiram, who died in March of 1867. It was finished by Mr. Foster in 1868 under a change of title and a change of copyright, Hiram's widow copyrighting "Hiram Woodruff on the Trotting-horse of America," while Hiram himself had copyrighted "The Trotting-horse of America, by Hiram Woodruff." It has since been published in book-form under the latter title, with Mr. Foster's name attached as editor. He was also the editor of Capt. Bogardus' "Field, Cover and Trap-shooting," the Captain furnishing the points and Mr. Foster elaborating them from his abundant store of knowledge. Before withdrawing from *Wilkes' Spirit*, he contributed sporting articles to *The Atlantic Monthly* and to *Harper's Magazine*. In the latter part of 1875 he and Messrs. Whitehead and McIntyre started *The Sportsman*, it being the second paper of that name projected in this city, the first having been issued in the Spring of 1863 by Ed. James. Of the second *Sportsman* Mr. Foster was editor-in-chief, the principal financial backer for a while being John Chamberlain, and the practical business-manager that gentleman's brother William. The paper has changed hands several times in the interval, and so changed last a few days before Mr. F.'s death, having, after a week's suspension, been sold for a mere song, a presumption being that it was bought up in reality by the publisher of another sporting paper; but Mr. Foster continued its editor through all its vicissitudes. It was understood that he would continue under the new management, but there is scarcely any doubt that worriment as to its future had some-

thing to do with his death, which was sudden, and indirectly resulted from an attack of hemorrhage of the bowels. We last saw him a few days before he was taken ill, and he was then going into the City Hall, presumptively on a legal errand, with the air of one who was much perturbed in mind, as it was in that week that his paper failed to make its accustomed appearance. It was in *The Sportsman* that he published his last serial story, "The White Horse of Wooten," written while he was not actively employed, in 1874-5. This, we believe, is the only novel of his that has been preserved in book-form. For *The Sportsman* he compiled "Fifty Years' Winners of the English Derby," a work second in value only to the book by Hiram Woodruff he was so instrumental in giving to the turf world. He was never married. The funeral took place from the family residence, Astoria, on Sept. 14. The final interment is to be in Columbus, O.

ATHLETIC.

MANHATTAN ATHLETIC CLUB.

Everything conspired to render successful the annual Fall competitive meeting of this club, which was held on Saturday, Sept. 15, at their new grounds, Eighth avenue and Eighty-sixth street. The weather was warm and partly cloudy, there was scarcely sufficient wind to shake the folds out of the flag hanging lazily from the staff surmounting the club-house, and therefore not enough to either hinder or aid the competing athletes, while the grounds had received careful attention from Alf Badger, and looked clean and neat. The four-lap cinder-path was a trifle slow, however, although still in better condition than upon the occasion of any previous meeting. Several hundred persons were in attendance, a goodly delegation of the fair sex being among the occupants of the grand-stand, and the proceedings were throughout most interesting, athletes of high degree mustering strongly, and, as a consequence, a series of excellent trials of speed were witnessed. Champion Myers was in grand form, as was early demonstrated by his running in the first heat of the one-hundred-and-twenty-five-yards race, which he lost by a little more than two yards to "Tommy" Murphy, to whom he conceded a start of nine and a half yards, the time, 11⅞s., being very fast—so fast indeed that had Myers been timed he would now have to his credit the fastest record at the distance, as he could not have taken more than a quarter second longer to finish, and would thus have gotten well inside of Cozad's time, 12⅛s., and that made by H. M. Johnson at Philadelphia, 123yds. in 12⅛s., the two latter being professional runners. A further striking example of Myers' quality was given later on in the quarter-mile run, in which, after experiencing much difficulty in getting around and through a lot of men, some of them fine athletes, managed to get home, finishing very strong, in the grand time of 49¼s., which, making due allowance for difference in track, was almost if not quite as good as his performance at the Aston Lower Grounds, Birmingham, Eng., 48⅜s., which has not been approached by anyone but himself. Frank Murray was on scratch in the two-mile walk, in which he endeavored to beat his record of 13m. 59s., made a week previously at Williamsburg, but fell two-and-a-quarter seconds short of equaling his former achievement. As the weather conditions were considerably better than on Sept. 8, and the track at the Manhattan requires but four laps to the mile instead of eight, while Murray was in the pink of condition, and strove all the way, his failure to accomplish what he had undertaken was a surprise to himself and trainer, Jack McMaster, which they could not account for except on the supposition that the track was several seconds slow, although the ten seconds which the latter calculated to be the extent of its slowness, compared with the path of the W. A. C., was doubtless an exaggeration. From start to finish Murray gave a splendid exhibition of the art of clean, fair walking, and the spectators cheered him on during the race and sympathized with him at its close. After good racing in the trial-heats, the final of the one-hundred-and-twenty-five-yards sprint produced a grand finish, Murphy making a strong effort, but lacking the speed of his club-mate, A. Waldron, who with two yards and a half off, and giving Murphy seven yards, succeeded in winning on the post by a foot. The handicapper left the short-start men no chance to win the half-mile run, he failing to gauge the abilities of the performers as well in this as in the actual sprints; but the most brilliant specimen of this sort of work that we have observed for a considerable period was presented by the hammer-throw. Frank Lambrecht was knocked clean out of this by being asked to give so much away that, as it turned out, he would have had to cast the missile over four feet ten inches further than was ever done here in order to win. It so happened, too, that he was not in his usual good form, while Queckberner, to whom he was called upon to concede seven feet, was feeling particularly well, and actually sent the hammer over four feet further than Lambrecht, who now sports the distinguishing colors of the Manhattans, instead of his first love, the Pastimes. We guess the load he had to carry was so heavy that it took the "heart" out of him, and he failed to do as well as he would have done had he been fairly treated. Queckberner, the winner, capped the climax with a capital throw of 91ft. 7in., which he would probably have improved upon on at least one occasion had he not fouled in delivery. The management was good, and the programme was worked off with a promptitude that was praiseworthy; but the spectators would have been kept better informed regarding the proceedings, and would consequently have been better satisfied, had the results of the competitions been promptly displayed on the blackboard provided for that purpose, but which, through neglect that was hardly excusable, was on this occasion simply an aggravation to the onlookers. Underneath will be found a return of the games:

One hundred-and-twenty five-yards run, first and second in each trial-heat to run in final—First heat: Thos. J. Murphy, Manhattan A. C., 9½yds., first, in 11⅞s.; L. E. Myers, M. A. C., 9½, second, by over six feet; M. Love, N. Y. City, 8½, third; J. A. Shankland, American A. C., 10, fourth. Second heat: D. Jardine, N. Y. City, 8, first, in 12⅜s.; J. W. Spaulding, Amer. A. C., 9, second, by five feet; F. G. Abbott, M. A. C., 7, third, by a yard; E. J. Braunsdorf, N. Y. City, 10½, fourth. Third heat: A. Waldron, M. A. C., 2½, first, in 12⅜s.; J. J. McKinnery, M. A. C., 8½, second, by a yard; T. J. Convey, Pastime A. C., 9, third, by a yard; P. H. Martin, West-side A. C., 12, fourth; C. Bodelsen, Manhattan A. C., 9, fifth. Fourth heat: L. P. Smith, M. A. C., 7½, first, in 12⅛s.; S. H. Brown, M. A. C., 11½, second, by a foot; H. M. Raborg, N. Y. A. C., 9½, 0; W. A. Stebbins, Harvard U. A. A., 2½, 0; C. Chaniràu, Essex R. and A. C., 10½, 0. Fifth heat: Samuel Derickson Jr., M. A. C., 2½, first, in 13s.; R. Hinds, West-side A. C., 9½, second, by a yard; T. J. Murray, New Rochelle A. C., 11½, third, by five feet. Sixth heat: C. S. Busse, N. Y. City, 10½, first, in 12⅝s.; W. C. White, M. A. C., 7, and J. Thornton, Amer. A. C., 8, ran a dead heat for second place; E. H. Anderson, M. A. C., 11½, 0; E. Turner, West-side A. C., 11½, 0; J. Atchison, Pastime A. C., 13, 0. Seventh heat: C. F. Brandt, Harvard U. A. A., 8½, walked over. Eighth heat: S. B. Marks, American A. C., 11½, first, in 12⅜s.; J. C. Austin, Williamsburg A. C., 10½, second, by a yard; J. F. Baker, M. A. C., 9, third, by eighteen inches; M. G. Hammel, Gramercy A. C., 9, fourth. Second round—First heat: Murphy first, in 12⅝s.; Spaulding second by a yard. Jardine walked in lame. Second heat: Waldron first, in 12s.; Smith second, by two feet; McKinnery 0, Brown 0. Third heat: Derickson first, in 12⅛s.; White second, Busse third, Hinds fourth. Fourth heat: Marks first, in 12⅛s.; Thornton second, Brandt third. Final heat: Waldron first, in 12⅜s.; Murphy second, by a foot; Derickson third, by a yard; Marks fourth.

One-mile run—F. J. Conway, Pastime A. C., 25 yards start, first, in 4m. 42¼s.; Peter Golden, Gramercy A. C., 10, second, by eight feet; F. Giraud, American A. C., 70, third, by a yard; T. H. Burton, M. A. C., 110, fourth; J. D. Lloyd, Brooklyn, 60, fifth; J. Conlin, N. Y. City, 100, quit at the end of the second lap. The latter led for more than a lap, when he was passed in succession by all the others, Golden advancing to the leadership, but losing it to Conway on the next circuit, the order at the finish of the three-quarters being: Conway, Golden, Giraud, Lloyd, Burton. These relative positions were maintained to the finish, with the exception that Lloyd and Burton exchanged places.

Throwing the hammer—C. A. J. Queckberner, N. Y. City, 7 feet allowed, first, 98ft. 7in. (actual distance thrown, 91ft. 7in.); D. B. Porter, Manhattan A. C., 7ft., second, 93ft. 8in. (86ft. 8in.); C. Kurtz, A. B. C., 20ft., third, 90ft. 11in.; C. Bodelsen, M. A. C., 20ft., fourth, 87ft. 10in., (67ft. 10in.); Frank L. Lambrecht, M. A. C., scratch, fifth, 87ft. 6in.; J. E. Monehan, Pastime A. C., 10ft., sixth, 85ft. 11in. (75ft. 11in.); R. W. Clark, West-side A. C., 17ft., seventh, 70ft. 10in. (53ft. 10in.)

One-half-mile run—J. W. Scott, American A. C., 80 yards start, first, in 2m. 1⅛s.; S. Schuyler, Granville A. C., 70, second, by fifteen yards; C. S. A. Crabb, Brooklyn, 80, third, by two yards; E. P. Baird, Amer. A. C., 10, fourth, by a foot; A. Thompson, West-side A. C., 65, fifth; R. Stoll, Amer. A. C., 15, 0; A. P. Roth, N. Y. City, 70, 0; J. F. Baker, M. A. C., 70, 0. The winner jumped away with the lead and was never headed, winning quite handily. As a race it was uninteresting, except as regards the finish between the contestants for second place.

Two-mile walk—Frank P. Murray, Williamsburg A. C., scratch, first, in 14m. 1⅛s.; George D. Baird, Amer. A. C., 35yds. start, second, in 14m. 26⅝s. (time for two miles, which he completed before stopping); J. T. McDonald, West-side A. C., 325, third; J. N. Cheesman, Pastime A. C., 375, fourth; E. D. Lange, Pastime A. C., 80, stopped at the end of the first lap; W. J. McDermott, *Spirit of the Times* A. C., 300, stopped at three-quarters of a mile; W. S. Hart, M. A. C., 80, stopped on the backstretch of the fifth lap; J. Johnson, West-side A. C., 275, stopped at a mile and a half. Murray set out with the intention of beating the record, and his time was taken at the end of each quarter-mile, with this result: Quarter, 1m. 33s.; half-mile, 3m. 14⅜s.; three-quarters, 5m. 1⅝s.; mile, 6m. 48⅛s.; mile and a quarter, 8m. 40⅝s.; mile and a half, 10m. 24⅛s.; mile and three-quarters, 12m. 18⅝s.; two miles, 14m. 1⅛s. Jack McMaster, by permission of the referee, ran around with Murray during the last lap, when the latter kept up a continual spurt in the effort to beat the scythe-bearer, but without avail. Baird, who on this occasion wisely accepted the handicap which he refused the Saturday preceding, received two cautions, but escaped disqualification.

One-furlong run—First heat: C. S. Busse, New York City, 24yds., first, in 21⅞s.; H. M. Raborg, New York A. C., 18, second, by a foot; W. A. Stebbins, Harvard U. A. A., 8, third, by a yard; N. Linicus Jr., Amer. A. C., 14, fourth. Second heat: Samuel Derickson Jr., M. A. C., 3, first, in 21⅞s.; J. J. Molitor, Will. A. C., 22, second, by a yard; E. Kelly, N. Y. A. C., 25, third, by two feet; J. J. Van Houten, Park A. C., 18, fourth. Third heat: W. C. White, M. A. C., 20, first, in 22s.; J. W. Spaulding, Amer. A. C., 20, second, by a yard; T. J. Convey, Pastime A. C., 22, third, by four feet; B. O'Rourke, Park A. C., 24, fourth; T. J. Murray, N. R. A. C., 24, quit after a couple of strides. Final heat: White first, in 21⅝s.; Busse second, by five feet; Spaulding third, by a like distance. White gained the lead at the half-distance and won cleverly.

Quarter-mile run—L. E. Myers, Manhattan A. C., scratch, first, in 49¼s.; J. Thornton, Amer. A. C., 27yds. start, second, by a yard and a half; H. Bymer, Gramercy, 40, third, by two feet; T. J. Murphy, M. A. C., 17, 0; H. L. Jacquelin, M. A. C., 20, 0; J. J. McKinnery, M. A. C., 35, 0; E. S. Appelby, Columbia College, 37, 0; S. Hunt, Y. A. C., 45, 0; W. E. O'Connor, N. Y. City, 45, 0; B. O'Rourke, Park A. C., 50, 0; F. A. Ware, C. A. C., 55, 0. Myers was not too quick in getting away, but he fell into his stride at once, and after turning into the far straight began to gradually lessen the distance between him and his field. Half-way along the stretch, striding long and in beautiful style, he began to close rapidly, and as the west-turn was made he commenced to go through his men. He was in the midst of the batch, nearly all running in close order, upon entering the home-stretch, but he was in great danger of being effectually pocketed. Good judgment, skill and luck combined to save him, however, and coming up on the extreme outside at a marvelous rate of speed he got in front a few yards from the tape and landed himself a winner of one of the most magnificent races ever witnessed. He finished in a very determined manner, and was in nowise exhausted at the close—in fact, he was strong and full of running when he struck the tape, and had plenty of breath with which to converse with friends after carrying it away. It is needless to remark that the spectators "rose at him" as he walked up the track to the dressing-rooms under the grand-stand.

Hurdle-race, 300 yards, hurdles 2ft. 6in. in height—J. G. Mason, Williamsburg A. C., 13yds., first, in 39⅛s.; J. C. Austin, Will. A. C., 22, second, by a yard; C. F. Bostwick, Crescent A. C., 13, third, by six feet; H. H. Moritz, M. A. C., fourth, close up. Austin quickly ran into the lead, and as they came up the straight for home was first to rise at every hurdle up to the last, which he and Mason crossed together, the latter then heading his club-mate and winning handsomely. Had Austin not wasted time by looking back repeatedly he might have carried off first honors. Bostwick was quite badly spiked in the foot, but gamely persevered to the end.

Field officers: Referee, W. B. Curtis; judge of walking, H. E. Buermeyer; judges at the finish, George W. Carr, W. C. Davis and G. H. Badeau; timers, G. A. Avery, Eugene Van Tambacht and George W. Thomas; starter, John Fraser; measurers, H. P. Pike and W. Rowland; clerk, G. F. Knubel. At these grounds the press-representatives are provided with excellent accommodations, but, as they are outside of the track, it is necessary, in order that those who are expected to publish detailed reports of the proceedings may obtain needed information, to appoint some person to acquaint them with the results and other essential particulars of each competition. It is too much to expect the referee to attend to this in addition to his other duties, as he kindly did on this occasion, and it is to be hoped that at future meetings here proper attention will be given to this matter.

HURLING AND OTHER SPORTS.

A very interesting series of athletic games took place at Beacon Park, Boston, Mass., Sept. 11, under the auspices of the Boston and Worcester Hurling Clubs. About eight hundred spectators were present. The feature of the afternoon was a hurling-match for $300 a side. Each team was allowed sixteen men, and was composed as follows: Boston—Mark Shea (captain), Luke Corrigan, Philip Dinan, John Mehigan, Jeremiah Galvin, John Galvin, John Donovan, Michael O'Hearn, Bartholomew Noonan, William McCarthy, William Murphy, Edward Corrigan, Timothy Murphy, William Sullivan and John Noonan. Worcester—James Doyle (captain), James Doyle, Timothy Sullivan, John Mara, John Fogarty, Patrick Shea, Patrick Shea, Cornelius Shea, John Dowd, Dennis Sullivan, Patrick Sullivan, Cornelius Flynn, John Mangaur, T. Sullivan and John Foley. The Bostons were neatly uniformed in blue caps and trousers, white shirts and red stockings. The Worcesters wore white caps, gray shirts and dark-blue belts. James J. Flynn was referee; judges for Bostons, Henry Fitzgerald and Cornelius Donovan; for the Worcesters, Peter Welsh and M. T. O'Sullivan. The ball used was made of Irish leather, and was imported a week previously. The contest was best two in three games. Both games were very closely contested, the Bostons showing better management and playing better together, while the individual work of the Worcesters was superior. The other games consisted of a mile-run between Philip Dinan and John Meagher, which was won by the former in 6m. 30s.; hop-step-and-jump, won by James Doyle; three standing-jumps, running high and broad jumps, all won by Jeremiah Galvin.

GRAND NATIONAL CURLERS' CLUB.

The annual convention of this club was held at the Ashland House, this city, on Wednesday, Sept. 12, the following clubs sending delegates: New York Caledonian, New York, Jersey City, Milwaukee, St. Andrew's, Yonkers, Paterson, Empire City, Thistle, Manhattan, Utica and Ogdensburg Curling Clubs, and the Brooklyn Caledonians. The election of officers for the ensuing year resulted as follows: President, W. P. McLaren, Milwaukee, Wis.; first vice-president, J. Stewart, Yonkers; second vice-president, B. Allen, Utica, N. Y.; secretary and treasurer, David Foules, New York. A schedule of games to be played and umpires was then arranged, as follows: Jersey City vs. Thistle, New York; Manhattan vs. Empire City, St. Andrews vs. Ivanhoe, Caledonian vs. Yonkers, New York vs. Paterson, Newark vs. Brooklyn Thistle, Utica vs. Ogdensburg, Chicago vs. Milwaukee. The Portage and Caledonian clubs play for a medal. Four Brothers vs. Granite, Cleveland. Buffalo vs. Cleveland. In the evening the New York clubs entertained the visiting delegates at a banquet.

TUG-OF-WAR AT GREENPOINT.—On Tuesday evening, Sept. 11, a tug-of-war match between a team of four members of St. John's Section, Greenpoint, and a team from Epiphany Section, New York City, took place at Greenpoint, L. I., and was witnessed by many well-known athletes from the principal amateur clubs. The first pull was decided a draw, the second was won by Epiphany Section, as was also the third pull, each by four inches. The teams were very evenly matched, and the affair was conducted with marked good judgment and fairness. The members of the winning team are W. Hitchcock (captain), F. Faulhaber, A. Ludholz and Chas. Mayer (anchor). T. Avery Collett, Pastime A. C., was judge for the Epiphany team, S. Distler for St. Johns, and John McGregor, Williamsburg A. C., was referee.

CANADIAN AMATEUR ATHLETIC CHAMPIONSHIPS.—The annual Fall championship games will be held on Saturday afternoon, Oct. 6, on the Montreal lacrosse grounds. Programme: 100yds. run, 220yds. run, 440yds. run, 880yds. run, one-mile run, two-mile run, 120yds. hurdle-race, three-mile walk, five-mile bicycle-race, one-mile bicycle-race, throwing hammer, putting shot, throwing 56lb-weight, running high-jump, running broad-jump, pole-leap. Entries close Oct. 3. An entrance-fee of 50c. for each and every game must accompany the entry, without which no entry will be accepted. For entries, programme of games or any other particulars address Chairman Sports Committee, P. O. Box 1,138, Montreal. No entry or communication received unless so addressed.

THOMAS MALONE defeated Jack Aplitt in a race of one hundred and seventy-five yards at Norwood Park, Melbourne, Australia, July 28. He won by half-a-dozen yards in the announced time of 17¼s., which is more than a trifle too good to be true. Subsequently Aplitt offered to run Malone 100, 130 and 150 yards, provided the latter gave odds of $1,250 to $1,000, which was not accepted, but Malone offered to run him or anyone else from 100 to 440 yards for from $1,000 to $2,500 a side.

BICYCLE TOURNAMENT.—A six days' bicycle tournament, contestants to travel twelve hours daily is announced to take place at Grenier's Madison-street Garden, Chicago, Ill., commencing on Monday, Oct. 15. Fifty per cent. of the gross receipts are offered to the participating wheelmen. A track measuring eleven laps to the mile has, we learn, been made of closely-matched pine, as smooth as a table, with raised corners.

HARRY M. JOHNSON, the professional sprinter, according to a note from Allentown, N. Y., signed by his trainer, while taking a practice-spin on Sept. 12 broke a tendon in his left foot. At the time of the accident he was preparing himself for a race on the 21st.

JOHN KEEN and R. James, the well-known English professional bicyclists, C. D. Vesey and A. H. Robinson, alias "Doodle," amateur riders, arrived here on the steamer City of Rome Sept. 13, after a passage occupying but 7 days 6 hours 30 minutes. They will appear in the Springfield tourney this week.

DAVIS VS. HOMAN.—The negotiations for a match foot-race between F. E. Davis and Frank Homan did not result satisfactorily, the parties being unable to come to terms. We have returned to James Keenan of Boston the deposit put up for Homan, and Davis' twenty-five dollars awaits his order.

ELKES DEFEATS SULLIVAN.—A match foot-race, announced as for five hundred dollars, distance twenty-five miles, was contested by William A. Elkes and John Sullivan at Moon's Driving Park, Saratoga, N. Y., Sept. 15. Elkes was returned as the winner by three-quarters of a mile, in 3h. 15m.

JOHN KEEN attempted on Aug. 29 at the Surbiton Recreation Grounds, London, Eng., to ride a bicycle ten miles against Mr. Woodham's riding three horses and changing at will. The latter won by about one hundred yards, in 30m. 54s.

W. M. WOODSIDE the bicyclist is reported to have been thrown from his machine in a race at Springfield, Ill., Sept. 12, breaking his left arm in two places.

THE RAMBLERS' BICYCLE CLUB of Boston has determined to hold its championship races in connection with those of the Boston Bicycle Club at Beacon Park Sept. 29.

A HALF-MILE FOOT-RACE took place Sept. 12 at Truro, N. S., between W. L. Sanford of Halifax and W. Herritt of Truro, for $100 a side, the latter winning by seven yards, in 2m. 19s.

W. D. WILMOT has secured as his partner in double-acts on the bicycle R. Stroeler, a prominent athlete of Boston.

MLLE. LOUISE ARMAINDO—The champion lady bicyclist gave exhibition races at Lawrence, Kas., Sept. 6, 7, appearing on the first day in a five-mile race against T. W. Eck, and riding the distance in 21m. 17⅛s. Next day she rode six-furlong heats against a horse going one mile. The horse won the first heat in 2m. 56s., and Armaindo the second in 2m. 51s. The races took place on a horse-track. She subsequently appeared at the rink in Topeka, Kas., in a twenty-mile race, on an 18-lap track (style of measurement unknown to us), covering the distance in the stated time of 1h. 27m. 58s. On the 13th Armaindo contended against a team of Shetland ponies, driven to a top-buggy, half-mile dash, at the fair held at Sterling, Ill. The ponies won by a few feet, in 1m. 51s.

THE OLYMPIC CLUB of San Francisco, Cal., held an election Sept. 3, with the following result: President, M. J. Flavin; vice-president, A. S. Barney; treasurer, H. B. Russ; secretary, J. B. Leighton; leader, J. A. Hammersmith; directors—J. H. Jennings, G. R. Rosseter, A. B. Spreckels, William Leviston, W. C. Brown and Martin Doolan.

WILLIAM SMITH of Paisley and David Livingstone ran ten miles (the former receiving a start), for $150, at Glasgow, Scotland, Sept. 1. After running nine miles, when Smith, including his start, was more than a quarter-mile ahead, Livingstone abandoned the race, leaving his opponent to finish alone, which he did in 53m. 11¾s.

JIMMY MCLEAVY, the veteran Scotch runner, whose visit to the States did not result beneficially to either his health or purse, was manager of a pedestrian meeting at the grounds of the Clyde Football Club, Glasgow, Sept. 1. About seven hundred persons were present. McLeavy's health is still poor.

F. SUTTON, Egbaston Harriers, won the one-mile amateur championship cup in a bicycle-race at Waller's grounds, Newcastle, Eng., Sept. 1. His time was 3m. 2⅜s.; G. H. Ilston second, by half a yard; T. D. Oliver third, by the same distance.

THE LEAGUE of Essex County (Mass.) Wheelmen will hold races at Lawrence Sept. 29. There will be a five-mile straightaway, a two-mile, a one-mile heat and obstacle races. The races will be open to League members only.

T. W. ECK recently won a bicycle-race, mile heats, three in five, at Neosha Falls, Kansas (horse-track), in three straight heats; best time, 3m. 51s. J. W. Orr, Emporia, was second. A purse of $100 was at stake.

"JOHN RAYMOND" defeated J. C. Murphy in a three-hundred-yards race, flying start, at the fair-grounds, New Bedford, Mass., Sept. 15.

THE Capital Bicycle Club of Washington, D. C., will hold races 4, 5, to raise funds for the proposed new club-house.

AQUATIC.

THROUGH THE WHIRLPOOL.

The tragic fate of Captain Webb caused the eyes of the civilized world to be turned towards the boiling, seething rapids and the treacherous maelstrom which compassed the venturesome swimmer's death, and the desire to fathom the hidden mysteries of those deadly waters has been thereby intensified. Although but little attention was drawn to the courageous, if foolhardy, attempt of the brave Englishman to do what no other human being was ever known to have accomplished, the advertised attempts of one or two mountebanklike imitators of the gallant captain have drawn crowds of people to the shores of the river and been noticed repeatedly and at length in the newspapers. Captain Rhodes and his fellow-humbugs, however, failed to demonstrate that they were possessed of the courage necessary to make an actual start to do that which a man so much superior to them was unable to perform and who paid with his life the penalty of his rashness. Visitors to that portion of the banks of the stream where a good view of the rapids and whirlpool is obtainable have naturally greatly increased in numbers, and the curious have frequently sent inanimate objects of various kinds through the angry waters, in some instances probably hoping to aid in unraveling the mystery surrounding the formation of the maelstrom. The greatest crowd of people ever seen there, however, was gathered on Thursday afternoon, Sept. 6, when the experimental trip of a boat rigged up to resemble the old Maid of the Mist, and which was to be sent over the course swam by Webb, was made. The attempt was successful, and the following telegraphic account of the passage will be found of interest:

The boat was made up from an old scow to resemble a steamer. She was given a smoke-stack and furnished with a large stove for the sake of having a natural appearance. The work upon her was very strong, and when rigged out with flags and evergreens and other decorations the little vessel looked as jaunty as need be at a distance. Her length is fifty-two feet, and her beam sixteen feet. She was towed out from the old Maid's landing, on the Canada side, a mile and a quarter above the whirlpool, by two rowboats, a few minutes after three o'clock. Charles Wiedeman, who was for a time associated with Captain Webb, had charge of the experiment. The start appeared slow, and before she found the current a collision with a rock on the American shore occurred. By this she lost two boards from the hull above the water-line, but she was pushed out to the centre of the stream, and after a momentary difficulty in getting her head the right way a good start was made. She gracefully careened over the first rapids, but righted, and then with frightful velocity sped on, vaulting over the several ridges like a huge animated water-fowl. When nearly through she made several revolutions and reached the whirlpool stern first. Cheers followed the successful transit through the rapids. On entering the whirlpool she made two revolutions on her keel and darted towards the Canadian shore, right end to. The crisis had now been reached, and the deafening cheers of the multitude gave way to silence as the excited spectators strained their eyes to note every movement of the boat. She rode the waves in that spot for nearly a quarter of an hour, with bow, side and stern alternately towards the shore, making revolutions slowly. It looked as if the vessel was destined to remain hedged in by the maelstrom until broken to pieces; but, although the waters leaped and roared and seethed, she was not lost sight of for an instant. Finally, when her prow came very close to the shore, venturesome men climbed down the ledge of rock and with poles pushed her off. When she was taken into the current again the stanch little craft was literally hurled across the whirlpool, stern first, and shot out of the angry complex currents into the open river, apparently uninjured. The trip lasted about thirty minutes, the time over the mile and a quarter of rapids being seventeen minutes, and that in the whirlpool thirteen minutes. The vessel was boarded at Lewiston and found to be little damaged. Several effigies were placed in the rapids, some of which remained in the whirlpool.

REGATTA ON THE OHIO.

A regatta for single sculls, for a purse of $1,000, divided into four prizes, offered by *The Cincinnati Inquirer*, took place on a three-mile turning course on the Ohio River Tuesday afternoon, Sept. 11. In the first heat Hosmer came in first, in 22m. 10s.; Priddy second, in 22m. 18s.; Briceland third, in 22m. 42s.; Weisgerber fourth, Plaisted fifth and Weber sixth. In the second heat Ritz was first, in 22m. 27s.; Lee second, in 22m. 27¼s.; Layberger third, in 22m. 27¾s.; Knoke fourth and Riley fifth. In the final heat Hosmer came in first, in 22m.; Lee second, in 22m. 10s.; Layberger third and Priddy fourth. Hanlan rowed an exhibition-heat over the same course, in 20m. 47¾s.

THE BEVERLY (MASS.) YACHT CLUB on Sept. 10 held their eighty-first annual regatta off Swampscott. There were two starters in the special class, three in the first class, four in the second and one in the third class, and the winning boats were as follow: Special class, thirteen miles—Bessie first, in 2h. 51m. 24s. sailing and 2h. 29m. 39s. corrected time; White Wing second, in 2h. 48m. 3s. and 2h. 39m. 9s. First class, same course—Countess first, in 2h. 32m. 58s. and 2h. 25m. 24s.; Bessie second, in 2h. 51m. 24s. and 2h. 38m. 37s. Second class, six miles—Spider first, in 1h. 16m. 15s. and 1h. 5m. 18s.; Peri second, in 1h. 17m. 27s. and 1h. 6m. 56s. Third class, same course—Psyche first, in 1h. 21m. 32s. and 1h. 9m. 54s.

ROWING AT LYNN, MASS.—A union picnic and regatta was held by the boat clubs of Lynn, Mass., at Centennial Grove Sept. 10. The different events resulted as follow: Professional four-oared boats, $65, $40 and $20—West-end crew first, Shawmuts second and Forest Rivers third. Second-class professional four-oared working-boats, $30, $20 and $10—North-end crew first, Watersides second, Marblehead third, Forest Rivers fourth, Salems fifth, and South Boston sixth. Amateur four-oared race, working-boats—Neptune crew first, Farragut No. 1 second and Farragut No. 2 third. Professional single-sculls, working-boats, $25, $15 and $10—J. Casey first, M. Argey second, and P. J. Donovan third.

JOHN TEEMER.—This rising young sculler was tendered a flattering reception upon his return to McKeesport, Pa., from the East, his fellow-townsmen gathering in force at the depot and he being drawn through the streets in an open carriage, preceded by a brass band and followed by a large and demonstrative crowd. Being asked if he would make a match to row Hanlan this year, he answered negatively, but said that next year he would row the champion or anyone else for as much money as they liked.

JOSEPH BROWN and J. W. Furier, members of the Allegheny City, Pa., police-force, on Sept. 14 engaged in a scullers' race, for $100 a side, two miles with turn, the former winning easily in 16m. 40s. Joe Kaye was referee.

A RACE in double sculls, one mile, for a $25 cup, took place on the Harlem River, this city, Sept. 15, W. J. Hutchison and James Young defeating Cleveland Walcott and Charles Asten by about four lengths.

THE TIES in the pennant regattas of the Beverly Yacht Club were sailed off Sept. 15, the Countess winning in the first class, Holden in the second, and Dandelion in the third

LAYCOCK vs. HANLAN.

F. Grisbrook, aquatic editor of *The Town and Country Journal*, Sydney, N. S. W., in a letter dated Aug. 6, forwards us a copy of the challenge issued to the champion on behalf of Elias C. Laycock, and which was to have been forwarded to Hanlan by the outgoing mail-steamer, through Mr. Platt, purser of the R. M. S. City of New York, which arrived at San Francisco, Cal., Sept. 7. The challenge reads as follows:

SYDNEY, N. S. W., Aug. 6, 1883.

Edward Hanlan, Toronto, Ont., Canada.—I, James Hunt, of the Oxford Hotel, King street, Sydney, do hereby offer to match Elias Laycock of Shark Island, Port Jackson, to row Edward Hanlan of Toronto, Canada, for the championship of the world and one thousand (£1,000) pounds a side, and to allow Edward Hanlan the sum of two hundred (£200) pounds for his expenses. The race to be rowed over the champion course, Parramatta River, Sydney, on a day and date to be fixed, and at a not later period than the thirty-first day of March, 1884. I am also prepared to deposit the whole stake of £1,000 as soon as Hanlan's acceptance of the challenge shall have been received by cablegram, which stake must be covered by Hanlan in the preliminary amount of two hundred and fifty pounds (£250) in testimony of good faith to such challenge. The articles in connection with the race to be subject to mutual agreement. Given under my hand this sixth day of August, 1883. Signed, J. HUNT. Witness: W. S. Targett, M. P., N. S. Wales Legislative Assembly; R. B. Armstrong, J. P.; Angus Cameron, J. P., M. P.

Being interviewed in Cincinnati last week regarding his intentions in this matter, Hanlan is represented as saying: "I don't care about making such a long journey unless extra inducements are held out for me to go. I am now the champion oarsman of the world, and as holder of that title I am of the opinion that it is the place of those who wish to compete with me for the honor to come to this country and do it. I don't care to take any risks in a championship race with such a great trophy at stake. A change of climate and a long sea-voyage are not the best things in the world to put a man in good condition. Now, if there is any chance of receiving a fair proportion of the excursion-money I may accept it. I received a telegram yesterday from a Mr. Davis, who is now in San Francisco, *en route* East from Australia, to meet him in Chicago next week. As I understand it, he is the authorized agent of Laycock. I sent him a message to come to St. Louis, where I give an exhibition. If he offers to do what I think is right I will go. The championship of the world is now in my hands, and if I am to lose it I prefer to see some American take it rather than see the title in the hands of a foreigner."

TRICKETT DEFEATS BEACH.

The scullers' race in shell-boats, for one thousand dollars, between Edward A. Trickett and W. Beach was rowed July 28, over the champion course on the Parramatta River, at Sydney, N. S. W., three miles 330yds., straightaway. Beach had beaten Trickett in his maiden appearance, in wager-boats, for the Punch Trophy, and his friends, of course, asserted he could do so again, as it was supposed that the ex-champion had seen his day, and would have to give way to coming men. Trickett looked well and confident, having lost that careworn expression he had in his last match. At the second attempt it was a fair thing, and it was evident that both had the same orders, viz., cutting down tactics for the first mile. Beach, in the best water, passed Trickett in the first 50 yards, and led by three-quarters of a length to Uhr's Point, much to the satisfaction of his friends, who at this period laid as much as 5 to 2 on him. On getting to the open, however, he encountered the first of the rough water, and here the experience of Trickett as an oarsman in wager-boats was apparent; pulling a long, even stroke, he gradually passed his opponent, and, shaping a splendid course for the mile-point, passed it with a lead of two lengths in a shade over 6min., Beach in the meantime being in difficulties in the rough water, having been caught in a heavy gust of wind after passing Uhr's Point. Going towards Putney, Beach spurted again and again, endeavoring to reduce Trickett's lead, but the latter, being once in front, lined his man, and, though Beach, game as a pebble, answered to the calls of his friends, and off the Hen and Chickens made a desperate attempt to alter matters, Ned had too much in hand, and finally won rather easily by about three lengths in 21m. 15s., being the fastest time in which the course has ever been rowed. Referee, P. J. Clark. A heavy wind and fast-running tide favored the rowers.

SWIMMING FOR THE CHAMPIONSHIP.

On Saturday afternoon, Sept. 25, when the weather was warm and there was hardly any wind stirring, the annual races for the amateur swimming championship took place on the Harlem River, under the auspices of the New York Athletic Club. The water was in splendid condition, and the races had the following result:

One-hundred yards, straight across the river from the N. Y. A. C. float—A. F. Camacho, Manhattan A. C., first, in 1m. 28¼s. H. E. Toussaint, New York A. C., second, by a few feet; Thomas P. Donaldson, Brooklyn A. C., third. We doubt if any swimming-race that ever took place in this country was closer contested than was this, the result being in doubt up to the very close, and then the plucky winner, whose side-stroke was very effective, was so much exhausted that prompt assistance was needed. Donaldson had been very confident of winning this event, and it was an unpleasant surprise for him to find himself occupying third position at the finish.

One-mile, straightaway, with the tide—Robert P. Magee, Baltimore, Md., first, in 29m. 42¼sec.; A. Meffert, New York City, second, in 30m. 6⅜s; C. T. Schlesinger, New York A. C., third; H. E. Toussaint, N. Y. A. C., 0; Felix Gunn, Nonpareil Rowing Club, 0; C. E. Dejonge, Staten Island A. C., 0; W. T. Larue, Metropolitan R. C., 0; Leedom Sharp, Young America C. C., 0; Montgomery Wade 0, Andrew Ivey 0, T. P. Donaldson, Brooklyn A. C., 0. The race was quickly resolved into a struggle between Magee and Meffert, the former lasting the longer and winning a capital race in excellent style. Gold and silver medals rewarded the successful competitors. Referee, Otto Sarony; starter, B. C. Williams.

NYACK ROWING ASSOCIATION.

Bright skies, warm breezes and good rowing-water favored the members of this association on the occasion of their annual Fall regatta, held on the Hudson River at Nyack, N. Y., Sept. 15. Return: Senior single-sculls, two miles, with turn—T. Morrow Jr. first, in 14m. 58s.; J. O. Davidson second, in 15m.; J. J. Hart, 0; W. L. Voorhis, 0. Junior single-sculls, a mile and a half, with turn—S. A. Smith first, in 10m. 41⅛s.; J. W. Sturtevant 0, Guy Nichols 0, William Husted 0, Edward C. Green 0. Double-sculls, one mile, straightaway—J. O. Davidson and S. A. Smith (stroke) first, in 6m. 20½s.; J. J. Hart and W. L. Voorhis (stroke) second, by two lengths. Four-oared shells, one mile—J. W. Sturtevant (bow), J. O. Davidson, Geo. Morrow Jr., W. L. Voorhis (stroke) first, in 5m. 53s.; J. J. Hart (bow), Edward C. Green, Guy Nichols, S. A. Smith (stroke) second, by a length. The winners had an allowance of ten seconds. A hop at the boathouse in the evening was enjoyed by the members and their lady and gentlemen guests.

COLUMBIA BOAT CLUB.—This South Brooklyn boat club held their annual Fall regatta Sept. 15, under auspices in all respects favorable. Results: Four-oared gigs—L. N. Chemidlin (bow), C. A. Seymour, D. A. Eggert, A. J. Hook (stroke), F. T. Aldridge (coxswain), first; Albert Bunker (bow), William Chapman, Philip Cross, F. J. Van Saun (stroke), P. S. Mallett (coxswain), second. Four-oared shells—A. R. Boyd (bow), P. B. Rayhner, C. A. Deshon, George Barnes (stroke), first; E. H. Smith (bow), H. Wreaks, W. W. Burt, D. R. Aldridge (stroke), second.

SNYDER VS. CONNELLY.—A single-scull race for $150 a side, three miles with a turn, the principals to which were Peter Snyder and Patrick Connelly, was rowed on the Allegheny River at Pittsburg, Pa., Sept. 14. They had met twice previously in matches, and as Connelly had won both races he was made the favorite, but on this occasion Snyder took the lead at the start and maintained it throughout, coming home a winner by five lengths, in 22m. 17s. George Gang was the referee.

TWENTY-EIGHT YACHTS engaged in a regatta at Mattapoisett, near New Bedford, Mass., Sept. 15, with the following result: First-class—Hesper first, Windward second; second-class—Curlew first, Glimpse second; third-class—Abbie first, Myrtle second; fourth-class—Tantrum first, Faunus second; fifth-class—Gem first, Ripple second.

THE FIRST REGATTA of the Somerset Boat Club of Boston, Mass., was held on Friday evening, Sept. 14, and consisted of one contest, a single-scull-shell two-mile race. There were six entries, but only two—A. T. O'Brien and F. D. Burke—started. Burke won with comparative ease and was awarded the prize, a silver cup. A. O'Brien was referee and starter.

JAMES PILKINGTON of the Metropolitan Rowing Club and Adolph Rave of the Seawanhaka Boat Club were contestants in a scullers' race for a silver cup on the Harlem River, this city, Sept. 14. The distance was two miles with a turn, and Pilkington won by three lengths, in 14m. 55⅛s.

SAMUEL W. AND SAMUEL H. MITCHELL were victorious over Peter W. Hamm and Everett W. Tripp in a double-scull race, two miles, turn, in working-boats, for $25, at New Bedford, Mass., Sept. 15. The Mitchells led all the way and won in the slow time of 21m.: Hamm and Tripp, 22m. 30s.

THE Atlantic Yacht Club pennant regatta was to have been sailed Sept. 15, but owing to lack of wind it proved a dismal failure, the Ilderan being the only yacht that went further than Owl's Head.

THE SHAWMUT CREW of South Boston, Mass., who will row in the Pittsburg regatta, is composed of George Faulkner (bow), Richard and Silvie Gookin and J. Casey (stroke).

THE CORINTHIAN REGATTA for second-class schooners, first, second and third class sloops, and cutters of the Seawanhaka Yacht Club, which failed June 23, will be resailed Sept. 29.

LATEST NEWS
BY TELEGRAPH TO THE CLIPPER,
FROM REGULAR CORRESPONDENTS.

Reports of Monday night's performances in the following places reach us by mail, and will be found in our regular amusement columns: Albany, N. Y., Troy, Bradford, Pa., Philadelphia, Baltimore, Md., and Washington, D. C.

CHICAGO, Sept. 18.

Kiralfys' "Enchantment" attracted a large audience to Haverly's Theatre last night. The spectacular effects were fine, and the ballet, led by Hofschuler and Cappelini, gained much applause.....The Grand Opera-house was well filled, Aldrich and Parsloe opening in "My Partner." J. C. Duff's Opera Company opens the musical season at this house next week.....'Esmeralda" at McVicker's Theatre attracted a fair sized audience. John McCullough opens 24 in "Virginius." .....At Hooley's Theatre "A Bunch of Keys" was well patronized. Next week Mr. and Mrs. McKee Rankin in "'49."..... The Academy of Music was fairly filled, Maud Granger, with Lewis Morrison as principal support, appearing in "Her Second Love."....Hyde & Behman's Combination opened at the Olympic Theatre to a crowded house.....Straight variety prevailed at the Lyceum Theatre, and was well patronized. The Triality Co. turned away people last week.....Business was fair at the Criterion Theatre, where John F. Ward and his company opened in "Top o' the Morning."....Isenstein's German Company appeared Sunday evening (16) at McVicker's Theatre in "Der Advokat Sefner Ehre" (The Attorney of His Honor) to a good attendance....."Tracked to Death" is the sanguinary title of the play offered to the patrons of the Halsted-street Opera-house this week.....The National Theatre opened last evening with "Divorce" as the attraction.

A BOOM IN BUSINESS.

LOUISVILLE, Ky., Sept. 18.

The biggest night's business this town ever saw was done to-night. There were five shows, and all were well attended. Barlow, Wilson & Co.'s Minstrels, at Macauley's Theatre, turned away crowds of people. All of the seats on the lower floor were sold before the doors opened. Frank Moran and Geo. Wilson made the hits.....The Buckingham early in the evening posted the sign "No Standing-room." There was a good variety show, and the Ford Brothers appeared in a drama, but they were greeted with hisses....."Jesse James the Bandit King" at the Masonic Temple had a packed house.....Miss Gray in "East Lynne" at the Opera-house had a fair house. The Exposition had a large attendance, and the week's business promises to be the largest in the amusement annals of the town.

ST. LOUIS, Mo., Sept. 18.

"The Planter's Wife" was presented for the first time in St. Louis at Pope's Theatre Sunday night to a fair house. It is a thoroughly good play, and sustains its interest from the rise to the fall of the curtain. Emily Rigl, Harry Lacy, Kate Hawthorn, Ida Glenn, Frank Burbeck and Ralph Delmore deserve special notice.....The Majilton Comedy Company were greeted by standing-room only at the Standard Theatre. Majilton, Etty White and Thos. Lisbourne received most of the applause.....The Hanlons were welcomed by a top-heavy audience at the Olympic Theatre, and "The Voyage in Switzerland" was well received.....Mestayer's Tourists drew a full house to the Grand Opera-house. Nearly all of the people and their songs were new and pleasing.....The Chicago Ideal Opera Company opened at the People's Theatre last night in "Iolanthe." Light house and mediocre representation. Chas. Howard's drama "Brought to Justice" drew a fair audience to Edwards' Opera-house.

BUFFALO, N. Y., Sept. 18.

Barry and Fay opened for three nights in the Academy of Music last night with "Irish Aristocracy" to a good attendance.....A large audience was present in Wahle's Opera-house, where "Kentuck" begins a week's season.....The Meteors played to a crowded audience in Joe Lang's Adelphi.

NEW ORLEANS, La., Sept. 18.

Palmer & Ulmer's Co. in "'49" opened in the Academy of Music Sunday night to a full house, and last night the attendance was large.....The St. Quinten Opera Company are doing a big business at Spanish Fort, but are to close soon and take the road.

DETROIT, Sept. 18.

The opening of the State fair here yesterday occasioned a great influx of strangers, in consequence of which all the theatres were liberally patronized last night. John T. Raymond was seen in "Paradise," for the first time in this city, at the Detroit Opera-house, by a large audience. The piece was favorably received....."Sam'l of Posen" drew a full house to Whitney's Opera-house.....A clever specialty company at White's Grand Theatre attracted an audience that tested the capacity of the house.....The Park was well-filled, the attraction being a good variety bill. Phil Milligan's Dime Museum opened auspiciously yesterday.

PITTSBURG, Pa., Sept. 18.

"Humpty Dumpty" was given by Geo. H. Adams' Co. to a well-filled house at Library Hall.....Haverly's Minstrels attracted one of the largest and most appreciative audiences of the season to the Opera-house.....Tony Pastor's Company made a big hit at the Academy of Music, where standing-room only was to be had.....Harris' Museum entered on the third week of its season to increasing business.....John Kernell of Pastor's Company has gone home sick.

BOSTON, Sept. 18.

At the Globe Theatre last night "The Queen's Lace Handkerchief" was sung by McCaull's Opera Company in an excellent manner. The audience was large, and encores were very frequent. Frederick Leslie as the Prime-minister rather monopolized the honors, although Helen Dingeon's Queen was a good performance in all respects.....Annie Pixley opened to a good house at the Park Theatre in "Zara." She was heartily received, and repeated her old-time triumphs....."Impulse" opened its fourth and last week at the Museum to a good-sized audience....."Pop" also entered upon its last week at the Bijou, where a large audience was present.....The Boston Theatre was closed, but a full-dress rehearsal of "Jalma" was going on, preparatory to to-night's first performance. The rehearsal was very satisfactory, and success is confidently looked for.....At the Howard, Leavitt's Specialty Company opened to good business. Hits were made by Mons. Selbini and Paddy and Ella Murphy.....The regular season at the Boylston Museum opened very auspiciously, a large audience being present. Hits were made by Le Clair and Russell and St. George Hussey. Stage-manager Charles Burnham was also warmly welcomed, and made a speech of thanks. .....The auction-sale of the best seats for the Boston Symphony Orchestra concerts was well attended yesterday, and good prices were the rule.

CONTINUED BAD BUSINESS—SUCCESS OF JOHN ROBINSON'S CIRCUS—MARRIAGE OF CHARLES R. THORNE.

SAN FRANCISCO, Cal., Sept. 18.

Little worthy of note has taken place in amusement circles the past week, and the theatres have been running to light business.....At the California Theatre "A Parisian Romance" has not achieved the success hoped for. Business has been anything but large, and by no means what the merit of the play and the excellence of its performance deserved. "The Rantzaus" and "French Flats" are to be given this week, and the engagement is to close 22.....Geo. Wessels has become the favorite of the patrons of the Baldwin Theatre, where "The Corsican Brothers" failed to draw a satisfactory attendance, although the cast was generally good, and the piece was mounted in a praiseworthy manner. It was acted again last night. During the week "Macbeth," "Oliver Twist" and "The Lady of Lyons" are to be produced, and "Not Guilty" is underlined for an early production.....At the Bush-street Theatre Frederick Maccabe is to be retained as the attraction until 24. Business the past week was only fair.....At the Standard Theatre H. W. Frillman and T. B. Dixon, vocalists, have been engaged to appear with Emerson's Minstrels 24..... John Robinson's Circus made its first appearance last night, and the audience was very large and enthusiastic....."Uncle Tom's Cabin" was produced at the Grand Opera-house last night. The performance betrayed the usual faults of a first night, and it dragged throughout. It was well mounted, and the Callender Minstrels took part in the plantation scenes. [Two cipher-words unintelligible.—ED. CLIPPER.] .....Charles R. Thorne and the widow of James Stark were married Sept. 8.....Maude Harrison's benefit at the California Theatre 16 was a success, and realized a handsome sum.

NEGRO MINSTRELSY.

Continued from page 446.

PERFORMERS are wanted for minstrel business. Amateurs will be engaged. See Robert Nickle's card.

CIRCUSES.

F. A. ROBBINS' CIRCUS is due in Hennon, N. Y., Sept. 24, Gouverneur 25, Antwerp 26, Carthage 28, Lowville 29, Port Leydon 30.

JAMES T. JOHNSON'S CIRCUS collapsed in Des Moines, Ia., Sept. 7.

ANIMALS are offered for sale by Dr. Al Watts. He has two lions on hand which he especially advertises.

FOREPAUGH'S SHOW exhibited in Cleveland, O., Sept. 17, Galion 18; thence to Springfield 19, Dayton 20, Delaware 21, Columbus 22, Sandusky 24, Mt. Vernon 25, Newark 26, Zanesville 27, Cambridge 28, Wheeling, W. Va., 29.

C. SILBON is getting up a route-book of the Forepaugh Show, and it is to be ready for use Oct. 1.

NO CIRCUS has exhibited in Altoona, one of the best show-towns in Pennsylvania, this year up to date. The reason is that the Pennsylvania R. R. Co.'s works are situated there, and whenever a circus has exhibited in that town there were not enough men who reported for work to keep the machinery in motion, and so the immense works had to be closed. The R. R. this season refused to transport any circus to Altoona or its neighboring towns of Tyrone and Hollidaysburg until this Fall, when Forepaugh's Show has arranged to exhibit there Oct. 10.

BILLPOSTERS can secure engagements for the season of 1884 with the Barnum-London Show by applying to W. H. Gardner, who gives further particulars in our advertising department.

M. B. COWLES is no longer with the Barnum-London Show, and the management advertise that he has not been in their employ since Aug. 31.

THE WHITTAKERS—Robert and Willie—in their gymnastic, riding and clown performances can be engaged for the Winter season. See card.

BOARD for circus performers can be had at B. Whittaker's advertised address. Mr. Whittaker teaches circus and saddle riding.

THE ORRIN BROTHERS' CIRCUS AND MENAGERIE, Mexico, will begin the season in November. Circus specialties or any attraction that can be done in a circus ring are wanted for their Mexican show, and they offer, as they put it, "good Winter engagements to good artists." An advertisement gives particulars.

MAIN & HILLIARD'S CIRCUS exhibited in Coffeyville, Kas., Sept. 17, Kingston 18; thence to Chitoka 19, Baxter Springs 20, Galina 21, Seneca, Mo., 22, Neosho 24, Granby 25.

PERFORMERS in every branch of the show business are wanted for the Great Southern Circus, Museum and Menagerie, which starts out Oct. 15. Address French & Co., as per advertisement.

ROBERT HUNTING, formerly of Hilliard & Hunting's Pacific Circus, has purchased a half-interest in the Wambold Circus and Menagerie, which closed at Greensburg, Pa., Sept. 17. It will be reorganized for next season, and put on the road as a railroad show.

THE MANY PROFESSIONALS, not alone of the circus, who in traveling between this city and Havana for years past had formed the acquaintance of John B. Purcell, steward of the Newport, Saratoga and earlier vessels of Ward's Line, will learn with regret that he was washed overboard in the storm of Sept. 9 that disabled the Newport. It was in the night, and in a hurricane, and there is therefore no hope of his having been rescued by a passing vessel. His death is peculiarly sad in view of his having a few weeks ago, while his steamer was laid up for repairs, hurried to Pesth, Hungary, and brought his aged mother and his sister for the first time to this country, to remain until next June. Of her nine children, seven have died between the ages of twenty-five and thirty-five, and two survive. J. B. Purcell was intended for the priesthood, members of his family having been dignitaries of the Catholic Church in Hungary; but very early in life he entered the army, wherein he was noted for bravery and for personal sacrifice in behalf of his men. He was well educated, spoke several languages, and was a man of conspicuous vitality and tireless energy. He came to this country about a dozen years ago. He leaves a wife and two children.

LADY EQUESTRIANS are wanted. See C. Carpenter's card.

MISCELLANEOUS.

COL. J. P. SANFORD will lecture in Arlington, Neb., Sept. 19, 20, Davenport, Ia., Oct. 3, Memphis, Mo., 9, 10, Norristown, Pa., 31, Allentown Nov. 1.

AN OXY-HYDROGEN STEREOPTICON is offered for sale. See card.

AT REILLY'S HOTEL, Baltimore, Md., board can be had at the advertised rate. The house is conveniently situated in regard to the theatres.

L. S. HUGHES wants an engagement as billposter. See card.

COBB & CO., show-painters, advertise prices, etc., in this issue.

CURIOSITIES and other attractions are wanted for the Cosmopolitan Dime Museum, Milwaukee, Wis., to begin Sept. 30. This place is reported as being admirably arranged, and the manager claims that it is the equal, if not the superior, of any museum in the country. It was opened Sept. 1, and has been well patronized since. Manager J. E. Warner has received a card from the attractions now exhibiting there, in which the house and its management are highly commended. The endorsement appears in another column.

THE HEWETT MUSETTES have arrived at their home in Mason City, Ia., after seven years' absence from America, visiting Australia, Java, Burmah, India, China, New Zealand, Tasmania and Africa. They are now playing in a few Western cities with success.

THE SEVENTH ANNUAL EXPOSITION in Pittsburg, Pa., is now open, and is attracting large crowds of people. The special features are balloon-ascensions by Prof. Warner and fireworks—daylight and evening—under the supervision of Mr. Pain of London. The races 25, 26, 27, 28 promise good sport.

HARRIS' MUSEUM, Pittsburg, Pa., did an excellent business last week. Departures Sept. 15: Lew Johnson's Jubilee-singers. The new faces 17 were Grimaldi Zeltner, Chas. Chrisdie, Dick Sands, Belle Emerson and Leona Leonte. The two-headed lady remains during this week. Manager Harris was in town on Wednesday, Sept. 11.

THERE WERE no changes in the curio-hall of Herzog's Dime Museum, Baltimore, Md., Sept. 17. The arrivals in the auditorium were Leslie and Powers, J. M. King and Thomas Carter and Lizzie Anderson. Departures 15: The Martinetti Family, the Quaker City Quartet and T. J. Heffron.

THE CROWDS attending the Southern Cotton Exposition at Louisville, Ky., are on the increase, and the show improves daily. It is now in its zenith, says our correspondent, and the weather is just at that point where you can enjoy the ice machine and the engine display.

A PARTNER is wanted for a dime show. See J. N. T. Deverux's card.

THERE are special dates open at the Baltimore Dime Museum See D. Herzog & Co.'s advertisement. Morris Joyce, booked there for Sept. 17, disappointed the management by not appearing.

A TICKET and other wagons are wanted by John E. Healey, who advertises.

CANDY-PACKAGES suitable for sale in places of amusement, on fair-grounds, with circuses, etc., can be had of F. P. Follett, agent, whose advertisement gives particulars.

WOOD-CUTS for illustrating all kinds of printing are furnished at very reasonable rates by Mark Roylance & Co., who give several specimens of their work on another page of this paper.

PROF. WESSLING, an old-time magician, who has for some years been in retirement in Cincinnati, O., visited New York last week, and called at THE CLIPPER office. He informed us that he might re-enter the profession.

H. A. B. WILLIAMS' BIBLICAL ART TABLEAUX are due in Glenwood, Ia., Sept. 20, 21, Malvern 22, 24, Essex 25, Tecumseh, Neb., 26, 27, Falls City 28, 29.

MAT ARMBRUSTER'S scenic-studio is advertised in this issue. He offers scenery at moderate prices.

PULLMAN SLEEPING-CARS and baggage-cars can be rented of W. E. Franklin, whose card gives further particulars.

JAMES I. JUKES' LONDON MYSTERY can be secured for museums after Nov. 3. Mr. Jukes advertises that he furnishes complete apparatus and a company.

THE WELLS HOUSE, this city, is open at special rates to professional guests. See card.

PHIL MILLIGAN'S DIME MUSEUM, Detroit, Mich., was to have been opened Sept. 17, after a three weeks' vacation. The interior of the building has been entirely remodeled and enlarged, and the list of curiosities has been varied and increased. A brass band has replaced the conventional hand-organ.

A STEREOPTICON and outfit are offered for sale. Address "Great Sacrifice," care of this office.

A NARROW ESCAPE.—HARRY WARNER, aeronaut and gymnast, has been making balloon ascensions at the Exposition, Pittsburg, Pa., the past week. On Sept. 13, when about 7,000 feet above the earth, the balloon collapsed and formed a parachute. Mr. Warner, by rapidly throwing out ballast and clinging to the network, made the descent without further injury than being stunned for a few minutes by being dashed against a fence and suffering somewhat from the inhalation of gas. Mr. W. gives trapeze performances during his ascensions.

HENRY WARD BEECHER delivered his lecture on "The Moral Uses of Riches, Luxury and Beauty," at the Salt Lake Theatre Sept. 11 to a large audience.

STAGE PARAPHERNALIA for a magician is for sale as per A. L. Frankenthal's card, to which Prof. Mortimer's attention is directed.

THE MASONIC OPERA-HOUSE, De Soto, Mo., a new building which will be completed Oct. 15, can be secured on a lease or rented. See Gus Hamel's card.

A PARTNER is wanted in a dime museum, Chicago. See "Owner's" card.

THE PRICE BROS. are at the St. Louis Dime Museum this week. Armstrong and Hale closed.

FRANK GREGORY'S FIFTH-STREET MUSEUM, St. Louis, opened Sept. 15 with the Dashingtons (three), the Four Doves, Prof. Young, the Christie Bros., Prof. Bonfort's Punch-and-Judy, the Giant Twins, Little Annie Nelson, General Totman, the Fiji Family, the Four-armed Girl (Ella Harper), and new illusions.

AT THE RICHMOND (Va.) THEATRE Zera Semon, magician, closed Sept. 15 a week of good business, and went to Portsmouth 17, 18, 19, Suffolk 20, 21, 22, Greensboro 24, 25, 26, Winston 27, 28, 29.

ATTRACTIONS, including specialty artists, are wanted at the Kansas City Dime Museum. Address Manager A. Judah. The house opened Sept. 11, and the success of the show is reported as having been exceptionally big, people having been turned away because of the crowded condition of the building.

HAGAR, CAMPBELL & BRADENBURGH'S DIME MUSEUM, Philadelphia, was largely attended Sept. 17. The new attraction for the week is an ourang-outang family, consisting of a full-grown male and female and a young one, said to be imported from the island of Sumatra. The animals are very tame, but they have a will of their own, and it is hard for their keepers to make them do anything they don't want to. When anyone speaks to the male he steps forward and shakes hands gracefully. This entertainment has been very successful thus far, the attendance, which has steadily increased, having been larger on Saturday last than on any previous day since it was opened.

BUFFALO BILL and Dr. Carver's "Wild West" Show exhibited in Elmira, N. Y., Sept. 14, 15, Bradford, Pa., 17, 18.

AN AGENT is wanted for a jubilee company. See Wm. Hartwell's card.

THE CONCERT HALL, Malone, N. Y., recently refitted with new scenery, can be secured on sharing or other terms through Manager James S. Amsden.

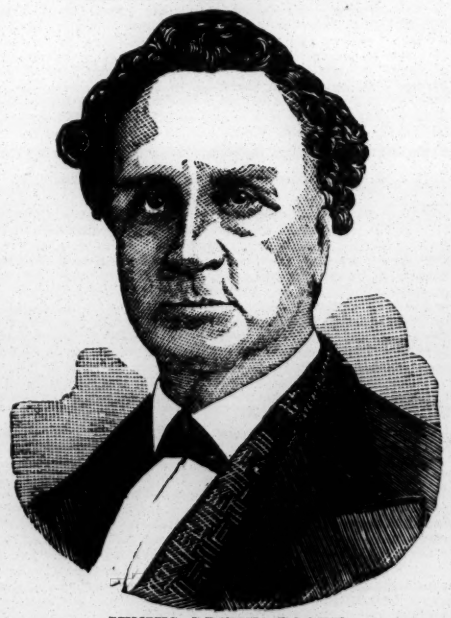
NOVELTIES and attractions of all kinds are wanted at Austin & Stone's Boston Dime Museum. See card.

CONJURING NOVELTIES can be had at Matinka & Co.'s advertised address.

ELK NOTES.

NEW YORK LODGE, No. 1, held their first weekly meeting of the present season on Sunday evening, Sept. 16, Exalted Ruler A. C. Moreland presiding, and all the other officers of the Lodge occupying their respective stations. A large attendance of the members and visiting brethren from the Lodges outside of New York was noticeable. After routine business was transacted, the reports of the various committees were received, and the statements show that the Lodge had added to its financial resources during the year, and that the list of members had increased. Subsequently, W. Harrigan of the Theatre Comique had the first degree of the Order conferred upon him. The following committee on the annual benefit was appointed: John P. Smith, Wm. L. Bowron, James W. Collier, John E. Cannon, Jas. Donaldson Jr., Wm. H. Flohr, Daniel Frohman, George Clark, Ed. G. Gilmore, Tony Hart, Wm. Birch, A. L. Heckler, J. W. Hamilton, Bolossy Kiralfy, R. G. Morris, Tony Pastor, H. S. Sanderson, Archie Stalker, Harry C. Smart, John A. Brown, Nelson Waldron, W. W. Tillotson and Edward Weeks. The regular business of the Lodge was then brought to a close, and Bro. John La Thorne was appointed chairman of the social session. The first grand social session of the season will take place on Sunday evening, 23, under the auspices of this committee: J. J. Spies, Fred Huber, Luke Schoolcraft, Top Thompson and J. C. Mullay.

DEATHS IN THE PROFESSION.



JUNIUS BRUTUS BOOTH

died about 11 o'clock P. M., Sept. 17, at his home, Manchester-by-the-Sea, Mass. His disease was inflammation of the bladder. He had lain in a comatose condition, apparently incapable of motion, since the 10th. He was the son of the great tragedian, Junius Brutus Booth, by his first wife, and consequently half brother to Edwin, John Wilkes and Joseph A. Booth. He was born in Charleston, S. C., in 1821. He made his debut on the stage while traveling with his father, playing Tressel in "Richard III.," in Pittsburg, Pa., in 1834. During the season of 1842-3 he was a member of the stock company of the Bowery Theatre, this city, and when A. W. Jackson and Henry Willard opened the Chatham July 20, 1843, he joined their ranks, but returned to the Bowery at the opening of the season, Aug. 14 of that year. For some time he remained at the Bowery, playing occasionally at the Chatham in 1845. During the season of 1846-7 he made rapid strides in his profession at the Bowery. Shortly thereafter he went to Boston, Mass., and joined the company of the National Theatre, under the management of William Pelby. Before Mr. Booth's first appearance in New York he had married Miss De Bar, a sister of Ben De Bar, the well-known manager for many years in New Orleans and St. Louis. She was a very popular and capable actress, but they separated in the Forties. In Boston Mr. Booth rose to the position of leading man. Early in the Fifties he sailed for California with his second wife, Harriet Mace, a popular actress at the National Theatre. There he made his greatest success as an actor, and considerable money as a manager. His wife died in San Francisco, Aug. 28, 1859, leaving a daughter, Marian, who has appeared on the stage here during the past few seasons. He returned from San Francisco in 1864. On Nov. 25 of that year a remarkable performance was given in the Winter Garden in this city, in aid of the fund for the erection of a statue to Shakespeare in Central Park, when the three Brothers Booth acted together for the first and only time in their professional career. "Julius Cæsar" was the tragedy, and Junius Brutus Booth played Cassius, Edwin Booth Brutus and John Wilkes Booth Marc Antony. That also proved to be J. W. Booth's last appearance in New York. Afterwards J. B. Booth starred through the country. In 1867 he was employed by Orlando Tompkins to manage the Boston (Mass.) Theatre, which he did quite successfully for several years. It was in 1867 he married his present wife, then the leading lady of that theatre, and now known as Agnes Booth. The fruit of this union have been four sons, two of whom are buried in Manchester. In 1873 he succeeded his brother Edwin in the management of Booth's Theatre in this city, but gave it up in May, 1874. His last professional engagement was with Bartley Campbell's Co., playing "The Galley Slave," about two years ago. His knowledge of acting and of stage-business made him an excellent manager. He was the owner of the Masconomo House in Manchester, which was originally built by a stock-company but he gradually acquired the entire stock.

SAMUEL KIRKE died in Nottingham, Eng., Aug. 28, aged 64 years. For forty-five years he was the leader of the orchestra at the Alhambra Music Hall there, and for a portion of that time he was also the lessee of it.

JENNIE GARRY, jig-dancer and Irish song-and-dance performer, died at her home in St. Thomas, Ont., Sept. 7, and her funeral took place 9.

LEW BRIMMER died in jail in Fonda, N. Y., Sept. 15, whither he had been sent for vagrancy at his own request. He was a fine banjoist, a good vocalist and an efficient negro comedian, but his erratic habits made him of late years so unreliable that first-class managers did not care to engage him. He was born in Cooperstown, N. Y., about forty-two years ago, and came to this city in 1861. He had played here, among other troupes, with Henry Wood's Minstrels, when located at 514 Broadway, and with the San Francisco Minstrels at 585 Broadway. He made his last appearance at Sandy Spencer's Music Hall, in the Bowery, in June last. He had also performed at several variety theatres here and throughout the country. On several occasions, while leading the life of a tramp, he had been assisted by professionals who had furnished him with food and new clothing, and tried to give him a fresh start in life, but he speedily succumbed to his old habits. A telegram dated Amsterdam 17 says: "He was buried to-day in the Potter's Field. He gave his banjo, which he had carried through prosperity and adversity, to Jailer Dowd."

IDA DEVERE is reported to have died in Philadelphia, Pa., Sept. 18. Her obituary will appear in our next issue.

CLIPPER POST-OFFICE.

CONTINUED FROM PAGE 441.

Letters received up to 5 P. M., Tuesday, Sept. 18.

LADIES' LIST.

Adams, Hattie
Aquzzi, Lizzie (of Forepaugh's Show)
Austin, Adelaide (equestrienne)
Boyd, Annie (German letter)
Blande, Edith (English letter)
Briggs, Ada 1c.
Belmont, Minnie
Corbett, Etta
Cushing, Mrs. Bella
Carroll, Josie
Deshon, Sabra
Drew, Kittie (late of Baltimore)
Erne, Nellie (vocalist)
Forrest, Leonora (2)
Graham, Elsie (English post-mark)
Hildebrand, Dora (tattooed lady)
Howes, Mrs. May E.
Irving, Gertrude
Jeal, Elena (2)
LaVerde, Lillie
Large, Kate (of Uncle Tom's C. Co.)
Langdon, Kate I.
Lewers, Alice
Morrell, Chrissie
Moore, Laura & Eunice
Morrissey, Maude
Queen, Miss R. W.
Robinson, Minnie
Smith, Hettie
Shelton, Lizzie
Thomas, Bertha
Uffner, Mrs. Francois M.
Wood, Annie Louisa
Wyman, Mrs. Alfred

GENTLEMEN'S LIST.

Anderson, C. (of Lyons Mail Co.)
"All Branches" (2)
Allen, Harry (of Webb's Minst.)
Albion, W. (of Albion Bros.) 9c.
Bailey, Harry
Burns, Charles B. (manager)
Brockway, William
Corvella, Frank
Cooper, H. (of Forepaugh's Show)(2)
Crayon, Charles
Cooke, J. Fred
Coup, W. C.
Castellathe, — (English letter)
Clancey, J. P. (property-man)
Cunningham, R. A.
Campbell, Ed.
Cooper, Thomas E.
Crandall & Eastwood "Cut-up-George"
Duffield, H. S.
Doris, John B.
Dale, Lester C.
Davis, C. L. (manager)
Dorian, Alfred
Dyllyn, John B.
DuRell, Ed.
Enson, Sid
Eastwood, C. (of Crandall & Eastwood) "Emotional"
Francis, William
Foreman, Ed.
Fitzgerald, R. (agent)
Fletcher, C. (skater)
Flynn & Euson
Ford & McCall's Minst.
Garland, J. (of Haverly's Minst.)
Granger, B. (of The Grangers)
Grover, H. B.
Gorman, A. (of Doris' Show)
Goodwin, E. S.
Gilbert, S. (of Thatcher, P. & W.'s Mins.)
Heywood, James (manager)
Howard, Lester
Hawkins, Burrell
Hliderbrandt, Frank
Haverly & Thomas
Harding, John
Hassan, Nubar (of Cole's Show)
Hill & Gaylord
Iagendorfer, George
Jackley, Nathan H.
Karl Bros. & E. Baldwin
Keane, Jos. H.
King, Thomas P. (show-man)
Lee, James
Lloyd, J. (of Forepaugh's Show)(2)
Lewis, Frank
Leonati, — (of Forepaugh's Show)(2)
Lauck, Pierre H.
Leotard, R. (of Barrett's Show)
"L. D. L."(2)
Leon, J.
Lawrense, J. D.
Love, Arthur
Loane, Frank
Leoni, Harry
Leslie, John
Leroux, C. (of Barnum's Show)
Lane, Stuart
Moore, Joseph
McAdow & Lee
Manager, Spanish Students
Mayo, Frank
Mack, W. (of Wade & Mack)
Moore & Vivian
McGlenn, W. R.
McGowan, J. (of Barnum's Show)
Malley, A. J.
Murphy, M. (of Murry & Murphy)
Miller, George
Manly, J.
Merlin, Dr. Albert
Mitchell, J. (of McCorming & M.)
May, Professor
McAndrews, J. W.
Nathans, J. J.
Nelton, —(Juggler)(2)
Nelsoni, — (Hindoo-juggler)
Nelson, Bob (cornetist)
O'Brien, Ed. (of Jennings & O'Brien)
Pilling, William
Pilling, Frank J. (3)
Phillips, W. F. (2)
Rose, H.
Rice, William (of Rice's Minst.)
Ralph, Fred
Regan, Dan
Ricketts, George
Russell, Frank
Rice, Dan
Roy, Charles L.
Sylvester, Edward
Stanton, Bunch
Silvo, F. (wire-walker)
Sackett, J. E.
Silbon, C. (of Forepaugh's Show)
Skuse, — (leader)
Spencer, Charles M.
Scott, S. S.
Scribner, Sam
Sands, Edward
Thompson, Denman
Tatum, H. L.
Turner, Welch & Harris
Taylor, Prof. E. (magician)
VanLeaven, Charles
Warren, Harren J.
Ward, Eugene
West, Wally
Wingfield, John
Williams, J. (of Williams & Lawrence)

BILLIARDS.

THE LATEST PROFESSIONAL SHAM AND SHAME.

The Projected Hippodrome-matches in Europe and in this Country—The Shifts to Prevent Earnest and Honest Contests.

Last February, in directing attention to the injection into a code of rules of a novel clause authorizing contests to take place in certain cities, of which Dublin, London, Vienna and Paris certainly make up a grotesque array for a championship conceived by Americans—who had thrice before instituted a so-called "championship of the world" without designating foreign cities as places of contest, it having always been conceded to be common-sense that the winner of such a championship should insist upon playing in his own city, whether it be Paris or New York, when the rules themselves specified no places for contests—THE CLIPPER remarked that the purpose of this unprecedented regulation was so obvious that to disguise it would be impossible.

VIGNAUX SPEAKS HIS PIECE UNKNOWN TO DANIEL STRAUSS.

On Feb. 24 last, in a billiard-room in this city, Maurice Vignaux made a remark as to his own future professional movements, and as to what he hoped another prominent player would do in concert with him. It had no reference to Dublin or London, but it *did* include Paris and Vienna, and also a certain money-making place known as Nice. The remark was intended for the ear of one person only, although four besides Vignaux were within hearing. It was a remark valuable chiefly because it shows that Vignaux, although he had then been not half a day in this country, had yet been here long enough to have been told something as to his future that he could not possibly have known when, in the middle of that February, he had left France.

A WARNING AS TO "MATCHES" IN EUROPE.

About the close of May last, THE CLIPPER, although without asking leave of the powers that be in American professional billiards, cautioned its readers that Schaefer, Vignaux, Daly and possibly others were to go to Europe this Fall and play "matches;" that it had been arranged that Vignaux and Schaefer were to open the European ball in Paris; that Daly was, besides, to play Lucien Piot there at cushion-caroms; that Vignaux and Schaefer would at first play "matches" here, it being the intention at that time for them to go to Hartford after leaving here, and thence to Boston, Philadelphia, St. Louis and Chicago; and that in the latter city Schaefer would be joined by Wallace, the twain going thence to San Francisco to return by way of New Mexico, while Vignaux would sail for Paris, there to await the coming of Schaefer and Daly, Wallace himself then intending not to go to Europe, and it being then doubtful as to Sexton. The programme was not carried out to the letter. The games in this city, Hartford, Boston and Philadelphia were not quite so profitable as it had been hoped they would be; Vignaux did not go West again, and was sent home a month before his original contract expired; Sexton was let into the California every-night-match-for-$500-a-game with Schaefer and Wallace, and at the same time it was understood that he would go to Europe.

UNDER WHOSE THUMB HERE IS VIGNAUX WHILE AT HOME?

Vignaux had been induced to come to this city as the result of negotiations personally opened with him in December last by H. W. Collender, who was the only person in this country who could have prevailed upon him to come. The project broached by Mr. Collender in December last was perfectly legitimate. There was then not even a whisper of tieing up all the prominent American billiard-players by placing them under salary and under contract for years. As early as April last it was given out semi-authoritatively that a new contract had been entered into with Vignaux, to take effect after his original one of six months' duration. In confirmation of this, a member of one of the joint firms who had entered into the original contract with Vignaux informed a friend of ours about the middle of May that a new contract had been made some time before with Vignaux, and he named the figures. The figures were palpably exaggerated. No new contract had then been made, we have been assured by reliable parties. The object of circulating a report to the contrary was probably to prevent negotiations between Vignaux and other parties. Besides, while in Chicago in attendance on the tournament there, Vignaux had stated to another friend of ours that he was then playing under the original contract, save that a change had been made as to time and amounts of sectional payments, and that he should make no new contract until the New York tournament should be finished. It may be remarked that the terms so frequently published by our contemporaries as those under which Vignaux was brought to

this country have been exaggerated. It has for some time been understood in professional circles that Vignaux is now directly under the control of the J. M. Brunswick & Balke Co., and more directly under the direction of A. F. Troescher of that house. The positive truth is not known to us. Presumptive proof that Vignaux had not, as he had said that he would not form one, entered into a new alliance up to the close of the New York tournament is in the fact that at about the close of it he made an appointment with another billiard-firm for the purpose of negotiating. This meeting was set for the ensuing Sunday. Presumptive proof that he entered into a new contract meanwhile is that he did not keep that appointment. This was a few days before he played Schaefer the then mysterious "match" in the Academy of Music, this city.

DANIEL STRAUSS TELLS WHY VIGNAUX WOULD NEVER CONSENT TO TOSS TO PLAY IN CHICAGO.

In May last, after the unsatisfactory ending of the Chicago tournament, Daniel Strauss, who had previously acted as interpreter for Vignaux and afterwards so acted, called at THE CLIPPER office and informed us, as our columns stated at the time, that that player, if forced by the terms of his contract to challenge Schaefer for the balkline championship of the world and play him in Chicago, of all cities, "would not only advise his friends to bet on Schaefer, but would also bet on Schaefer himself." After his remarkable ocean experience in the early part of 1882 Schaefer vowed that he would never cross the Atlantic again. It is conceded that, in the absence of any rule to the contrary, a champion can name the place of his known residence when challenged. Vignaux's declaration through Mr. Strauss as to Chicago, and Schaefer's avowal that he would not brave the Atlantic again, are significant now in view of the assertion that both have tossed to see whether they should play in Chicago or in Paris for the "championship" Schaefer holds.

VIGNAUX GIVES SOMETHING AWAY.

On May 30, at the opening of the Spring meeting of the American Jockey Club at Jerome Park, Vignaux informed a friend of ours that he and Schaefer were to play "matches" in Europe during the ensuing Fall. It may be added that on the same day, whether it was May 30 or a few days later, and at the same race-meeting, Vignaux personally asked Slosson to go over and join him and Schaefer in those "matches." Informed of this by Slosson, who thought it odd that Vignaux should be so communicative to him on such a subject, we wrote to a gentleman who had been quite intimate with Vignaux, and his answer made it probable that Vignaux had not been misunderstood. It was: "I do not doubt that Vignaux desires Slosson's company. Vignaux himself told me in this city that he regarded Slosson as the greatest card among American billiard-players."

SLOSSON CHALLENGES VIGNAUX AND SCHAEFER.

After the Academy of Music game of June 12 between Schaefer and Vignaux, Slosson challenged both or either to play either the balkline or the Champion's Game, or to play both, to toss for table if there were only one game, or each player to pick a table if two games were played. There was no response. This challenge, eminently fair though it was, THE CLIPPER declined to publish, believing, with our knowledge that the parties controlling Vignaux and Schaefer dared not permit either to confront Slosson, it to be a waste of space. Towards the close of June, the restless Slosson, thinking that he could force Schaefer at least to play him, consulted us as to his challenging for the balkline championship, which would give Schaefer the naming of the table. We told him that we thought that it would be useless for him to do so, as whether he challenged in June of 1883 or June of 1884 he would be apt to find that there were challengers ahead of him. Slosson did not credit this then. Perhaps he credits it now.

SEXTON ADVISES SLOSSON NOT TO CHALLENGE SCHAEFER.

Towards the close of July, Sexton and Slosson, who have not seen each other since, met in Slosson's room. Referring to the then well-known desire of Slosson to challenge Schaefer for the balkline championship, Sexton urged him not to do so, his argument being that "Schaefer would make him go to Chicago, where the gang would give him the worst of it." This is of value now that Sexton, as Schaefer's side-partner, says that Slosson's challenging of Schaefer is cowardly, and "one of his tricks."

A "MATCH" FOR AN UNKNOWN AMOUNT, TO BE PLAYED AT NO KNOWN TIME.

On Sept. 2 there appeared in all the dailies of this city the following. The one source furnished it, without variation. It could not well have come from anywhere but the house of the J. M. Brunswick & Balke Co., and it may be added that in effect it was also published in at least one of the two or three Western papers owned wholly or in part by that firm, which paper located the exact making of the "match" by stating: "The articles of agreement for this match were signed in New York last Saturday, Sept. 1."

The arrangements for the great billiard-match for the championship of the world between Jacob Schaefer of Chicago and Maurice Vignaux of Paris were completed to-day. The articles of agreement signed by the representatives of the players stipulate that the game shall be played at the balkline, on a 5 by 10 Brunswick & Balke table. The game will consist of 3,000 points, to occupy five nights. Vignaux's representative won the toss for choice of battle-ground, and named the cafe of the Grand Hotel in Paris. Schaefer wanted to play in Chicago. Five hundred dollars a side were deposited with A. F. Troescher, the treasurer of the Brunswick & Balke Company. The remainder of the stake-money will be posted Oct. 31. The game will be played late in November. Schaefer will be represented in Paris by Maurice Daly while the details are being arranged.

Along with the style of game, the most important things in a genuine match are the amount of the stake and the time of playing. Although the foregoing professes to quote from the articles of agreement, which could not well be anywhere else than in the hands of the stakeholder, not even the approximate time of playing is made known, nor is the amount of stake mentioned. It may be added that no improper scheme in sports can be prosecuted successfully without the aid of the press; and this extract from *The Spirit of the Times* of Sept. 8 shows how easily it is to secure the co-operation of newspapers, for here is a sporting journal that good-naturedly accepts everything as fact, and is content not to stop to inquire, as a sporting paper should for the guidance of its readers, what is the stake in this "great billiard-match for the championship of the world." It may be right in stating that the game is to be played in November, but it is wrong in locating Daly in Paris.

It is announced that arrangements have been made for a billiard-match for the championship of the world between Jacob Schaefer and Maurice Vignaux, to take place in Paris late in *November*. Schaefer desired to play in Chicago, but the toss for choice of place was won by Vignaux, and he named the cafe of the Grand Hotel, Paris. The sum of $500 a side has been deposited in the hands of A. F. Troescher of the Brunswick & Balke Co., and the remainder of the stake-money will be deposited Oct. 31. The game is to be at the balkline, 3,000 points, and to occupy five nights. Schaefer is represented in Paris by Maurice Daly.

SCHAEFER MURDERED THAT VIGNAUX MIGHT WIN.

About Sept. 9, Leavenworth, Kansas, startled the West by announcing thrt Schaefer, halting at Georgetown, Col., on his way to the former place, had been foulty dealt with by cowboys—although the vicinity of Georgetown is not a profitable place for cowboys. *The Times* of Leavenworth, through its Colorado correspondent, gives the reason for Schaefer's slaughter:

Schaefer, Sexton and Wallace came here for the purpose of going into the mountains for a short time for pleasure before Schaefer left for the East to sail for Paris and play Vignaux for $4,000 a side. Schaefer intended to cross cues with Sexton and Wallace at Leavenworth, his old home, which was to be the last game for him in this country before leaving for Europe. The forfeit in the Paris game, $1,000 a side, has been put up in New York by Mr. Schaefer's manager, and the game fixed for Oct. 15. Considerable money has already been staked on the game. There is a suspicion that there may be foul play, the intention being to prevent Schaefer from playing the Paris game.

Out in Colorado they are playing the game on Oct. 15, and for "four thousand dollars a side." "Considerable money has already been staked on it," and therefore the suspicions of foul play. We can assure those who have backed Schaefer that, if he is dead or if he does not play the game, they will not lose a cent. Bets will be off in either event.

A PREMATURE EXPOSURE.

On Sept. 11, *The Interocean* of Chicago, in support of a charge made in its columns that this Paris match "is a hippodrome, made last April" (we do not think that it was made quite so far back as that), pointed out that, according to the rules of the balkline "championship of the world," a five-night match could not be played for it, nor could the stake be more than $500 a side (note that the mere forfeit mentioned in the programme of Sept. 2 is as much as the entire legal stake, and that an unknown quantity of money is to be deposited on Oct. 31), nor could the number of points be else than 1,000 (the legal number is but 800, instead of 1,000 or 3,000). The publication of these things in *The Interocean* was a blunder at that stage, for it opened the eyes of earlier blunderers, as shall be shown further on.

SLOSSON ISSUES A FORMAL CHALLENGE.

On Sept. 12, in Chicago, Slosson issued this formal challenge to Schaefer, which was published on Sept. 13, and its purport at once telgraphed (not by Slosson or his friends) to parties in this city:

MR. JACOB SCHAEFER, Balkline Billiard Champion—*Dear Sir*: I hereby challenge you to play me a match game of billiards at the balkline game for the J. M. Brunswick & Balke Company trophy, emblematic of the championship of the world, and the usual sum of $500 a side, conditionally that the said match shall be played in America—New York or Chicago preferred—and that on the afternoon of the evening of said match both contestants shall be accorded the privilege of one hour's practice upon the table and cushions that are to be used in the match. All other terms, such as the naming of the table and cushions, date, and place of playing, to be unconditionally at your pleasure, save that it must take place within the prescribed time—sixty days. As a proof of my sincerity, I have this day deposited with Mr. Thomas Foley of Collender Hall the sum of $250 as a preliminary forfeit, to be by him handed over to the permanent stakeholder as soon as you shall have signified your willingness to accept my challenge. Respectfully, GEORGE F. SLOSSON.

SEXTON SPEAKS HIS PIECE TO TICKLE THE PEOPLE IN SCHAEFER'S OLD HOME.

On Sept. 15 *The Sun* of this city published these utterances of Sexton as having been made in Leavenworth, Kas. on or before Sept. 14. They are valuable only as showing that probably Schaefer does not intend to play Slosson. Thus far Schaefer himself has not spoken save in this way, as telegraphed from Leavenworth on Sept. 12: "I am the champion. If he will challenge in the right way, I am forced to play him, but in no other way except for the championship." Sexton may be regarded as speaking for Schaefer:

Slosson's challenge to Schaefer on the eve of his departure for France is cowardly. Slosson has had many opportunities to play Schaefer before, and always backed down at the pinch. He takes this time to get in his tricks. If Schaefer should agree to play and should win the choice of table, Slosson would pay his forfeit and get sick. If he wants a game so bad, I will play him for the championship. I am going to Europe. I hold an emblem, and will give him a chance to win it. If he is so keen to play, let him try me, and then try Jake Schaefer. He cannot beat me. Let him put up or shut up. His talk about playing Schaefer is only bluff. If he could play on his own cushions he probably would stay, but I think he will be afraid.

This is inexpressibly cool in one who, professing to be a friend, had advised Slosson in July not to challenge lest he be taken to Chicago and be given the worst of it by "the gang." No one knows better than Sexton that he has not here said one true thing of Slosson. So far from ever having backed down from Schaefer, Slosson has played him more matches than anyone else (but Schaefer against Slosson) has ever played with any one man. He has played him in six championship games, and beaten him in four; in three championship matches, and beaten him in two; in seven matches altogether, and beaten him in four; in five tournament games altogether, and beaten him in four; or, to dispense with technicalities, he has beaten him in eight public contests out of twelve. While Schaefer and Sexton have never moved out of their tracks and played anybody (save that in 1876 Sexton went to Paris on $1,000 furnished by H. W. Collender—$500 for the stake and $500 for expenses—and played Vignaux), Slosson has gone from here to Chicago (1879) to play Schaefer, has come from Chicago here twice (in 1878) to play Sexton, and has gone four times (1879 to 1882) to Paris to play Vignaux. As to Slosson's being "likely to *stay* if he can get his own cushions," he is now offering Schaefer the latter's cushions; he was the first first-class player to play a match on a Brunswick & Balke table without being paid for so doing, his opponent being Schaefer, who then (1879) was under a salary of $1,200 a year to that firm; he has played Schaefer two matches on that table, has been beaten both times, and now offers to get beaten again; Slosson twice came from Chicago here to play Sexton on a table strange to the former; Sexton has never gone anywhere to play anybody on a strange table; never until last December did he play a match on a B. & B. table, and then the making of the match began in haggling between him and Maurice Daly at the Assembly Billiard-rooms, Brooklyn, as to whether Sexton should be paid $50 or $100 for accepting the table; and, finally, while Sexton and Schaefer have both been able to find an opponent who would toss for choice or take table for table (this was done notably in 1878, when Sexton got $1,000 forfeit from Schaefer), Slosson has never been able to find one who would do either. He proposed to toss Sexton and Schaefer last January, and he proposed last June to toss either Vignaux or Schaefer or take table for table; but he got neither the toss nor the table for table. "If Slosson should win toss of table from Schaefer," says Sexton, "he would pay his forfeit and get sick." He is not asking Schaefer to toss, he has never been given a chance to toss, no one ever heard of his paying forfeit, and he has got sick twice, but he played both matches, winning one from Schaefer and losing the other to Schaefer. Sexton is illogical, besides being disregardful of facts. "Slosson is cowardly in challenging Schaefer on the eve of his going to France," he says; and yet he wants to know why Slosson does not challenge *him*, although he adds that he, too, is on the eve of going to France! Perhaps the reason is that, if Slosson should challenge, up would step Schaefer and proclaim it "cowardly for Slosson to challenge Sexton on the eve of his going to France." Besides, Slosson challenged Sexton last January to play cushion-caroms, offering to toss for choice of tables, although he did not name any table himself, any more than he did when in June he challenged Vignaux and Schaefer to toss or to take table for table. Sexton "backed out," to use his own term, by responding that after he had played a match with Vignaux he would attend to players of "such light calibre as Slosson;" but he has never played that match with Vignaux. It is an appreciable joke on Sexton that if he had tossed and won he would have named a Collender table, and Slosson, as stated at the time, would also have named a Collender table had he won, for the reason that he had for years been practicing on that table, and was under no obligation, until days after his challenge to Sexton expired by limitation, to play on any other. Sexton was careful not to give him a chance to toss, all the same; and Sexton is unwise, as well as ungenerous and unprofessional, in talking as he is reported to have been doing in Leavenworth.

A SECOND CHALLENGER OF SCHAEFER COMES TO THE FRONT.

On Sept. 15 *The Sun* of this city also published this, showing that parties there had profited from the premature remarks in *The Interocean* as to hippodroming:

PARIS, Sept. 14.—In addition to the game of billiards of 3,000 points, balkline, which has been arranged to be played here *in October* next between Maurice Vignaux of this city and Jacob Schaefer of Chicago, Vignaux *to-day* sent another challenge to the J. M. Brunswick & Balke Company of New York, the donors of the championship emblem, offering to play Schaefer a game for the championship of the world *according to the rules. The rules provide for the games to be 800 points and $500 a side.*

Note that the programme of Sept. 2 shows, by requiring the balance of the money to be put up Oct. 31, that the game of 3,000 points was to be played *after* October. The *Spirit* on Sept. 8 said it was to be played in November. This Paris dispatch says it is to be played in October. Vignaux evidently knows no more than Schaefer or anyone else as to when it is to be played.

A THIRD CHALLENGER TO THE FRONT.

One of these days it may become known that up to Sept. 14 Vignaux did not know that he had challenged Schaefer to play either 3,000 points or 800, and did not know that he had ever, directly or by proxy, tossed Schaefer for Paris or Chicago. No paper but *The Sun* published the foregoing, although *The Star* of the same date had the purport of it, thus:

A cable dispatch was received from Paris yesterday, *signed by* Maurice Vignaux, challenging Jacob Schaefer, the present billiard champion of the world at the balkline game, to play for the championship, and stating that he has deposited the required forfeit with the agents of J. M. Brunswick & Balke at Paris. Mr. Schaefer, who is at present at St. Joseph, Mo., was immediately notified of the receipt of the challenge, but up to a late hour last night no response had been received. Maurice Daly of New York, hearing of the receipt of the challenge from Vignaux to Schaefer, immediately deposited $250 with Mr. A. F. Troescher, Treasurer of the Brunswick & Balke Company, as a forfeit to play the winner.

We do not believe that the alleged dispatch from Paris ever saw that city. If it is genuine, how comes it that *The Star*, which is the natural journalistic rival and seemingly the implacable foe of *The Sun*, should of all papers get the purport of what seems to have been *The Sun's* "special," since no other paper in this city published this dispatch? It is quite manifest that *The Star* at least got its points from the Brunswick & Balke Co. The exclusive information about Daly's challenge shows that. We are truly glad to hail Daly as a challenger, if the match is to be genuine. It is about nine years since he has challenged anybody. Since 1875-6 he has played no match with first-class men except the two last December and January with Sexton. They were at cushion-caroms, which Daly regards as his strong point. Now he is willing to play Vignaux or Schaefer at a nursing game. We were aware that he had been practicing the balkline game for weeks past with the view of playing "matches" in Europe, but we were not aware that he was going to challenge anybody, much less Vignaux or Schaefer at nursing billiards. It may be that he knew not of it himself until it had been telegraphed here from Chicago that Slosson had published his challenge on Sept. 13.

This concludes the history of a year nearly expired with but one genuine contest at billiards in the way of a match. It will have been observed that the evidence we have presented of there being a sham somewhere has been mainly furnished by those who naturally have the greatest immediate interest in the successful prosecution of the programme by which it is proposed to make Vignaux, Schaefer, Daly, Wallace, and Sexton earn the salaries they are drawing under a system hurtful to billiards. It is not billiard-match playing, this. It is not sport. It is a shame.

WILL THERE BE A MATCH?

The sanguine Thomas Foley, who never despairs while there is a glimmer of hope for billiards, writes us from Chicago under date of Sept. 13:

I do not regard the telegraphic statements from the far West as a fair expression of Schaefer's sentiments regarding the challenge issued by Slosson. On the contrary, I think that he will be here to-morrow and make the game, to be played here as soon as a suitable hall can be procured; and I look forward to the most interesting and exciting contest at billiards that the world has seen since the memorable one in Detroit between Phelan and Seereiter, twenty-four years ago. I hope I will not be disappointed, and then I will have the pleasure of seeing you and many other old friends once more in Chicago. Capt. John Miller arrived to-day from New Orleans, to remain a few days.

Subsequent letters from Mr. Foley make no allusion to the match, whence we infer that he has ceased to encourage hope. A letter from Slosson himself, dated Sept. 16, is interesting reading:

I inclose you a book comprising the rules of the balkline game. You will observe that in rule ninth I have marked the number of points as 800. This marking I did on the authority of T. Z. Cowles, who informed me that it was agreed by the players after the Chicago tournament to make the number of points for championship games 800. I agree with you in your article in the last issue of THE CLIPPER under the heading "Slosson Challenges Schaefer Once More," that "there will be no meeting between Schaefer and myself." I didn't think so up to day before yesterday. But the peculiarly-written article on my challenge in the paper edited by Mr. Cowles, the almost simultaneous appearance of an alleged challenge from Vignaux for the championship, Sexton's interview with a *Chicago Times* correspondent at Leavenworth, and the singularly changed tone in conversation on the part of Messrs. Parker, Cowles and Rhines—all these circumstances coming at one time lead me to strongly suspect that I won't get a game with Schaefer. I may be wrong in my suspicions. I hope I am. This is about the way the matter will end: I think Schaefer will decline to play me for the championship, but will play me in Chicago, he to name the table, for (as he will put it) any sum of money. Of course I shall not allow him to dictate the terms as to table and place, unless the championship is involved. Should he thus propose an independent match on a B. & B. table in Chicago and at the balkline game, I shall demand of him that he play me at the Champion's Game, toss for choice of tables, or two matches, he to name table and style of game in one, and I to name them in the other. Again, it is possible that Schaefer will decline to jeopordize the championship, and give these reasons: That my challenge was an irregular one, because I deposited my money with Mr. Foley; that my challenge was a conditional one, and that, as Vignaux has challenged him (Schaefer) for the championship, he prefers to give Vignaux preference, according to rule eight, when challenges are sent by mail, etc. To the first objection I shall urge that nowhere in the rules of the balkline championship is there anything demanding that a challenger deposit his preliminary forfeit in the hands of any designated party, although "the permanent stakeholder," according to rule thirteenth, is the J. M. B. & B. firm. As to Schaefer's supposed second objection, that my challenge is conditional, I can point out that there is nothing in the rules giving the champion the right to name the city or place for the match, although the J. M. B. & B. Co. now say that it was merely an omission from the printed code, and that, though it is not in their book, *it is in the original rules in their possession*. And now they also say, as if seeking for some excuse, that precedent entitles the champion to name the city. As to the third objection, that Vignaux has challenged by mail, and that therefore Schaefer must give him preference—why, of course, that will knock me clean out of time. If the match is not arranged by Tuesday or Wednesday of this week by the latest, I shall return at once to New York City. As to Schaefer's failure to be here, according to expectation, a week ago, and again towards the close of last week, I have been told that he and Sexton are under contract to give exhibitions in St. Louis, and are there now; hence his non-arrival. Mr. Charles E. Mussey of that city has just called, and he says that Schaefer was not expected in St. Louis, that no arrangements for him and the others to play there had been made, and that they are not now in that city.

CHICAGO'S TOURNAMENT.

His business engagements not permitting him to continue, Mr. Norris withdrew after he had played two games. Instead of his remaining five games being regarded as forfeitures, the two he played were treated as null, and the tournament went on as if he had never been a participant. The concluding game, between Messrs. Griffith and Saal, was to have been played Sept. 14; but the former's business at night prevented, as it also did from playing on Sept. 15. It was set for the 17th finally. He is about as strong as Saal, and should not have been beaten by Vance, which event was as clearly a mischance as Dussang's defeat of Bowman. Should Saal be defeated by Griffith, it will make a tie for the first prize, as indicated in the appended summary:

PLAYERS.	Saal	Griffith	Vance	Bowman	Mathews	Dussang	Brock	Games Played	Games Won	Best Average	Best Run	Games to Play
Saal	..	0	1	1	1	1	1	5	5	2.18-66	14	1
Griffith	0	..	0	1	1	1	1	5	4	2.44-53	15	1
Vance	0	1	..	0	1	1	1	6	4	1.74-76	12	0
Bowman	0	0	1	..	1	0	1	6	3	2.46-32	20	0
Mathews	0	0	0	0	..	1	1	6	2	1.44-51	19	0
Dussang	0	0	0	1	0	..	0	6	1	1.53-95	14	0
Brock	0	0	0	0	0	1	..	6	1	1.27-32	16	0
Games lost	0	1	2	3	4	5	5					

CHARLES REPPENHAGEN, proprietor of the Kill Von Kull House, Port Richmond, Staten Island, is to give a tournament at ball-pool, beginning Oct. 22. Prizes, one hundred dollars, sixty-five and thirty-five. Open to all. Those who wish to enter can communicate with him.

AT THE WEST BROS.' Room, Chicago, Sept. 15, a 5x10 U. S. Standard Co.'s table shipped from this city was set up, and at two, five and ten o'clock P. M. Slosson gave exhibitions on it.

THE TURF.

CONEY ISLAND JOCKEY CLUB.

Sept. 11, weather cool and threatening rain, which fortunately held off; attendance large and track good: Purse $500, for three-year-olds and upwards, entrance ($25 each) to second, penalties and allowances, six furlongs—Morris & Co.'s Fellowplay (108, Wm. Donahue) first, in 1:16¾; Pizarro (105, Shauer, the favorite) second, by three lengths; Little Phil (101, Maynard) third, by half a length...... Purse $500, all ages, entrance ($75 each) to second, selling allowances, one mile—E. Heffner's Dan K. (99, A. Walker) first, in 1:44¼; Battledore (95, McKinney) second, by a length; Heel-and-toe (91, Meaton) third, by two lengths; Wandering (93, Purcell, the favorite) fourth. The winner was bought in for $1,345........ High-weight handicap-sweepstakes, all ages, $25 each, $500 added, $100 to second, gentlemen riders allowed 7lb, a mile and a sixteenth—Chipsiana Stable's Pike's Pride (120, Evans) first, in 1:54¼; Rica (151, W. Hayward) second, by a length; Volusia (156, Costello, the favorite) third, by eight lengths....... Selling-race, $500, for two-year-olds, entrance ($25 each) to second, six furlongs—P. Lorillard's Zamora (87, Onley, the favorite) first, in 1:18¾; Jessie D. (93, Garrison) second, by a length; Chanticleer (87, McManus) third, by three lengths. No bid for the winner...... Handicap-sweepstakes, all ages, $30 each, $750 added, a mile and a half—Morris & Co.'s Apollo (106, W. Donahue, the favorite) first, in 2:38¼; Cardinal McCloskey (85, J. Caldwell) second, by three lengths; Wallensee (90, A. Walker) third, by half a length........ Steeplechase, $650, all ages, $100 to second, $50 to third, weights 40lb above the scale, gentlemen riders allowed 12lb, inside course—Phil Duffy's Major Wheeler (127, Callahan) first, in 5:03; Charlemagne (160, Baron von Zedlitz, the favorite) second, by four lengths; Ranger (122, Ford) third, by five lengths.

Sept. 13, weather threatening and track deep in mud, but, as the club had announced that the programme would be carried out rain or shine, the assemblage at the course was quite large. The event of the day was the race for the Great Eastern Handicap, for which Miss Woodford, carrying 110lb, was the favorite and the winner in the easiest sort of a way, Drake Carter, who carried 118lb and acted badly, finishing eighth, in front of his stable-companion Gonfalon, 95lb, who failed to run as well as expected: Selling-race, $500, all ages, entrance-money ($25 each) to second, one mile—E. Heffner's Dan K. (99, Purcell, the favorite) first, in 1:47; Lytton (91, Lewis) second, by three lengths; Swift (97, Garrison) third, by half a length. Winner bought in for $1,330....... Handicap-sweepstakes, for all ages, $20 each, $500 added, $100 to second, a mile and a furlong—P. Lorillard's Aranza (112, Shauer, the favorite) first, in 1:59; Farewell (90, Conklin) second, by a dozen lengths; Duplex (114, McKinney) third, by four lengths........ The Great Eastern Handicap, a sweepstakes for three-year-olds, $100 each for starters, $5,000 added, $1,000 and 20 per cent. of stakes to second, $500 and 10 per cent of stakes to third, a mile and a half—Dwyer Bros.' Miss Woodford (110, J. McLaughlin, the favorite) first, in 2:42; Referee (97, Conkling) second, by eight lengths; All Hands Around (97, Walker) third, by three lengths....... Handicap-sweepstakes, for all ages, $30 each, $800 added, $200 to second, a mile and six furlongs—Morris & Patton's Apollo (112, Wm. Donahue, the favorite) first, in 3:12¼; Hartford (103, M. Dohahue) second, by four lengths; Irish King (87, J. Donahue) third, by a length; Aella (109, Brennan) fourth...... Selling-race, $500, for three-year-olds and upwards, weights 20lb above the scale, six furlongs—J. E. Cook's Weasel (120, Henderson) first, in 1:19¼; Babcock (112, Williams) second, by two lengths; Nimblefoot (106, Watkins, the favorite) third, by four lengths. No bid for the winner. ..... Handicap steeplechase-sweepstakes, $10 each, $550 added, $100 to second, $50 to third, inside course—W. Kavil's Disturbance (158, McGrath, the favorite) first, in 3:06¼; Abraham (126, P. Meany) second, by ten lengths; Pasha (130, J. Kenny) a poor third.

Sept. 15, weather warm and bright, assemblage of spectators very large, and track still somewhat heavy. Purse $500, for horses that had run and not won during the meeting, entrance ($25 each) to second, eight entries, one mile—Appleby & Co.'s Carnation (100, Evans) first, in 1:43; Meditator (115, W. Donahue) second, by two lengths; Pizarro (108, Shauer, the favorite) third, by a length...... Purse $600, for three-year old fillies, entrance-money ($30 each) to second, penalties and allowances, seven entries, a mile and a furlong—P. Lorillard's Breeze (115, Feakes) first, in 1:59; Bella (115, Barbee) second, by eight lengths; Bric-a-Brac (95, Sheridan) third, by five lengths; Vintage (95, Riley, the favorite), left at the post. .....The Autumn Two-year-old Selling Stakes, $50 each, h. f., $1,250 added, $250 to second, selling allowances, six furlongs—W. P. Burch's Mittie B. (100, Maynard) first, in 1:17; Economy (105, W. Donahue) second, by a length; Huron (93, Onley) third, by the same distance. Kelso's pair (Water Lily, 105, and Eclat, 90) were the favorites........ Handicap-sweepstakes, for all ages, $30 each, $750 added, $150 to second, a mile and a half—Preakness Stable's Euclid (90, Onley) first, in 2:40; Hartford (110, J. McLaughlin, the favorite) second, by three lengths; Gath (92, Walker) third, by a length...... Selling-race, $500, for all ages, entrance ($10 each) to second, ten entries, a mile and a sixteenth—P. H. Duffy's Baby (110, J. McLaughlin) first, in 1:52¾; Monk (99, Garrison) second, by three lengths; Manitoba (84, Onley) third, by a length. Keno (108, Hughes) was the favorite...... Handicap steeplechase-sweepstakes, for all ages, $20 each, $750 added, $100 to second, $50 to third, full course—W. C. Daly's Jim McGowan (171, W. Meany, the favorite) first, in 5:22; Disturbance (163, McGrath) second, by three-quarters of a length; Major Wheeler (134, Callahan) third, by six lengths.

JEROME PARK.—The Executive Committee of the American Jockey Club announce that there will be seven days' racing at the Autumn meeting at Jerome Park, beginning on Saturday, Sept. 29, and continuing Oct. 2, 4, 6, 9, 11, 13.

THE CONEY ISLAND JOCKEY CLUB announce that they will add $2,500 to the Great Long Island Stakes, four miles, to be run at the Sheepshead Bay track Sept. 22; the money to go to the horse or horses that beat Lexington's record of 7:19¾ for the distance.

E. MEREDITH NORRIS of Philadelphia, the well-known gentleman rider, and Robert Smith of this city, clerk for Kelly & Bliss, were among those fatally injured by the railroad collision at Long Island City on the night of Sept. 11.

THE LATE CHARLES J. FOSTER.—On an outside page will be found a review of the journalistic career of this long-eminent turf authority, whose death occurred last week.

FRED GEBHARD has concluded not to send Eole across the Atlantic this Fall. He will be seen at the Washington meeting.

BRIGHTON BEACH RACES.

Sept. 10, weather clear and cold; attendance large and track in good condition: Purse $250, for horses that had run and not won at Brighton in 1883, six furlongs—J. Henry's Smilax (72, Braig) first, in 1:19; Turin (118, J. Walker) second, by a length; Zampa (75, Purcell, the favorite) third, by two lengths...... Purse $250, for horses that had run and not won at Brighton in 1883, six furlongs—Ed. Corrigan's Pearl Jennings (107¼, J. McLaughlin, the favorite) first, in 1:16¾; Slocum (92, Sax) second, by three-quarters of a length; Bradford (105, Camp) third, by a dozen lengths....... Purse $250, for two-year-olds, one mile—Ed. Corrigan's Modesty (97, Maynard, the favorite) first, in 1:44¾; Ligan (97, Garrison) second, by three-quarters of a length; Minnie Long colt (93, A. Walker) third, by eight lengths ...... Selling-race, $250, for three-year-olds, six furlongs—W. C. Daly's Little Katie (101, Garrison) first, in 1:17¾; Ouray (107, Maynard) second, by three lengths; Correct (107, J. McLaughlin, the favorite) third, by half a length. No bid for the winner...... Selling-race, $250, for four-year-olds and upwards, a mile and a furlong—Morris & Co.'s Apollo (105, Sax, the favorite) first, in 1:58; Little Fred (105, J. McLaughlin) second, by three lengths; Brigand Belle (101, Cross) third, by six lengths...... Purse $250, for three-year-olds and upwards, welter-weights, seven furlongs—Ed. Corrigan's Freeland (133, Spellman, the favorite) first, in 1:32¾; King Fan (123 Garrison) second, by three lengths; Arsenic (139, Williams) third, by half a length.

Sept. 14, weather clear and warm, attendance good and track heavy from rain: Selling-race, $250, for horses that had run and not won at Brighton Beach in 1883, one mile—H. J. Woodford's Barnum (100, Dunn, the favorite) first, in 1:48; Exeter (90, J. Caldwell) second, by a neck; Lillie Dale (100, Garrison) third, by a length and a half. No bid for the winner...... Purse $250, for two-year-olds, $50 to second, maiden allowances, seven furlongs—W. W. Walden's Ghost (100, McManus) first, in 1:34¾; Granite (97, Sheridan, the favorite) second, by half a length; Ligan (97, Garrison) third, by a length........ Selling-race, $250, for four-year-olds and upwards, $50 to second, a mile and a furlong—H. J. Woodford's Ida B. (100, Dunn) first, in 2:02¾; Governor Hampton (92, Garrison, the favorite) second, by a length; Blush-rose (96, Logan) third, by a length and a half. No bid for the winner........ Purse $250, a handicap for three-year-olds and upwards, $50 to second, one mile—W. B. Jennings' Barney Aaron (108, Logan) first, in 1:46¾; Rena B. (92, Sax, the favorite) second, by eight lengths; Harriet (92, A. Walker) third, by four lengths. ...... Handicap-steeplechase, $250, all ages, $50 to second, short course—W. J. Roche's Bally (120, M. Lynch) first, in 2:47; Tonawanda (127, Callahan, the favorite) second, by five lengths; Periwinkle (110, M. Meany) third, by fifty yards .... Purse $250, all ages, $50 to second, six furlongs—W. C. Daly's King Fan (95, Garrison) first, in 1:18¾; Fellowplay (111, Sax, the favorite) second, by two lengths; Princess (92, J. Caldwell) third, by three lengths. The flags at the course were at half-mast out of respect to the memory of Charles J. Foster, formerly a member of the Executive Committee.

Sept. 17, weather threatening, and rain fell heavily during the fifth race; attendance fair and track good until the rain fell: Purse $250, for two-year-olds, $50 to second, maiden allowances, six furlongs—W. W. Walden's Ghost (100, McManus, the favorite) first, in 1:18¾; Carrie Stewart (97, Garrison) second, by a length; Treasurer (90, Watson) third, by the same distance...... Purse $250, for three-year-olds, $50 to second, seven furlongs—L. Martin's Orange Blossom (107, Maynard) first, in 1:30¾; Rena B. (107, Sax) second, by three lengths; Centennial (110, J. McLaughlin) third, by a length; Battledore (107, O'Leary, the favorite) fourth...... Purse $250, for maidens three years old and upwards, $50 to second, welter-weights, six furlongs—W. Jennings' Parnell (123, J. McLaughlin, the favorite) first, in 1:19¾; Ferg Kyle (123, Fitzpatrick) second, by five lengths; Mocco (133, Pope) third, by four lengths........ Selling-race, $250, for four-year-olds and upwards, $50 to second, a mile and a quarter—W. B. Jennings' Barney Aaron (108, J. McLaughlin, the favorite) first, in 2:12, 2:15¾; Girofla (101, M. Donahue) second; Hilarity (108, Burke) third, by four lengths. At the first attempt Barney Aaron and Girofla ran a dead heat, and in the run-off the former won by a length and a half...... Purse $250, for all ages, $50 to second, a mile and a half—Morris & Co.'s Apollo (105, Sax, the favorite) first, in 2:46½; Barnum (105, H. Williams) second, by fifteen lengths; Fairwater, (92, Cunningham) third, by eight lengths.

NARRAGANSETT PARK RACES.

The initial meeting of the Narragansett Park Driving Association commenced at Cranston, R. I., Sept. 11, about three thousand spectators being present, although the weather was threatening. Class 2:29, purse $1,500—G. W. Saunders' George V. first, Maxey Cobb (won first and second heats) second, Allegheny Boy third, and Breeze Medium fourth. Time, 2:23, 2:21¾, 2:20, 2:24¾, 2:26. Class 2:24, purse $1,500—B. H. Throop's Howard Jay (won fifth, sixth and seventh heats) first, Louise (won first and second heats) second, Sleepy Joe (won third and fourth heats) third. Time, 2:22½, 2:21¼, 2:22¾, 2:22, 2:22, 2:22, 2:21¼. Class 2:40, purse $1,500—J. B. McCarty's Zoe B. first, in 2:25¾, 2:25¾, 2:24; Pearl second, Glamis third. Class 2:20, special purse, $5,000—John Goldsmith's Director first, Forest Patchen (won first heat) second, Phyllis third, and Clemmie G. fourth. Time, 2:19¾, 2:19¾, 2:19¼, 2:20. Class 2:33, purse $1,500—Morse's Kitty Patchen first, Onward second, Commissioner third, Nettie R. distanced. The third was a dead heat between Kitty Patchen and Onward. Time, 2:25¾, 2:28, 2:23¾, 2:24¾. Pacing-race, class 2:20, purse $1,000—B. Knowlton's Billy S. first, in 2:19½, 2:22¼, 2:27; Eddie D. second. Lone Jack was distanced in the first heat and Westmont in the second. The judges, believing that the latter was not driven to win, spoiled the money-making scheme by declaring all pools off. A purse of $2,000 was offered Sept. 15 as an incentive for Jay-Eye-See to attempt to beat his record of 2:14 (the fastest by a five-year-old). His warming-up heat was done in 2:20, and then he went for the record in a way that knocked the expectations of everyone skyhigh, trotting from beginning to end without skip or break, and passing under the wire in the unparalleled time of 2:10¾, which is but half a second slower than Maud S.'s unequaled record. The first quarter was timed in 34s., the half in 1:06½, and three-quarters in 1:39. Class 2:22, purse $2,000—James Golden's H. B. Winship first, in 2:21¼, 2:21¼, 2:21¼; Kate McCall second, Amelia C. third, and Gladiator fourth. Class 2:26, purse $1,500—A. J. Feek's King Almont first, Sleepy Joe (won fourth heat) second, Steven G. (won second heat) third, and Frank fourth. Time, 2:21¾, 2:23¾, 2:22¾, 2:23, 2:23. Pacing-race, $2,000, free-for-all—J. S. Campbell's Richball first, in 2:15¾, 2:16½, 2:13¾; Gem second and Flora Belle third. Class 2:18, purse $2,000—M. M. Hedges' J. B. Thomas first, Romero (won the first heat) second, and Minnie R. third. 2:22¾, 2:23, 2:23¼, 2:23.

THE LEXINGTON MEETING.

Sept. 10, weather cool, attendance fair, and track very dusty: Purse $300, all ages, $50 to second, handicap, mile heats—Silvio (107, Stoval, the favorite) first, in 1:46¾, 1:44¾; Katie Creel (105, Murphy) second...... Selling-race, $250, for all ages, $50 to second, a mile and a quarter—Manitou (111, Murphy, the favorite) first, in 2:11¾; Lutestring (109, Stoval) second, by three lengths; Major Pickett (100, Gorham) third...... Purse $200, for two-year-olds, $50 to second, six furlongs—Helen Blazes (102, Stoval, the favorite) first, in 1:18¾; Neophyte (105, Taylor) second, by a length; Jennie Ten Broeck (102, Gorham) third.

Sept. 11, weather fine, attendance and track good: Purse $250, handicap for all ages, six furlongs—Lizzie S. (115, Murphy, the favorite) first, in 1:17; Belle of the Highlands (112, Stoval) second, by a head; Highflight (85, Tankersley) third..... The Kentucky Stallion Stakes, for three-year-olds, $100 each, h. f., $800 added, $300 to second, a mile and six furlongs—Violator (105, Stoval, the favorite) first, in 3:10¾; Carlisle (102, Harrington) second, by five lengths; Hassan (105, Gorham) third...... Purse $250, for two-year-olds, five furlongs—War-Dance colt (110, Murphy, the favorite) first, in 1:05¾; Jessamine Porter filly (102, Stoval) second, by a length; Harpoon (105, Allen) third.

Sept. 12, the closing day of an unsuccessful meeting; weather good, attendance small and track deep in dust: Purse $250, for beaten horses, second to receive $50, allowances, mile heats—Belle of the Highlands (106, Stoval) first, in 1:44¾, 1:46¾; Llatunah (111, Gorham, the favorite) second in each heat; Mystery (92, Wyatt) third..... Purse $200, for two-year-olds, $50 to second, winners excluded, five furlongs—Reverta (102, Tankersley) first, in 1:05¾; Neophyte (102, Stoval, the favorite) second, by a length; Transitman (102, Harrington) third, by two lengths...... Purse $250, of which $50 to second, maiden allowances, a mile and a quarter—St. Paul (102, Gorham) first, in 2:12¼; Centreville (104, Stoval) second, by two lengths; Kilmeny (114, Carter) third.

LATONIA JOCKEY CLUB.

The Fall races of this club commenced Sept. 15 at their track, near Covington, Ky., the weather being pleasant, the track fast and the gathering of spectators very large. Results: Purse $400, of which $100 to second, maiden allowances, a mile and an eighth—Ascender (104, Stoval, the favorite) first, in 1:57; Carson (118, Blaylock) second, by a length; Sovereign Pat (107, Taylor) third, by two lengths...... The Zoo-Zoo Stakes, for two-year-old fillies, foals of 1881, of $50 each, h. f., $750 added, $150 to second, winning penalties and maiden allowances, six furlongs—Matinee (97, Taylor) first, in 1:16¾; Binette (97, Withers) second, by a length; Eva S. (107, Stoval, the favorite) third..... The Springton Stakes, for three-year-olds, a mile and five furlongs—Aztec (115, Stoval, the favorite) first, in 2:56¾; McGinty (102, Swiney) second, by a length; Long Knight (107, Gorham) third, by two lengths...... Selling race, $400, of which $100 to second, a mile and a quarter—Manitou (109, Stoval, the favorite) first, in 2:11¾; Lord Edward (110, Tally) second, by two lengths; Japonica (102, Barnes) third. Major Hughes ran into the fence, breaking the leg of his jockey, Stone.

Sept. 17, weather cloudy and cool, attendance fair, track good. The Maiden Stakes, for two-year-olds, $25 each, $15 forfeit, $500 added, six furlongs—Envoy (102, Wethers) first, in 1:17¾; Buchanan (110, Murphy, the favorite) second, by a length; Admiral (105, Stoval) third...... Handicap, $500, all ages, $100 to second, a mile and a half—Harry Gilmore (110, Murphy, the favorite) first, in 2:38¾; Katie Creel (97, Wethers) second, by two lengths; Mattie Rapture (106, Barnes) third..... The Merchants' Stakes, for all ages, $25 each, p.p., $1,000 added, $200 to second, $100 to third, winning penalties and maiden allowances, a mile and a furlong—Gleaner (114, Blaylock) first, in 1:57; Ascender (109, Swiney) second, by three lengths; Lucy May (118, Murphy) third, close up. Gleaner and Ascender were equal favorites...... Belle of the Highlands (115, Stoval, the favorite) first, in 1:45¼, 1:45¼; Beechen-brook (92, Howard) second, Kilmeny (111, Murphy) third.

C. M. REID of Erie, Pa., intends to drive Tony Newell and Nora Temple as a double-team.

THE MEETING of the National Association of Trotting-horse Breeders will be held at Charter-oak Park, Hartford, Ct., Oct. 2, 3, 4.

Hanlan, champion sculler, on Sept. 15, 16, gave exhibitions at the junction of the Missouri and Mississippi Rivers. St. Louis parties expected to realize handsomely by their enterprise in securing him, but they were disappointed, but few spectators being present, and the chartered steamboat presenting a deserted appearance.

.... Patrick Fitzgerald and Henry O'Brien engaged in a match at sheep-dressing at the Shooting Park, Newark, N. J., Sept. 15, each man to dress ten sheep—to be clean-legged, the pelt removed, entrails taken out, sides scored and carcass well wiped—for an announced stake of $250 a side. Fitzgerald finished his job in a shade over 33m., O'Brien taking 35 minutes.

.... William Kitzig, a laborer, aged 32, on Sept. 10 attempted for a wager to mount a flight of forty-five steps three hundred times in ten hours, in Chicago, Ill. He is credited with performing the task, with nineteen minutes to spare.

BASEBALL.

ALLEGHENY vs. CINCINNATI.

The Cincinnatis defeated the Alleghenys in Cincinnati by superior batting and fielding Sept. 11. Taylor was the only one who could do anything with White's pitching. Hayes had four passed balls behind the bat in four innings, and then went to centre-field, where he made two bad misses, his poor fielding helping the Cincinnatis to nearly all their runs. Fifteen men struck out off the effective pitching of White and Barr. Fulmer made the longest hit of the game in the seventh inning, but was thrown out at the plate in trying to complete a home-run. The score:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	1	0	2	0	Swartwood, 1st b.	4	1	0	8	1	0
Reilly, 1st b.	5	1	1	9	0	0	Taylor, r. f.	4	0	2	2	0	0
Jones, c. f.	5	1	1	5	0	0	Mansell, l. f.	4	0	0	5	0	0
Sommer, l. f.	5	1	1	2	0	1	Hayes, c., c. f.	4	0	0	6	3	2
Corkhill, r. f.	5	1	1	0	0	0	Creamer, 2d b.	3	0	0	2	3	2
Fulmer, s. s.	4	0	2	1	0	0	Battin, 3d b.	3	0	0	1	0	1
McPhee, 2d b.	4	1	1	2	4	0	Mack, s. s.	3	0	0	1	0	2
Snyder, c.	4	1	1	8	0	0	Morgan, c. f., c.	3	0	0	2	3	1
White, p.	4	0	1	0	1	1	Barr, p.	3	1	1	0	1	0
Totals	41	7	10	27	7	2	Totals	31	2	3	27	11	9

Cincinnati 1 1 3 1 0 1 0 0 0—7
Allegheny 0 0 0 0 0 2 0 0 0—2

Run earned—Cincinnati, 1. Two-base hits—Carpenter, Jones, McPhee, Barr. Three-base hits—Fulmer, Snyder. Total bases on clean hits—Cincinnati, 17; Allegheny, 4. Left on bases—Cincinnati, 7; Allegheny, 2. Struck out—Cincinnati, 8; Allegheny, 7. First base on errors—Cincinnati, 5; Allegheny, 1. Passed balls—Hayes, 4. Wild pitch—White, 1. Umpire, Kelly. Time, 2h. 10m.

The game between these clubs Sept. 12 was noteworthy only on account of the terrific and remarkable batting of the Cincinnatis, who pounded Neagle and Taylor for thirty-three safe hits, including three home-runs, four three-basers and two two-baggers. Neagle commenced pitching, but was knocked out in the first inning, when nine safe hits sent in a like number of runs, five of which, however, were scored after the side should have been retired, Taylor pitching during the remainder of the contest, and was also badly punished, fourteen of the eighteen runs scored off him being earned. Reilly, Carpenter and Jones made wonderful batting-records, Corkhill being the only one of the home-team who failed to get in a hit. Brilliant catches were made by Jones, Corkhill and Hayes. Score:

ALLEGHENY.	T.	R.	1B.	PO.	A.	E.	CINCINNATI.	T.	R.	1B.	PO.	A.	E.
Swartwood, 1st b.	4	1	1	8	0	0	Carpenter, 3d b.	7	5	6	1	0	0
Taylor, r. f., p.	4	1	1	1	1	1	Reilly, 1st b.	7	6	6	5	0	1
Mansell, l. f.	4	0	2	3	1	0	Jones, c. f.	7	2	5	3	1	1
Hayes, c., s. s.	4	0	0	2	0	2	Sommer, l. f.	7	1	4	2	0	0
Creamer, 2d b.	4	0	1	3	3	0	Corkhill, r. f.	7	2	0	4	0	0
Battin, 3d b.	4	0	0	4	4	1	Fulmer, s. s.	6	2	4	1	0	0
Dickerson, c. f.	4	0	0	1	1	0	McPhee, 2d b.	6	2	2	5	4	2
Morgan, s. s., c.	3	0	1	1	1	1	Snyder, c.	6	4	3	6	1	0
Mack, s. s.	0	0	0	0	0	1	White, p.	6	3	3	0	1	0
Neagle, p., r. f.	3	3	0	1	0	0							
Totals	34	5	6	24	11	6	Totals	59	27	33	27	7	4

Allegheny 0 0 3 0 1 0 1 0 0—5
Cincinnati 9 3 1 2 0 3 7 2 —27

Runs earned—Cincinnati, 18; Allegheny, 1. Two-base hits—Fulmer, Reilly. Three-base hits—Reilly, Fulmer, Snyder, White. Home-runs—Reilly, Jones, Sommer, Taylor. Total bases on clean hits—Cincinnati, 52; Allegheny, 9. Left on bases—Cincinnati, 8; Allegheny, 2. Struck out—Allegheny, 3. Bases on called balls—Allegheny, 2; Cincinnati, 3. First base on errors—Cincinnati, 3; Allegheny, 3. Double-plays—McPhee and Reilly, 2; Creamer and Swartwood. Passed balls—Hayes, 2; Morgan, 2. Wild pitches—Neagle, 1; Taylor, 1. Umpire, John Kelly. Time, 2h. 10m.

The concluding championship contest between these clubs took place Sept. 13, when the Cincinnatis secured their eighth victory of the series. The home-team batted Barr pretty freely, while the visitors could do but little with Deagle. Jones' batting and McPhee's fielding were the chief features of the one-sided contest. The score was:

CINCINNATI.	T.	R.	1B.	PO.	A.	E.	ALLEGHENY.	T.	R.	1B.	PO.	A.	E.
Carpenter, 3d b.	5	1	1	1	2	0	Swartwood, 1st b.	4	0	0	10	1	1
Reilly, 1st b.	5	0	0	11	0	0	Taylor, r. f.	4	1	1	2	0	1
Jones, c. f.	5	2	3	1	0	0	Mansell, l. f.	4	1	0	0	0	1
Sommer, l. f.	5	2	2	2	0	1	Hayes, s. s.	4	0	1	0	3	0
Corkhill, r. f.	4	2	1	3	0	0	Creamer, 2d b.	4	0	1	4	2	2
Fulmer, s. s.	4	0	2	1	1	0	Battin, 3d b.	4	0	0	3	2	1
McPhee, 2d b.	4	0	2	4	8	1	Dickerson, c. f.	3	0	1	3	0	0
Deagle, p.	4	0	0	1	1	0	Morgan, c.	3	0	0	4	0	0
Traffley, c.	4	1	0	3	0	2	Barr, p.	3	0	1	1	3	0
Totals	40	8	11	27	12	4	Totals	33	2	5	27	11	6

Cincinnati 1 0 0 2 4 0 0 1 0—8
Allegheny 0 0 0 2 0 0 0 0 0—2

Earned runs—Cincinnati, 2. Two-base hit—Taylor. Home-run—Jones. First base on errors—Cincinnati, 2. On called balls—Cincinnati, 2; Allegheny, 2. Struck out—Cincinnati, 1; Allegheny, 1. Double-plays—McPhee and Reilly (2). Passed ball—Traffley. Wild pitches—Barr, 1; Deagle, 2. Umpire, Jno. Kelly. Time, 2h. 30m.

CLEVELAND vs. PHILADELPHIA.

The twelfth game between the above-named clubs was played Sept. 13 in Philadelphia, Pa., having been postponed by rain on the two preceding days. The contest was remarkable for effective pitching by both Daly and Coleman, the Philadelphias failing to get a solitary safe hit, while the Clevelands made but six scattering hits. The only and winning run of the game was made by the Clevelands in the seventh inning, York and Crowley then hitting safely, and the former scoring through Purcell allowing the ball to pass him. Catches by Purcell and Manning and the first-base play of Phillips and Farrar were the fielding features. Crowley, late of the Athletics, played with the Clevelands in the absence of Evans. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	0	1	1	0	Dunlap, 2d b.	4	0	1	3	2	0
Harbidge, c. f.	4	0	0	0	0	0	Hotaling, c. f.	3	0	0	2	0	0
Gross, c.	3	0	0	4	2	0	Glasscock, s. s.	3	0	0	1	6	0
McClellan, s. s.	3	0	0	2	2	0	York, l. f.	3	1	1	2	1	0
Purcell, l. f.	3	0	0	1	0	1	Phillips, 1st b.	3	0	1	17	1	0
Farrar, 1st b.	3	0	0	15	0	0	Crowley, r. f.	3	0	1	1	0	0
Coleman, p.	3	0	0	(	6	0	Muldoon, 3d b.	3	0	1	0	2	1
Ferguson, 2d b.	3	0	0	1	3	1	Bushong, c.	3	0	0	4	0	0
Warner, 3d b.	3	0	0	0	0	0	Daly, p.	3	0	1	1	5	0
Totals	29	0	0	24	14	2	Totals	28	1	6	27	21	2

Philadelphia 0 0 0 0 0 0 0 0 0—0
Cleveland 0 0 0 0 0 0 1 0 —1

First base on balls—Philadelphia, 3. First base on errors—Philadelphia, 2. Left on bases—Philadelphia, 2; Cleveland, 3. Struck out—Philadelphia, 2; Cleveland, 3. Double-plays—Manning and McClellan; York, Glasscock and Phillips. Passed ball—Gross. Umpire, McLean. Time, 1h. 30m.

These clubs played two games Sept. 14, and thus concluded the championship series between them. The one in the morning was closely contested, the Clevelands winning by superior batting, Crowley taking the lead in that respect. The score:

CLEVELAND.	T.	R.	1B.	PO.	A.	E.	PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.
Dunlap, 2d b.	5	0	2	2	4	1	Manning, r. f.	4	0	2	0	0	2
Hotaling, c. f.	5	1	1	2	0	0	Harbidge, c. f.	4	1	0	2	0	0
Glasscock, s. s.	4	0	1	3	2	1	Gross, c.	4	0	2	8	3	1
York, l. f.	4	1	0	1	0	0	Warner, 3d b.	4	0	0	1	0	0
Phillips, 1st b.	4	1	2	9	0	0	Purcell, p.	4	1	0	0	10	0
Crowley, r. f.	4	1	3	2	0	0	Farrar, 1st b.	4	0	0	11	0	0
Muldoon, 3d b.	4	1	1	1	2	1	Coleman, l. f.	4	1	1	1	1	0
Bushong, c.	4	0	1	6	2	2	Ferguson, 2d b.	4	0	1	3	3	1
Sawyer, p.	4	0	0	1	7	2	Ringo, s. s.	3	0	0	1	3	1
Totals	38	5	11	27	17	7	Totals	35	3	6	27	20	5

Cleveland 0 1 0 0 2 2 0 0 0—5
Philadelphia 1 1 0 0 0 0 1 0 0—3

Runs earned—Cleveland, 4. Two base hits—Crowley (2), Muldoon, Gross, Coleman. Passed balls—Bushong, 1; Gross, 3. Wild pitches—Purcell, 2; Sawyer, 2. Bases on balls—Cleveland, 2; Philadelphia, 1. First base on errors—Cleveland, 2; Philadelphia, 3. Left on bases—Cleveland, 6; Philadelphia, 5. Struck out—Cleveland, 5; Philadelphia, 5. Umpire, W. McLean. Time, 2h. 20m.

The afternoon game resulted in another victory for the Clevelands, their twelfth of the series. It was closely contested up to the sixth inning, when the visitors scored four unearned runs on errors by Warner, Gross, Harbidge and Ferguson, together with three safe hits. Crowley's batting was the chief feature. Score:

PHILADELPHIA.	T.	R.	1B.	PO.	A.	E.	CLEVELAND.	T.	R.	1B.	PO.	A.	E.
Manning, r. f.	4	0	0	3	0	1	Dunlap, 2d b.	4	1	1	3	4	0
Harbidge, c. f.	4	0	0	1	0	3	Hotaling, c. f.	4	1	1	1	0	1
Gross, c.	4	0	1	4	3	2	Glasscock, s. s.	4	1	1	1	4	3
Warner, 3d b.	4	1	1	0	1	0	York, l. f.	4	1	0	0	0	0
Purcell, l. f.	4	0	1	2	0	0	Phillips, 1st b.	4	0	0	15	0	0
Farrar, 1st b.	4	0	1	8	0	1	Crowley, r. f.	3	1	3	3	0	0
Coleman, p.	4	0	0	1	1	0	Muldoon, 3d b.	3	0	1	0	6	1
Ferguson, 2d b.	3	0	0	4	1	1	Bushong, c.	3	0	0	4	2	0
Ringo, s. s.	3	0	0	1	3	1	Daly, p.	3	0	0	0	3	0
Totals	34	1	4	24	9	9	Totals	32	5	7	27	19	5

Philadelphia 0 0 0 1 0 0 0 0 0—1
Cleveland 0 1 0 0 0 4 0 0 —5

Passed ball—Gross, 1. Struck out—Philadelphia, 3; Cleveland, 2. First base on errors—Philadelphia, 5; Cleveland, 5. Left on bases—Philadelphia, 6; Cleveland, 3. Umpire, McLean. Time, 1h. 45m.

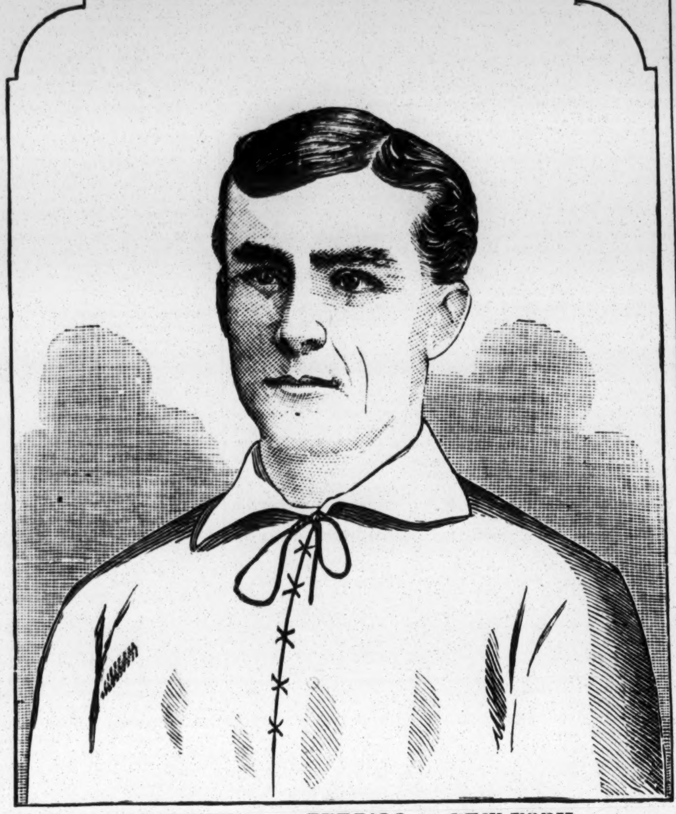
THE STATEN ISLAND CLUB GROUNDS

were visited by a large crowd of spectators on Friday, Sept. 14, in anticipation of witnessing the appointed match between the Cleveland League team and the Island amateurs. The latter went down by the 3.30 P. M. boat only to learn—by a delayed dispatch—that the Clevelands had to play off their postponed League game that day, and could not therefore fulfill their engagement. The weather being fine, Manager Hatch arranged a practice match for the occasion, in which seven of the club nine played against a picked nine, Tyng pitching and Shaw catching for the Picked Nine in order to give the club team-practice, and Cammeyer pitching and Wm Halsted catching for the Island side. The contest proved to be a very enjoyable one indeed, and a game marked by some very good playing, the pitching and catching of Tyng and Shaw being a model display; indeed, we have not seen finer catching this season.

Staten Island 1 0 1 4 1 3 0 0—10
Picked Nine 0 0 3 0 0 0 1 1—5

Earned runs—Staten Island, 3. Base-hits—Staten Island, 9; Picked Nine, 4. Errors—Staten Island, 10; Picked Nine, 13. Umpire, J. Esterbrook. Time, 1h. 15m.

HUGH NICOL,



the clever little right-fielder of the St. Louis Club, was born about twenty-five years ago in Rockford, Ill. He commenced his career on the ball-field in 1878, when he was the short-stop of an amateur club in his native city. In 1879 he was the only local player selected by the professional club which represented Rockford in the Northwestern League, and did good service at centre-field. Nicol's next engagement was with the Western Club of Topeka, Kas., in 1880, again filling the position of centre-fielder, and taking the lead in batting. Nicol was in 1881 engaged by the Chicago Club, and he continued with the League champions for two seasons, and took part in seventy-three championship games, generally playing in the outfield. The official averages of the League show that as an outfielder he ranked fourth in 1881 and seventh in 1882. Being unwilling to play any longer as a substitute, Nicol joined the St. Louis Club as its right-fielder at the commencement of the present season. His fielding this season has been remarkably brilliant, and the quick manner in which he dashes in and with one and the same movement picks up the ball and throws it to first base has caused a very large number of seemingly safe hits to be changed into outs. His most noteworthy feat was accomplished May 15, when the championship season was opened in St. Louis, Mo., by a game between the St. Louis and Cincinnati Clubs. Nicol put out no fewer than nine men by extraordinary running-catches at right-field, and retired one man at first base off a hit seemingly safe, thus accepting all of ten most difficult chances. Nicol also excels in base-running, ranking as one of the most daring in the profession in that respect, and under his clever "coaching" the St. Louis players have evidenced a decided improvement in getting around the diamond. He is earnest, ambitious and hard-working, and ranks as one of the most promising young professionals.

ECLIPSE vs. METROPOLITAN.

The twelfth championship contest between the above-named clubs took place Sept. 12 in Louisville, Ky. The Mets bunched four safe hits in the first and third innings, when they scored three earned runs. The home-team were blanked through their inability to bat Keefe's pitching. They made three of their five hits in the fourth inning, but Hecker and Gerhardt were thrown out at second, Holbert altogether having thrown out six men who attempted to steal second base. The fielding was very sharp on both sides, the Eclipse having only one error and the Metropolitans two credited to them. Excellent running-catches were made by Maskrey and Roseman, and the catching of Holbert and second-base play of Crane and Gerhardt were the other noteworthy features of a brilliant contest. Brady did the best batting. Reipschlager was substituted in the place of O'Rourke, who was sick. Score:

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	4	0	0	1	0	0	Nelson, s. s.	4	1	1	0	1	0
Hecker, p.	4	0	1	0	3	0	Brady, 1st b.	4	2	3	11	1	1
Gerhardt, 2d b.	4	0	1	3	6	0	Roseman, r. f.	4	0	0	2	1	0
Whiting, c.	4	0	0	3	2	1	Esterbrook, 3d b.	4	0	2	0	1	1
Latham, 1st b.	4	0	1	8	0	0	Holbert, c.	4	0	0	7	6	0
Maskrey, c. f.	3	0	0	3	0	0	Reipschlager, c. f.	4	0	1	0	0	0
Gleason, 3d b.	3	0	0	1	1	0	Kennedy, l. f.	3	0	0	1	0	0
Wolf, r. f.	3	0	1	3	0	0	Keefe, p.	3	0	0	1	10	0
McLaughlin, s. s.	3	0	1	2	1	0	Crane, 2d b.	3	0	1	5	4	0
Totals	32	0	5	24	13	1	Totals	33	3	8	27	24	2

Eclipse 0 0 0 0 0 0 0 0 0—0
Metropolitan 2 0 1 0 0 0 0 0 —3

Runs earned—Metropolitan, 3. Three-base hit—Nelson. Left on bases—Metropolitan, 5; Eclipse, 5. Struck out—Metropolitan, 3; Eclipse, 8. Bases on called balls—Metropolitan, 1; Eclipse, 2. First base on errors—Metropolitan, 1; Eclipse, 2. Double-play—Roseman and Brady. Umpire, Chas. Daniels. Time, 1h. 45m.

The last game this season between the Metropolitan and Eclipse Clubs was played Sept. 13, when the above result was reversed. The Mets could do nothing with Hecker's pitching, getting but four scattering safe hits and just managing to escape being blanked. Good batting by Gleason and Hecker enabled the Eclipse to earn two of their four runs. The contest was one again marked by exceptionally fine fielding, the home-team playing without an error, while the visitors had only two credited to them. Reipschlager caught cleverly and McLaughlin distinguished himself at short-stop.

ECLIPSE.	T.	R.	1B.	PO.	A.	E.	METROPOLITAN.	T.	R.	1B.	PO.	A.	E.
Browning, l. f.	4	0	0	4	0	0	Nelson, s. s.	4	0	0	3	1	0
Gleason, 3d b.	4	1	3	0	1	0	Brady, 1st b.	4	0	1	10	0	0
Hecker, p.	4	1	2	1	4	0	Roseman, r. f.	4	0	0	1	0	0
Gerhardt, 2d b.	4	0	0	2	2	0	Esterbrook, 3d b.	4	0	0	4	1	0
Latham, 1st b.	4	0	1	9	0	0	Holbert, c. f.	3	0	1	0	0	2
Sullivan, c.	4	0	1	5	0	0	Reipschlager, c.	3	0	1	4	3	0
Maskrey, c. f.	4	0	1	4	0	0	Kennedy, l. f.	3	1	1	1	0	0
Wolf, r. f.	3	1	1	1	0	0	Lynch, p.	3	0	0	2	4	0
McLaughlin, s. s.	3	1	1	1	6	0	Crane, 2d b.	3	0	0	2	5	0
Totals	34	4	10	27	13	0	Totals	31	1	4	27	14	2

Eclipse 0 0 1 0 0 0 0 3 0—4
Metropolitan 0 0 0 0 0 0 0 1 0—1

Runs earned—Eclipse, 2. Two-base hit—Hecker. Three-base hit—Kennedy. Left on bases—Metropolitan, 2; Eclipse, 3. Struck out—Metropolitan, 4; Eclipse, 3. Bases on called balls—Metropolitan, 1. First base on errors—Eclipse, 1. Passed ball—Sullivan, 1. Umpire, C. Daniels. Time, 1h. 40m.

ATHLETIC vs. COLUMBUS.

The Athletics defeated the Columbus Club Sept. 12 in Columbus, O., after a close and exciting contest of ten innings. The visitors won by their timely batting and superior fielding at critical moments. The home-team took the lead in the third inning and held it until the eighth, when a single by Birchall and a home-run by Stovey enabled the visitors to tie the score. Neither scored in the ninth inning, but the Athletics made the two winning runs in the tenth on a single by Stovey, a three-bagger by Knight and a sacrifice-hit by O'Brien. Birchall's batting and base-running were noteworthy features. Score:

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	COLUMBUS.	T.	R.	1B.	PO.	A.	E.
Birchall, l. f.	5	3	4	1	0	0	Brown, r. f.	5	0	0	1	0	1
Stovey, 1st b.	5	2	2	14	0	0	Richmond, s. s.	5	1	3	1	3	0
Knight, r. f.	5	1	3	1	0	0	Wheeler, l. f.	5	0	2	2	1	0
O'Brien, s. s.	5	0	0	1	1	1	Smith, 2d b.	5	0	1	4	3	1
Corey, 3d b.	5	1	0	1	1	0	Mann, c. f.	5	1	1	3	0	0
Rowen, c.	4	0	0	7	4	2	Fields, 1st b.	4	0	0	13	0	0
Blakiston, c. f.	4	0	2	2	0	0	Kuehne, 3d b.	4	2	1	0	2	0
Stricker, 2d b.	4	0	1	3	4	2	Straub, c.	4	0	1	6	3	1
Jones, p.	4	0	0	0	2	1	Dundon, p.	4	1	1	0	1	0
Totals	41	7	12	30	12	6	Totals	41	5	10	30	13	3

Athletic 1 1 0 0 1 0 0 2 0 2—7
Columbus 0 0 3 1 0 1 0 0 0 0—5

Runs earned—Athletic, 5; Columbus, 3. Two-base hit—Dundon. Three-base hits—Blakiston, Knight, Richmond. Home-run—Stovey. Left on bases—Athletic, 3; Columbus, 5. Struck out—Athletic, 3; Columbus, 7. Base on called balls—Athletic, 1. Passed balls—Rowen, 3; Straub, 3. Wild pitch—Dundon, 1. Umpire, Walsh. Time, 2h.

These clubs contended together for the fourteenth and last time this season Sept. 13, when the Athletics were credited with their thirteenth victory of the championship series. Hubbard, late of the Yale College nine, played with the Athletics for the first time. The visitors earned two out of the three runs scored in the first two innings, four safe hits being then made, including a home-run by Birchall and a three-baser by Bradley. Poor fielding helped the visitors to eight additional runs. The Columbus bunched their hits in three innings, and earned four runs, obtaining another one on a fumble by Stricker. Blakiston's play at centre-field was the chief feature of the game, he making some remarkably difficult catches. The score:

COLUMBUS.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
Brown, r. f.	5	0	0	1	0	1	Birchall, l. f.	5	1	2	1	0	1
Richmond, s. s.	5	1	2	1	0	1	Stovey, 1st b.	5	1	2	8	0	0
Smith, 2d b.	5	1	1	3	2	2	Knight, r. f.	5	2	1	0	0	0
Mann, c. f.	4	1	1	3	0	0	O'Brien, c.	5	2	3	7	0	0
Fields, 1st b.	4	0	2	8	0	1	Corey, 3d b.	5	0	2	1	0	0
Kuehne, 3d b.	4	0	2	1	4	0	Blakiston, c. f.	5	1	0	6	1	1
Kemmler, c.	4	1	2	4	3	3	Bradley, p.	4	1	2	1	1	0
Mountain, p.	4	1	1	0	0	0	Stricker, 2d b.	4	1	0	1	3	1
Dundon, l. f.	4	0	0	3	0	0	Hubbard, s. s.	4	2	2	2	1	1
Totals	39	5	11	24	9	8	Totals	42	11	14	27	6	4

Columbus 0 0 0 2 0 1 2 0 0—5
Athletic 2 1 3 0 0 1 0 4 —11

Earned runs—Columbus, 4; Athletic, 2. Two base hits—Stovey, O'Brien, Corey, Mann. Three-base hits—Richmond, Bradley. Home-run—Birchall. First base on balls—Athletic, 3. Left on bases—Columbus, 6; Athletic, 6. Struck out—Columbus, 4; Athletic, 2. Passed balls—Kemmler, 5; O'Brien, 3. Umpire, M. Walsh. Time, 2h. 10m.

THE JASPER NINE of Manhattan College have reorganized for the Fall season, and they are now ready to play the Staten Island, Rose Hill, Alert, Stevens Institute, Commercial, Bedford or Putnam nines.

BUFFALO vs. NEW YORK.

Bad weather led to a very meagre attendance of spectators at the Polo Grounds on Sept. 11, when the Buffalos played their first September game with the New York team. To the surprise of the home-team and their friends, the visitors took them into camp very easily in an eight-inning game. The Buffalos opened with a lead of 2 to 0, and in the sixth added two more to their score, not a run being earned off the pitching, which was first-class on both sides. The New-Yorkers in the same inning got in their only run by errors. The score:

NEW YORK.	T.	R.	1B.	PO.	A.	E.	BUFFALO.	T.	R.	1B.	PO.	A.	E.
Ewing, c.	4	0	0	6	1	1	O'Rourke, l. f.	4	0	0	1	0	1
Connor, 1st b.	3	1	2	5	0	0	Rowe, c.	4	1	1	4	0	0
Ward, c. f.	3	0	0	5	2	1	Richardson, 2d b.	4	0	0	4	3	0
Gillespie, l. f.	3	0	2	1	0	0	Brouthers, 1st b.	3	2	1	8	1	0
Caskins, s. s.	3	0	1	2	2	1	White, 3d b.	3	1	2	0	1	0
Dorgan, r. f.	3	0	0	0	0	0	Shaffer, r. f.	3	0	1	3	0	0
Welch, p.	3	0	0	0	3	3	Force, s. s.	3	0	0	4	3	0
Troy, 2d b.	3	0	0	0	2	0	Eggler, c. f.	3	0	1	0	1	0
Hankinson, 3d b.	3	0	1	2	2	3	Galvin, p.	3	0	0	0	0	1
Totals	28	1	6	21	12	9	Totals	30	4	6	24	9	2

New York 0 0 0 0 0 1 0 0—1
Buffalo 2 0 0 0 0 2 0 —4

Left on bases—New York, 3; Buffalo, 5. Struck out—New York, 2; Buffalo, 4. First base on errors—New York, 1; Buffalo, 5. Umpire, Chipman. Time, 1h. 45m.

These clubs played their thirteenth game together at the Polo Grounds on Sept. 14 before a comparatively small assemblage, though the weather was very fine. There is a decided falling-off in the interest taken in the New York Club contests since they have failed to secure a good position in the pennant-race. The contest proved to be a close one up to the sixth inning, neither side scoring a single run until that inning, and but very few base-hits. In the sixth the Buffalos secured a single by a couple of errors and on Richardson's good hit. In this inning, too, the home-team did all their scoring, owing to good batting and base-running, in which Ewing, Connor, Gillespie and Caskins took part, two of the four runs scored being earned. Both sides afterwards tried to add to their scores, but failed, and the contest ended in favor of New York by the appended score:

BUFFALO.	T.	R.	1B.	PO.	A.	E.	NEW YORK.	T.	R.	1B.	PO.	A.	E.
O'Rourke, l. f.	5	0	1	0	0	0	Ewing, 3d b.	4	1	1	3	3	3
Rowe, c.	5	1	0	2	1	0	Connor, 1st b.	4	1	2	10	0	0
Richardson, 2d b.	4	0	2	3	4	2	Clapp, c. f.	4	0	0	1	1	1
Brouthers, 1st b.	4	0	0	11	0	1	Gillespie, l. f.	4	1	1	3	0	0
White, 3d b.	4	0	0	2	3	0	Caskins, s. s.	4	1	1	2	4	1
Shaffer, r. f.	4	0	1	2	0	0	Dorgan, c.	3	0	0	4	3	2
Force, s. s.	4	0	0	0	1	0	Welch, p.	3	0	1	2	1	1
Eggler, c. f.	4	0	0	4	0	0	Troy, 2d b.	3	0	0	1	1	0
Galvin, p.	4	0	0	0	2	1	Humphries, r. f.	3	0	0	1	0	0
Totals	38	1	4	24	11	4	Totals	32	4	6	27	13	8

Buffalo 0 0 0 0 0 1 0 0 0—1
New York 0 0 0 0 0 4 0 0 —4

Runs earned—New York, 2. First base on errors—Buffalo, 6; New York, 4. Struck out—Buffalo, 3. Left on bases—Buffalo, 7; New York, 4. Wild pitch—Welch, 1. Passed ball—Dorgan, 1. Umpire, Chipman. Time, 1h. 45m.

ST. LOUIS vs. BALTIMORE.

These teams met in St. Louis Sept. 12, and the contest resulted in a victory for St. Louis. The visitors were in hard luck in failing to get in hits when needed, and had ten men left on bases, while the home-team had but one. Fine fielding and good base-running enabled the St. Louis to win by the appended score:

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	5	0	2	3	0	0	Gleason, s. s.	4	0	0	1	2	0
Stearns, 1st b.	5	0	1	9	1	1	Comiskey, 1st b.	4	1	1	11	0	1
Say, s. s.	5	0	0	1	3	1	Latham, 3d b.	4	1	2	2	2	0
Rowe, r. f.	5	0	1	3	1	0	Nicol, r. f.	4	1	1	0	0	0
McCormick, 3d b.	4	1	1	2	0	1	Lewis, c. f.	3	0	0	1	0	1
Gardner, c. f.	4	0	0	1	0	0	Quest, 2d b.	3	1	1	2	1	0
Henderson, p.	4	0	1	0	2	0	Deasley, c.	3	2	2	6	1	1
Broughton, c.	4	1	1	2	1	1	Mullane, p.	3	0	1	0	3	0
Manning, 2d b.	4	0	1	3	2	0	Strief, l. f.	3	0	0	4	0	0
Totals	40	2	8	24	10	4	Totals	31	6	8	27	9	3

Baltimore 0 0 0 0 0 1 0 0 1—2
St. Louis 1 0 0 4 0 0 1 0 —6

Run earned—St. Louis, 1. Two-base hit—Latham. Three-base hit—Deasley. Double-play—Latham and Comiskey. Left on bases—Baltimore, 10; St. Louis, 1. Struck out—Baltimore, 5; St. Louis, 2. Bases on called balls—Baltimore, 4. Passed balls—Broughton, 3; Deasley, 2. Wild pitches—Mullane, 2. Umpire, McNichol. Time, 1h. 45m.

The fourteenth and last championship game between these clubs was played Sept. 13, when the Baltimores succeeded in gaining their second victory of the series. To the surprise and disgust of the one thousand spectators, the St. Louis nine—for the second time this season—were shut out without scoring a run. The home-team made only three scattering safe hits off Emslie's very effective pitching. The Baltimores bunched five safe hits in the first and ninth innings, and aided by a passed ball and a wild pitch secured three runs.

BALTIMORE.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Clinton, l. f.	4	1	1	1	0	0	Gleason, s. s.	4	0	0	0	4	0
Stearns, 1st b.	4	0	0	12	0	2	Comiskey, 1st b.	4	0	0	15	0	1
Rowe, r. f.	4	1	2	1	1	2	Latham, 3d b.	4	0	0	1	2	0
Say, s. s.	4	0	0	3	2	0	Nicol, r. f.	4	0	1	2	2	0
McCormick, 3d b.	4	1	2	0	2	0	Mansell, l. f.	4	0	0	0	0	0
Gardnr, c. f.	4	0	2	3	0	0	Quest, 2d b.	4	0	0	4	1	0
Sweeny, c.	4	0	1	4	3	2	Mullane, c. f.	3	0	0	0	0	0
Emslie, p.	3	0	0	1	3	0	McGinnis, p.	3	0	1	0	4	0
Manning, 2d b.	3	0	0	2	3	0	Dolan, c.	3	0	1	5	1	0
Totals	34	3	8	27	14	6	Totals	33	0	3	27	14	1

Baltimore 1 0 0 0 0 0 0 0 2—3
St Louis 0 0 0 0 0 0 0 0 0—0

Run earned—Baltimore, 1. Two-base hit—Gardner. Left on bases—Baltimore, 3; St. Louis, 6. Struck out—Baltimore, 3; St. Louis, 6. Double-play—McGinnis, Quest and Comiskey. Bases on called balls—St. Louis, 1. Passed balls—Sweeny, 2; Dolan, 1. Wild pitch—McGinnis, 1. Umpire, McNichol. Time, 2h.

THE AMATEUR ARENA.

The scheduled games of the Brooklyn Amateur Association were concluded at Prospect Park on Sept. 8, but there still remain the following postponed games to be played: June 2, Vernon and Resolute and Atlas and Waverly; June 9, Vernon and Prospect; June 30, Atlas and Vernon; July 28, Resolute and Prospect; and Sept. 8, Atlas and Vernon, drawn. The Resolute and Prospect game of July 28 will be played at the Park Sept. 22. The following is the correct record to date:

	Prospect.	Waverly.	Resolute.	Atlas.	Vernon.	Arlington.	Won.	Played.	Drawn	To Play.	Possible Victories
Prospect	..	2	1	3	2	3	11	13		2	13
Waverly	1	..	2	2	3	3	11	14		1	12
Resolute	1	1	..	1	2	2	7	13		2	9
Atlas	0	0	2	..	1	2	5	12	1	3	8
Vernon	0	0	0	0	..	3	3	11	1	4	7
Arlington	0	0	1	1	0	..	2	15		0	2
Games lost	2	3	6	7	8	13					

BOSTON vs. CHICAGO.

The twelfth championship game between the above-named clubs was played Sept. 11 in Boston, Mass., and attracted another immense attendance. The game was stubbornly contested throughout, and the vast crowd went wild with excitement when the Bostons won in the ninth inning. Neither club scored a run in the first four innings, the Bostons failing to get a safe hit off Corcoran, while the Chicagos made only two scattering safe hits off Whitney. In the fifth, after two men were out, Wise hit the ball over the right-field fence for a home-run, a feat which was greeted by a perfect ovation. The Chicagos bunched three safe hits, including a three-bagger by Dalrymple, in the sixth inning, and scored two earned runs. The lead thus gained was held to the ninth inning, when safe hits by Hornung and Burdock and errors by Anson and Pfeffer gave the Bostons two runs and the victory. Both clubs fielded sharply and supported the effective pitching of Corcoran and Whitney, Williamson doing excellent work behind the bat in the absence of Flint, while Kelly filled the vacancy at third base. The score was:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	4	1	1	5	0	0	Dalrymple, l. f.	4	1	2	2	0	0
Sutton, 3d b.	4	1	1	1	0	0	Gore, c. f.	4	0	0	2	1	0
Burdock, 2d b.	4	0	1	3	3	0	Kelly, 3d b.	4	0	1	1	2	1
Whitney, p.	4	0	0	0	6	0	Anson, 1st b.	4	0	0	16	1	1
Morrill, 1st b.	4	0	0	7	0	1	Williamson, c.	3	0	0	3	3	0
Wise, s. s.	3	1	1	1	5	0	Burns, s. s.	3	0	1	0	3	0
Buffinton, r. f.	3	0	0	2	1	0	Pfeffer, 2d b.	3	0	0	2	6	1
Hines, c.	3	0	0	6	2	0	Sunday, r. f.	3	0	1	0	0	0
Radford, c. f.	3	0	0	2	0	0	Corcoran, p.	3	1	1	1	6	0
Totals	32	3	4	27	17	1	Totals	31	2	6	27	22	3

Boston 0 0 0 0 1 0 0 0 2—3
Chicago 0 0 0 0 0 2 0 0 0—2

Earned runs—Boston, 2; Chicago, 2. Two-base hits—Sunday, Kelly. Three-base hit—Dalrymple. Home-run—Wise. First base on errors—Boston, 2. Struck out—Boston, 3; Chicago, 6. Passed balls—Hines, 2. Umpire, Bradley. Time, 1h. 30m.

The Bostons decisively defeated the Chicagos Sept. 12, although the latter was strengthened by the reappearance of Flint. Goldsmith was batted all over the field, especially in the sixth and eighth innings, when eight safe hits, including a home-run by Hackett, helped the Bostons to eight runs. Burdock also made a home-run in the first inning, sending in Hornung, who had led off with a safe hit. The Chicagos failed to bat Buffinton except in two innings, when five bunched hits enabled them to score two earned runs. A light drizzling rain prevailed during the contest. Both teams again fielded finely, remarkable running-catches being made by Dalrymple and Kelly. Score:

BOSTON.	T.	R.	1B.	PO.	A.	E.	CHICAGO.	T.	R.	1B.	PO.	A.	E.
Hornung, l. f.	5	1	3	2	1	0	Dalrymple, l. f.	4	0	1	3	0	0
Sutton, 3d b.	5	1	2	2	1	0	Gore, c. f.	4	1	2	1	0	0
Burdock, 2d b.	5	2	3	1	3	0	Kelly, r. f.	4	0	1	1	0	0
Whitney, c. f.	5	0	0	3	1	0	Anson, 1st b.	4	0	1	13	1	0
Morrill, 1st b.	5	1	1	10	1	0	Williamson, 3d b.	4	0	0	0	6	0
Wise, s. s.	5	2	3	4	3	0	Burns, s. s.	4	0	0	2	2	0
Buffinton, p.	5	1	1	2	2	1	Pfeffer, 2d b.	4	1	1	3	2	3
Hackett, c.	5	2	2	2	1	0	Flint, c.	3	0	2	3	1	1
Radford, r. f.	4	1	2	1	0	0	Goldsmith, p.	3	0	0	1	6	1
Totals	44	11	17	27	13	1	Totals	34	2	8	27	18	5

Boston 2 0 0 0 1 4 0 4 0—11
Chicago 1 0 0 0 0 0 1 0 0—2

Earned runs—Boston, 7; Chicago, 2. Base on balls—Chicago, 1. Two-base hits—Hornung (2), Wise, Radford, Hackett, Sutton, Gore, Flint. Three-base hits—Morrill, Dalrymple. Home-runs—Burdock, Hackett. First base on errors—Boston 2. Struck out—Boston, 1; Chicago, 1. Wild pitch—Goldsmith. Umpire, Bradley. Time, 1h. 55m.

The concluding championship contest between these clubs took place Sept. 13, when the Bostons beat the Chicagos for the fifth time in succession, about two thousand people being present, notwithstanding the rainy weather. The ball was wet and slippery, and this accounts for nearly all the fielding errors. An excusable miss by Hornung in the first inning allowed the Chicagos to make their only run. The Bostons did all their scoring in the third inning, a two-bagger by Hines, a single by Sutton and errors by Corcoran and Pfeffer then letting in three unearned runs. Whitney was exceedingly effective, while Corcoran was very wild in his delivery, especially in the early portion of the game. Hines alone did any batting. Score;

CHICAGO.	T.	R.	1B.	PO.	A.	E.	BOSTON.	T.	R.	1B.	PO.	A.	E.
Dalrymple, l. f.	4	1	1	0	0	0	Hornung, l. f.	4	1	0	2	0	1
Gore, c. f.	4	0	1	0	0	0	Sutton, 3d b.	4	0	1	1	2	2
Kelly, r. f.	4	0	0	1	1	1	Burdock, 2d b.	4	0	0	2	3	0
Anson, 1st b.	4	0	0	11	0	0	Whitney, p.	4	0	1	0	6	0
Williamson, 3d b.	4	0	0	0	4	0	Morrill, 1st b.	4	0	1	10	0	0
Burns, s. s.	4	0	0	1	4	0	Wise, s. s.	4	0	0	4	1	1
Pfeffer, 2d b.	4	0	0	4	2	4	Buffinton, r. f.	4	0	0	0	0	1
Flint, c.	3	0	0	7	1	0	Hines, c.	4	1	3	5	2	0
Corcoran, p.	3	0	1	0	8	1	Radford, c. f.	3	1	0	3	0	0
Totals	34	1	3	24	20	6	Totals	35	3	6	27	14	5

Chicago 1 0 0 0 0 0 0 0 0—1
Boston 0 0 0 3 0 0 0 0 —3

Two-base hit—Hines. First base on balls—Boston, 3; Chicago, 1. First base on errors—Boston, 4; Chicago, 2. Struck out—Chicago, 4; Boston, 6. Double-plays—Burns, Pfeffer and Anson; Burdock and Wise. Passed balls—Hines, 1; Flint, 2. Wild pitch—Corcoran, 1. Umpire, Bradley. Time, 1h. 55m.

NEW PROFESSIONAL ASSOCIATIONS.

Up to 1882 the League endeavored its utmost to prevent the successful existence of any rival organization governing professional clubs, they contending that the League alliance rules were sufficient to answer the purpose of protecting such clubs organized outside of the League. The successful career of the American Association in 1882, and the power it developed in resisting the efforts of the League to suppress it, was such as ultimately to force the elder organization into a proper recognition of its permanent existence as a rival association of professional clubs. In 1883 the rapidly increased popularity of professional playing led to the organization of a large number of professional clubs outside of the regular arena of both the American Association and League, and from these outside clubs sprang the Northwestern League and the Interstate Association. When the noted tripartite agreement was made last Winter between the League, the American and the Northwestern League Associations, the rule allowing each club of these three associations to reserve eleven men was afterwards tacitly understood to include the clubs of the Interstate Association, though the secretary of the American Association says that, as the tripartite agreement was entered into before the Interstate Association was organized, the Interstate did not benefit by the rule. This, however, is a mistake, as the Interstate Association was in existence before the agreement was made. But, whether that were the case or not, certainly the American Association was bound to protect its Alliance clubs as much as the League had protected its Alliance clubs, viz., those of the Northwestern League. But we think Secretary Williams is mistaken, inasmuch as the fifth clause of the tripartite agreement has in its wording this recognition of Alliance clubs in reference to the reserved-rule, wherein it states "provided such club"—viz., the club to be benefited by the reserve-rule—"be a member of the National League or American Association, and if a member of the Northwestern League, *or of an Alliance club of any party hereto*." However, it is not worth while discussing that question further, as the American Association—not the League, mind you—at its Pittsburg meeting of Sept. 8 deliberately "went back" on its Alliance club organization, and authorized the regular clubs of the Association to go to work and prey on the Northwestern League and Interstate clubs in pursuit of players, just as the League came down on the American Association's in 1882. When the League sought to strengthen their teams by selecting players from the American Association clubs in 1882, the latter set up a regular howl of indignation; and yet within a year we find these American clubs doing the very self-same thing with their Alliance clubs. The result bids fair to lead to a similar discreditable condition of things as that which prevailed generally in the professional arena in 1882, before the two associations found it of vital importance to their future existence to enter into a mutual agreement to recognize the validity of the contracts each of their clubs made with their players.

This action on the part of the American Association has brought into existence an element of resistence to both the League and American Associations, and it is developing itself in the form of the organization of new professional leagues; and the question is now pertinent as to what the League and American Associations are going to do about it. Practically, the American Association has said to its Alliance clubs: "We don't want you in our organization any longer." Secretary Williams says the Alliance clubs are detrimental to the parent association, and the latter clubs necessarily take measures looking to their mutual protection in some other organization. In view of the large number of professional clubs which have sprung into existence this season, it really seems to us that both the League and the American Associations will find it to their mutual advantage to drop their Alliance organizations and confine themselves exclusively to running their regular institutions more carefully than hitherto. In such case the door will certainly be left open for the establishment of new professional associations, alike in the West and in the East, which shall include all the strongest of the professional clubs now outside the sixteen League and American clubs. It therefore remains with the two senior organizations to either recognize the necessity for the existence of the new associations, and to combine with them for a mutual protection of each others' contracts, or, by refusing such recognition, to open the door to the abuses of broken contracts and revolving which existed in the professional arena prior to the tripartite agreement of 1882 being consummated. No professional club can successfully exist without being under the protective laws of some league or association. There now appears to be room for the establishment of two more professional associations, one in the East and the other in the West, and it remains to be seen whether, in the first place, such associations can be successfully launched; and secondly, whether the League and American Associations will have the good sense and judgment to recognize the necessity for such new organizations entering the professional arena.

BROOKLYN vs. TRENTON.

The last game of the series between these clubs to be played at Washington Park took place on Sept. 11, the result being the success of the Brooklyns by the following score:

TRENTON.	T.	R.	1B.	PO.	A.	E.	BROOKLYN.	T.	R.	1B.	PO.	A.	E.
Fox, p	4	0	1	0	2	1	Greenwood, 2d b.	5	3	3	8	0	1
Lynch, c	4	1	0	5	3	1	Doyle, r. f.	4	1	0	2	0	0
Quinton, 3d b	4	0	0	1	0	2	Smith, l. f	4	2	2	2	0	0
Goodman, 1st b	4	0	1	8	0	0	Fennelly, 3d b	4	1	3	1	0	0
Bradley, r. f	4	0	0	2	0	0	Walker, 1st b	4	0	2	3	0	3
O'Brien, c. f	4	2	1	0	0	0	Householder, c	4	0	0	7	3	2
Bastian, 2d b	4	2	1	2	4	0	Burns, c. f	4	1	0	1	0	0
Williams, l. f	4	1	0	3	0	0	Geer, s. s	4	1	1	0	4	3
Smith, s. s	3	0	0	3	0	0	Kimber, p	4	1	1	0	3	3
Totals	35	6	4	24	9	4	Totals	37	10	12	24	10	12

Trenton	0	0	0	0	2	0	4	0—6
Brooklyn	1	0	4	1	1	3	0	0—10

Earned runs—Brooklyn, 5. First base by errors—Trenton, 9; Brooklyn, 4. Struck out—Trenton, 6; Brooklyn, 2. Left on bases—Trenton, 5; Brooklyn, 3. Umpire, Holland. Time, 1h. 45m.

THE RECORD OF THE PITCHING in the fourteen games played between the New York and Philadelphia League teams in 1883 is as follows. The figures are those of the base-hits scored and runs earned off the pitchers of the two clubs:

Pitchers.	*Games.*	*B. H.*	*E. R.*	*Av. of B. H.*	*Av. of E. R.*
NEW YORK.					
Ward	3	20	2	6.2	0.2
Welch	8	66	11	8.2	1.3
O'Neil	3	32	9	10.2	3.0
	14	118	22		
PHILADELPHIA.					
Purcell	2	14	4	7.0	2.0
Hagan	5	57	15	11.2	3.0
Coleman	7	79	30	11.2	4.2
	14	150	49		

A NEW ASSOCIATION.—A meeting of a new association, to be known as the Union League of Professional Baseball Clubs, will be held at Earl's Hotel, in this city, on Tuesday, Sept. 25, when a permanent organization will be effected. Where two clubs apply for admission from one city, the convention will decide which is to be admitted. Applications are on file from professional clubs in Richmond, Va., Washington, D. C., Baltimore, Md., Philadelphia and Reading, Pa., Brooklyn, N. Y., Hartford and New Haven, Ct., and Springfield, Mass. All communications should be addressed to Henry H. Diddlebock, secretary *pro tem.*, 1,328 Reed street, Philadelphia, Pa. The secretary will make his headquarters at Earl's Hotel from Sunday, Sept. 23, until after the meeting.

MANAGER HARRY WRIGHT of the Providence Club has arranged to play in October as follows: 1, in Providence; 2, vs. Cleveland, in Hartford, Ct.; 3, 4, vs. Metropolitan, in New York; 5, vs. Athletic, in Philadelphia; 6, 8, vs. Toledo, in Wheeling, W. Va.; 9, 10, vs. Chicago, in Pittsburg, Exposition Grounds; 11, 12, 13, vs. Cincinnati, in Cincinnati; 15, vs. Dayton, in Dayton (probably); 16, 17, 18, vs. St. Louis, in St. Louis. From St. Louis the Providences will return East, and play in Philadelphia, Baltimore, Washington and Richmond.

THE ALEXANDRIA CLUB of Alexandria, Va., recently claimed the baseball championship of the State. On Sept. 6 they went to Richmond, and there played the Virginias, and they had the conceit taken out of them by the home-team, sustaining defeat by a score of 19 to 0.

CHESS.

To Correspondents.

FRITZ PEIPERS.—No. 18 received; thank you.

A. ALTSCHUL, City.—Please continue correspondence, but cultivate patience. Your query was answered at the earliest opportunity.

CHAS. E. NOLTENIUS.—Note just now to hand. The chess problems suggested will be gladly received, and it will be a sincere pleasure to add your name to the long roll of our chess contributors.

J. C. BIRD.—Very good; it seems to us well worthy re-presenting.

DR. ZUKERTORT, in one of his notes in *Chess Monthly*, throws the following interesting ray of light on the theoretical value of the first move. He says: "To speculate on the dubious advantage of the first move was never Zukertort's habit, and his experience at least could not induce him to do so. Out of thirty-five games actually won by him (not scored by forfeit) in the tournaments of Vienna and London he won *twenty!* as second player." * * * Again, from the same source, we have the following valuable testimony as to the vexed question of the treatment of drawn games in great tourneys. *The Monthly* says, editorially: "The bone of contention, Rule VIII, the third draw only to score, was decried as having led to an exceptional number of draws. But what are the facts of the case? The London International, with its large prizes, its longer time-limit, and its superior players, all points tending to more careful and even play, produced eighty draws—thirty-nine out of them were played by Messrs. Englisch and Rosenthal—less than a third of the games actually played; Nuremberg shows a record of 162 games with fifty-three draws. So much for the correctness of the statement that the new rule increases beyond limits the number of draws. Nobody, we think, will deny that it raises the standard of play all round."

THE INTERNATIONAL PROBLEM TOURNEY.—The complete report is before us; but we do not think American readers will care for all this mass of matter, running to such minute details. We, therefore, sift the important points from *The Schachzeitung*. In the fifth-move section the four prizes of 120, 80, 50 and 25 marks were respectively won by Franz Schruefer, Prof. J. Berger, Georg Chocholous and Franz Hubert; honorary mention being accorded to Charles Kondelik, Moritz Ehrenstein, and Ludwig Noack: in four moves, 90, 60, 30, and 15 marks—Prof. Berger, Herr Schruefer, Richard Schulder and Herr Hubert; "honorary," Frederich Dubbe and Herr Chocholous: three-moves, 60, 40, 20 and 10 marks—Fritz of Geijerstam, Hermann Aschehoug, Herr Hubert and Prof. Berger: "honorary," Otto Loebbecke, J. Hintzpeter and Herr Schulder. "Honor prize" for best set, 100 marks, Prof. Berger; second do., 50 marks, Herr Schruefer; "honorary," Herren Chocholous and Hubert.

THE SECOND-CLASS TOURNEY AT NUREMBERG commanded a list of twenty-four contestants, who were arranged in three classes for simultaneous play, the first and second winners in each class to contend finally for the six prizes and a silver cup; the result being that Herr Tarrasch won the first prize; Herren Loewenthal, Neustadl and Von Scheve tied for and divided second, third and fourth; fifth, Herr Rocamora; and sixth, Herr Bauer. The silver cup fell by lot to Von Scheve.

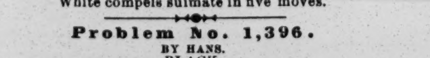
THE COUNTIES (ENG.) CHESS ASSOCIATION at Birmingham had this year one of its most successful gatherings. The first-class tourney called to the field sixteen knights; and, under the rules, the array scarcely could have been stronger. As at Nuremberg, they played in classes of eight, two prizes in each. The first victor in each class contended for first and second prizes, £15 and £7 10s.; those holding second place, for third and fourth, £5 and £3. The upshot of all this was that the following gentlemen, in succession, were the ultimate victors: E. Thorold, B. W. Fisher, W. Cook and A. Burn. * * * The second-class tourney had fifteen entries. Mr. Pollock first, Mr. Locock second. Miss Thorold was in this tourney, winning 5½. * * * The handicap had twenty-five entries. At the outcome Rev. G. A. Macdonnell stood first, D. Y. Mills second. * * * It is a little odd that Messrs. Fisher and Burn, who came from the preliminary sections one clear game ahead, each, both had to be content with second place in playing off.

CHESS IN PARIS.—The match between Herr Tchigorin and M. De Riviere was won by the Russian by the very close score of five to four, with a single draw.

Enigma No. 1,396.

From the Chess-player's Chronicle.

BY J. JESPERSEN.



at Q B 6, K R 8, Q sq, Q 7, Q Kt 7, K B 6, Q Kt 2, K 7, K B 2, and 3.

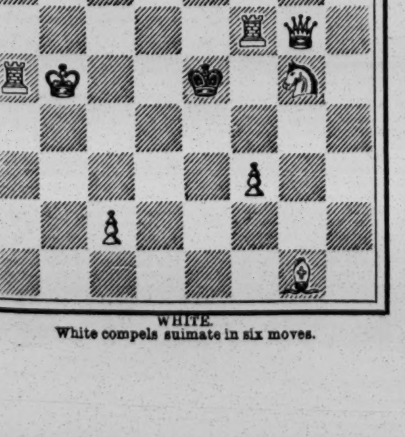
at Q 5, K Kt 2, Q 6, Q Kt 4, and 6, Q B 4.

White compels suimate in five moves.

Problem No. 1,396.

BY HANS.

BLACK.



WHITE.

White compels suimate in six moves.

Game No. 1,396.

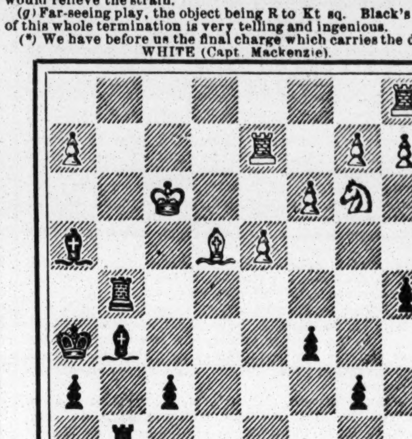
The following is no doubt one of Mr. Bird's proudest victories in the great tourney; first, because it was over so great an artist, and also as being a triumph for one of his pet variations.

RUY LOPEZ KT'S GAME.

White. Capt. Mackenzie.	Black. Mr. Bird.	White. Capt. Mackenzie.	Black. Mr. Bird.
1. P to K 4	P to K 4	24..P to K Kt 4	Q B to Kt 3
2..K Kt-B 3	Q Kt-B 3	25..Q Kt-B 2	K B-R 2
3..K B-Kt 5	Q Kt-Q 5(a)	26..Q-K Kt 3	K B-Kt sq
4..K B-R 4(b)	K B-B 4	27..P-Kt 5(f)	K B × Q
5..P-Q B 3	Q Kt × Kt +	28..Kt P × Q	K B-R 5
6..Q × Q Kt	K Kt-K 2	29..R 2d P × P	K R-Q sq
7..Q-K Kt 3	Castles	30..Q Kt-Q 4	Q R-B 3
8..Q × K P(c)	P-Q 4!	31..K-Kt 2	K × Kt P
9..P-Q 3(d)	P-Q R 4	32..Kt-his 3	Q R-B 4
10..Castles	Q R-his 3	33..P-Q 4	K-R 3(g)
11..K P × P	Q R-K Kt 3	34..K R-Q 2	K R-K Kt
12..K-his R sq(e)	K B-Q 3	35..K B-K 4	Q R-Kt 4 +
13..Q-K 2	K Kt × P	36..K-B 3(*)	P-K B 4
14..P-K B 4	Q B-Kt 5	37..K B-B 2	K R-K sq(h)
15..Q-K B 2	P-Q B 3	38..Q Kt-B 5	Q B-R 4 +
16..K B-Q sq	Q B-B 4	39..K-his B 4	Q R-Kt 5 +
17..K B-B 2	K R-K sq	40..K × B P	Q R-Kt sq
18..K R-Q sq	Q R-K 3(f)	41..Q Kt-K 6(!)	Q B-Kt 5 +
19..K B-his 3	Kt × K B P	42..K-his 4	K R × Kt +
20..Q B × Kt	K B × B	43..K-Q 3	P-Q Kt 4(i)
21..Q Kt-R 3	Q-K Kt 4	44..P-Q B 4	K B-Kt 4
22..P-K Kt 3	K B-K 6	45..K R-Kt 2	K R-K 6 +,
23..Q-K Kt 2	Q-K R 3		and the Captain resigns.

(a) This is the "pet" alluded to.
(b) Steinitz prefers Kt × Kt, followed by castling.
(c) Always a risky capture at this early stage.
(d) Tame; P × P was feasible.
(e) Zukertort suggested K B to Q sq, with a view of playing to his own third, as a satisfactory answer to Black's very bold manœuvre with his Q R.
(f) All this is in a very fine attacking style, and carries all before it. White, being hard pressed, thought an exchange of Queens would relieve the strain.
(g) Far-seeing play, the object being R to Kt sq. Black's conduct of this whole termination is very telling and ingenious.
(*) We have before us the final charge which carries the day:

WHITE (Capt. Mackenzie).



BLACK (Mr. Bird).

Black to play and win.

(h) *Simplex munditiis!* Cuts off the K's retreat and threatens speedy mate.
(!) Best, but hopeless. See the threatened mate.
(i) To prevent an escape by K to B 4.

CHECKERS.

To Correspondents.

HERBERT Z. WRIGHT, Boston.—1. Thanks for kind words. We gladly enroll your name on the list of our contributors.

"JERSEY CITY STUDENT," Jersey City.—Correct.

A. J. DE FREEST.—1. We wish you "much joy." 2. Send them along.

J. ASHLEY, Detroit.—1. Many thanks. 2. Returned by mail. 3. The games will be welcome.

Analysis of White Dyke.

CONTINUED.

(4)

Black.	White.	Black.	White.
9..	30 to 26	23..22 to 18	7 to 3
10..6 to 10	25 21	24..18 14	32 28
11..10 17	21 14(7)	25..2 7	3 10
12..18 22	26 17	26..14 7	29 25
13..13 22(8)	23 18	27..17 21	25 22
14..7 10	14 7	28..21 25	22 18
15..3 10	27 23	29..25 30	18 14
16..10 14	18 9	30..30 26	14 9
17..5 14	31 27	31..26 22	9 6
18..14 17	23 18(8)	32..7 2	6 1
19..22 26	18 14	33..22 18	1 5
20..26 31	27 24	34..18 14	5 1
21..31 26	14 10	35..11 15	19 10
22..26 22	10 7	36..14 7	Drawn.

(5)

Black.	White.	Black.	White.
9..	31 26	15..11 15	18 4
10..6 10	25 22(9)	16..3 8	4 11
11..18 25	30 21	17..7 30	14 10
12..10 17	21 14	18..30 26	27 24
13..13 17	32 28	19..21 25	Black wins.
14..17 21	23 18		

Game No. 26, Vol. 31.

Played at Salem, Mass., Nov. 2, 1882, in the match between Messrs. H. Z. Wright of Boston and D. F. Randall of Peabody, Mass. Contributed by H. Z. Wright.

"CROSS."

Black, Wright.	White, Randall.	Black, Wright.	White, Randall.
1..11 to 15	23 to 18	27..18 to 15	7 to 3
2..8 11	26 23(a)	28..8 11	3 7
3..10 14(b)	30 26	29..30 26	7 16
4..6 10(c)	24 19	30..12 19	29 25
5..15 24	27 20	31..19 23	6 9
6..12 16	28 24	32..23 27	9 13
7..4 8	22 17	33..27 31	20 16
8..8 12	32 28	34..15 18	25 21
9..10 15	17 10	35..18 15	13 9
10..7 14	26 22(d)	36..26 22	9 13
11..2 6(1)	24 19	37..15 10	16 11
12..15 24	28 19	38..10 14	11 7
13..6 10	31 26	39..31 26	7 2
14..1 6	22 17	40..26 23	2 6
15..11 15	18 11	41..23 18	6 1
16..14 18	23 7	42..18 15	1 5
17..16 20	7 2	43..15 10	13 9
18..9 13	2 9	44..22 18	9 13
19..13 22	25 18	45..18 15	5 1
20..5 23	21 17	46..15 11	1 5
21..30 26	17 14	47..10 6	5 1
22..26 22	14 10	48..6 2	1 5
23..22 18	11 7	49..11 15	13 9
24..23 26	7 2	50..14 10	6 1
25..26 30	2 6	51..15 18	1 5
26..3 8	10 7	52..18 22	5 1

Drawn.

(1)

In a subsequent game Wright varied here with:

Black.	White.	Black.	White.
11..16 to 19	23 to 7	21..11 to 15	20 to 16
12..14 23	22 18	22..15 24	16 11
13..2 11	24 19	23..10 15	11 7
14..15 24	28 19	24..14 18	22 17
15..9 14	18 9	25..23 26	31 22
16..5 14	25 22	26..18 25	7 3
17..3 7	29 25	27..15 19	3 7
18..7 10	22 18	28..19 23	17 14
19..1 5	18 9	29..23 27	21 17
20..5 14	25 22	30..25 30	Black won.

NOTES FOR STUDENTS, BY THE EDITOR.

(a) 27 to 23 also draws. See "A. C. P.," Variation 1.
(b) 4 to 8 is the trunk-move for a draw. For 10 to 14 see "A. C. P.," Variation 2, which draws.
(c) Barker gives 7 to 10, drawing. See also Variation 8.
(d) If 24 to 19, Black wins. See Variation 13.

Solution of Position No. 49, Vol. 31.

BY T. F. HATFIELD.

Black.	White.	Black.	White.
1..2 to 6	9 to 2	4..19 to 24	28 to 19
2..18 9	13 6	5..23 21	Black wins.
3..12 16	20 11		

Position No. 50, Vol. 31.

BY L. B COOK.*

END-GAME.

BLACK (Ashley).

WHITE (Wylie).

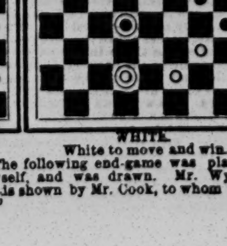
White to move and win.

Position No. 51, Vol. 31.

BY H. Z. WRIGHT.

END-GAME.

BLACK.



WHITE.

White to move and win.

*J. Ashley writes thus: "The following end-game was played between Mr. Wyllie and myself, and was drawn. Mr. Wyllie should have won, as afterwards shown by Mr. Cook, to whom you will please give credit.—J. A."

THEATRICAL RECORD.

Movements, Business and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal-laws, all letters, etc., in transit between the United States and Canadas *must be prepaid*; otherwise they are not forwarded.

LADIES' LIST.

Aymar, Mrs. W. (of Forepaugh's Circus)
Adams, Hattie (late of Easton, Pa.) 6c.
Amon, Nellie
Adair, Marie (of Stutts's Co.)
Agezzi, Lizzie (of Forepaugh's Cir.)
Austin, Mrs. R. (of Cole's Circus)
Ackermann, Bertha
Bliss, Mattie (of Doris' Circus)
Batcheller, Pauline
Belmont, Minnie (vocalist) 3c.
Benton, Mrs. C. (or Mrs. Agnes O'Neill)
Briggs, Adah (museum "biz")
Blande, Edith (English post-mark)
Brentwood, Vivian
Caine, Mrs. George
Clary, Lizzie
Dunn, Jennie
Davenport, Dollie
Dawron, Dora
Downing, Mrs. (English letter) 9c.
Edwards, May
Edwards, Emilie
Farron, Mrs. T. J. (NewZealand letter)
Fisk, May
"Fedora"
Forrest, Leandra
Franklin, Clara
Forepaugh, Mrs. Lillie (of Forepaugh's Show)
Graham, Elsie
Gerry, Kittie (of Gerry Sisters)
Hall, Flora (of Hilliard & Maine's Cir.)
Hall, Lillie
Kosure, Fannie (o. Kosure & Lamond)
Katsnoshin, Mrs. Awata 8c.
Leonard, Mrs. Walla (gymnast)
Loraine, Mlle.
Lang, Dollie Sharp-
Lone or Lonc (late of Buffalo)
LaMause, Emma (variety "biz")
Leslie, Jennie (English letter)
Laverne, W. Francis Carlotta
Morrissey, Mrs. Maude (vocalist)
Moore, Laura & Eunice
Morton, Jennie (of White Slave Co.)
Moseley, Ronie (of Ada Gray's Co.)
Morgan, Marian
Monroe, Carrie
Morrell, Chrissie (late of Norfolk, Va.)
Mendoza, Cloe (of Mendoza & Victoria)
Norman, Ella
Neilson, Nellie (English letter) 9c.
Oxford, Nellie (English letter)
Page, Ada
Pilling, Mrs. Frank J.
Rene, Rose
Richards, Nellie
Robinson, Mrs. Frances
Sherwood, Alice
Sherwood, Grace
St. Felix, Madam
Shields, Tillie
Sinclair, Edith
Silbon, Ida (English letter)
Smith, Kittie (of Smith Sisters)
Spencer, Miss F. J.
Thompson, Miss M. (of Prof. Elliott's Co.)
Thornton, Mrs. Charles
Vaughn, Mabel
Vivian, Emilie
Vernon, Mrs. Eleanor
Ward, Carrie (2) 3c.
Woods, Mrs. J. M.
Wood, Irene (English letter)
Webster, Mrs. James
Wilson, Carrie
Wyman, Mrs. Alf
Walsh, Mrs.
Young, Nellie

GENTLEMEN'S LIST.

"All Branches"
"Agent"
Anderson, L. (of Lyons Mail Co.)
Andrews, Ed
Anderson, Charles
Allison, C. W.
Armstrong, H. J.
Anderson, E. (of Anthony & Ellis' Co.)
Booker, G. A.
Ben-Said, Abdallah (Arab)
Bixamos, Chas. (Parisian letter)
Baker, Prof. H. ("Moore's Melodies") 3c.
Blumenthal, Arthur
Bonanza, A.
Biddle, Prof. G. (ventriloquist)
Buiger, Edward
Baird, G. F.
Berry, C. M. (of Berry Bros.)
Blakely, L. (late of Philadelphia)
Barlow, Wilson & Co.
Brown, J. H.
Brown, J. Randall
Barrett, W. H.
Brisco, C. M.
Bishop, C. (of Haverly's Minst.)
Bartlett & Fisher
Bush, I. (of Specialty Trio)
Brundise, J. (of Rolman Opera Co.)
Bishop, C. J.
Boynton, Capt. Paul
Beedle & Prindle
Brown, Edwin
Burton, Charles A.
Belmer, Henry
Backus, Wm. (late of Buffalo)
Carner, J. W.
Campbell, G. (of Clipper Quartette)
Crotty, J. (late of Miner's Variety Theatre)
Clark, Burt
Coomer, J. M. (contortionist)
Calahan, G. W.
Combs, C. D.
Cotton, H. (of Doris' Circus)
Carey, J. H.
Cunningham & Curren
Charles, G. C.
Carroll, H. B.
Cooke, Fred (equestrian)
Crayon, Chas. (English letter)
Curtis, G. J.
Chaumette, E. (of O'Brien's Shows)
Cooper, H. (of Forepaugh's Show)
Cort & Murphy
Coup, W. C.
Coule, A.
Crandall & Eastwood
Cohan, J. J.
Call, Still (of Guy Family)
Cohen, George
Diamond, Matt
Delmore & Wilson
Dupres, C. (of Dup. & Benedict M.)
Dawson, Sam M.
Deagle, George J.
Devoy, John (vocalist)
Dalton, James
DeSilver, Jesse
Davis, Charles L. (manager) (2)
Dodge, Dr. Benjamin
Dempsey, J. (of Conroy & Dempsey)
Dutton, Wm. (equestrian)
D'Arcy, H. A.
Dobson, C. R.
DuRell Brothers, The
Draper, S.
Davis, Prof. Alexander
Dern, F. W.
Deavenport, George
Davis, E. (Agent, Doris' Circus)
Doris, Master Johnny
Durand, L. (of Marvels of Peru)
Demarest, G. V.
Edwards, — (female-impersonator)
Eastwood, Charles
Esher, J. E.
Emmet & West
Elton, Frank
Eugene, — (late Unsworth & Eugene)
Fager, George
Forepaugh, Adam
Frizt, Ed. (New Zealand letter)
Frear, P. (of Grau's Opera Co.)
Franklin, W. E.
Gorman, Jr., A. (of Doris' Circus)
Gadsden, C. R.
Gale, George
Gorden, J. Elmer
Galvin & Mayon
Geyer, Frank
Galvin, Tom
Goodison, Prof. (magician)
Garland, J. (of Emerson's Minst.)
Gale, G. W. (English letter) 16c.
Guy Family, The
Gibbons, F. (of Four Emeralds)
Galletti, Giacomo (vocalist)
Gibbons, John W.
Girard-Gyer, S. W.
Gardner, C. R.
Hines, George H.
Howland, W. W.
Harrington, J. W.
Harding, J. (of Barlow, Wilson & Co.'s Mins.)
Harvie, W. F.
Hassall, Frank
Huntley, W. (banjoist)
Hughes, J. (of Welch & Hughes)
Haney, Master
Heywood, James (manager)
How, Charles (slack-wire)
Harwood, Barry
Hilliar, Edward
Hicks, C. B.
Hanley, Scott
Hill, G. (of Frank Robbins' Circus)
Haynes, Virgil
Hillyer, Clark
Haverly & Thomas
Heboe, Otto
Holmes, E. (of Baird's Minstrels)
Hayman, Dave
Jones, J. ("Rifle Shot")
Jacoby & Fromed
Johnson, Lew
Jennings, John
Jamason, Robert
Kidder, E. E.
King, A. N.
Kennedy, Prof. C. J.
Kelly, Billy (of Boston)
Keating, D. (of Keating & Flynn)
Kenmare, Ed. St. Clair
Katsnoshin, Awata
Keane, Jos. H.
Karl Bros. & Baldwin
Kohler, C.
Keating, John
Lamm, Robert M.
Labree, Sergt. Geo. W.
Lee, J. (of Lee & Ryan)
Lovell, Harry
Laclede, W. (of Wade & Laclede)
Long, Pete J.
Lahair, Albert (gymnast)
Logan, Ed
Loewenthal, W. (of P. Rooney's Co.)
Leonard, J. (of Leonard & Flynn)
Leavitt, Harry
LeCostro, Ferdinand
Leon, J. T.
Leonzo, Vic
Lee & Ryan
Leonati, — (of Forepaugh's Show)
Lloyd, J. (of Forepaugh's Show)
Lawrence, — ("Eagle of Light")
Lyons, Fred
LeClair & Russell
"L. D. S." (2)
LeRoys, The
Luproil, George
Leslie, H. (rope-walker)
Lauck, Pierre H. 65c.
Lewis, J. E.
Maccabe, M. (of The Two Maces)
Maxwell, John & Clara
Moore, Charles (skater)
Martin, J. (clog-dancer)
Mayon, John
Morosco, Dick
Morris, Andy
Malmburg, W. V.
Mayo, Frank
Myers, Harry S.
Melville, Harry (of Dublin)
Mills, Joe & Oelie
Mosely & Tucker
Mara, Frank
Mack, W. (of Muldoon Quartette)
Mills, — (change-artist)
Miller, William (agent)
Murphy, Ed. (of Haverly's Minst.)
Morris, William
Marston, Lawrence
Melville, Charles
McCall, F. (of Ensign Comedy Co.)
Mack, Harry
Martino, Professor
Moore, George F.
Morris, S. W.
Murphy, John
Mason, L. (of Mason & Titus)
Melville, W. T.
McPherson, W. (late of Texas)
Mitcham, Will
Morley, Gus (violinist)
Nelton, — (juggler) (5)
Newell, "Yank"
Norland, J.
Ott, Fred (clarionetist)
Osborn, Henry
O'Dale, W. (of O'Brien's Show)
Oliver, Eugene (magician)
O'Brien Brothers, The
Powers, Jen
Pilling, F. J. (6)
Patrick, J. C. (manager)
Phillips, W. F. (manager)
Pearce, Ed. (of Lyons Mail Co.)
Philipps & Grace Sherwood, C.
Peppers, Thomas
Powers, J. H. C.
Porter, D. E.
Perlman, Louis H.
Pieri, Jack
Quick, W. A.
Quinn, Eddie
Quinn, Tom
Queen, Charles (dancer)
Rose, H.
Reid, A. C.
Robinson, C. (late of Robinson's Show)
Rooney, "Pat" (comedian)
Richmond & Gaylor
Reum, Charles G.
Raynor, J. (of Raynor Bros.)
Robinson, Billy
Roberts, C. W. (manager)
Rice, W. Henry
Rice, Al (of Rice Brothers)
Rice, Edmund G.
Roselle, —
Ryan, M. K.
Ryan, John F. 10c.
Rose, H.
Remalia, G. W.
Reynolds, Gus
Sackett, J. E. (2)
Silbon, Mr.
Shotten, Gerald
Silvo, Frank
Sefton, Harry
Squire, W.
Semelmann, Herr
Seivon, Messrs.
Scanlan, J. J.
Stanton, Bunch
Stephens, W. (of Stephens & Gray)
Summers, Ed. A.
Seeley, Charles
Sackett, J. C. (agent)
Saville, Charles
Schwartz, B. F.
St. Elmo, A. A.
Smith, Will L.
Skuse, William (2)
The Four Shamrocks
Thompson, Alex.
Trainor, Eddie
Todd, John
Thompson, Denman
Tatum, Lew
Terry, W. O.
Thatcher, Ned (late of Toledo, O.)
Vincent, Mack (banjoist)
Victorelli, H.
Vincent, Felix A.
Williams, Sim
Welch, E. (of Welch & Hughes)
Wood, J. M.
Ward, Eugene
Williams, H. A. B.
Wales, Leonard
Wilson, Billy (of Frisco Quartette)
Williams & Morton
Wells, Henry C.
Welch, E. (of Welch & Hughes)
Whittaker, R. (equestrian)
White, W. A. (of San Francisco L. Elks)
Woodson, F. (of Randall & Woodson)
West, Wally
Ward, Eugene
Wentworth, Walter
West, W. (of Thatcher, P. & W.'s Minst.)
Williams, Harry
Warren, Thomas
Wainratta, W. J.
Zalto, D. M. (of Sells Bros. Show)

ANSWERS TO CORRESPONDENTS.

☞ QUESTIONS THAT DO NOT REACH THIS OFFICE UNTIL TUESDAY MORNING WILL NOT BE ANSWERED UNTIL THE FOLLOWING WEEK.

METROPOLITAN, Washington.—"A bets B that Barnum's Hippodrome showed here (Washington) the first year they left Madison-square Garden. Who wins?"......As matter of fact, Barnum's Hippodrome never left the Madison-square Garden, that building not having been so named until Barnum's Hippodrome had become a thing of the past. That Hippodrome first left this city after the performances of Aug. 1, 1874, opening in Boston Aug. 3. It closed its traveling season Oct. 24, 1874, in Cincinnati, and came back to the building here then known as the Hippodrome, reopening Nov. 2. It does not appear from our files that it performed at any time during that year nearer Washington than Baltimore. If it did, it could only have been during the week of Sept. 22-27, as to which our files leave us in doubt, although we presume that the show, which was in Baltimore Sept. 15-20, continued there a week longer.

J. W.—"Round the Clock" was played at Wood's Museum, this city, in December, 1874, Louis Aldrich enacting Killgobbin; M. W. Leffingwell, Hardacre; A. H. Sheldon, Gaddigott; and Therese Wood, Joey Lillyburn.

M. G. S. L.—Lawrence Barrett began at the Opera-house, Cleveland, O., Jan. 1 last, playing in "Francesca da Rimini."

ACTOR, Chicago.—In answering you last week, we stated that the original Ingomars in this country were Edward Eddy, F. B. Conway and John R. Scott. In so replying, we relied upon our memory of local events, having remembered when Eddy and Conway played the part on the one night here, that being announced on the bills as the first time of the play in this country. It is, besides, "dramatic history" that it was then first produced in this country; but it happens that in our issues of June 23 and Aug. 4, 1877, this subject was discussed in our columns, and we corrected "dramatic history"—a circumstance that escaped our mind when we answered you. The play was in reality first brought out in this country in Philadelphia two weeks before it was seen here. James H. Taylor was cast for Ingomar, but left the company on the eve of the production of the play, and William MacFarland was borrowed from the Holliday-street Theatre, Baltimore, to enact the role of the barbarian.

SILENT CLUB, Washington.—There are a number of teachers of the dramatic art in this city, and when they have pupils, whether one or more, they dignify the thing by calling it a school. We do not think that you would do well to come here and study. There should be persons in your city quite as competent to teach individuals, and certainly there are persons there fully competent to drill a club.

H. E. S., Lafayette.—1. We endeavor to avoid being posted upon the marital relations of professionals, as well as upon the other details of their domestic lives. 2. You can get them of Ed. James, whose card see in our business columns. 3. We cannot say. He himself is the person best qualified to answer. A man might carry a spear or a chair and thus "appear before a New York audience in legitimate drama."

NO SIGNATURE, Meadville.—1. We have heard of such an actor 2. He has played in several years and in many places. 3. It is not possible for us to say whether or not those verses were written originally for him, as we have not time to read them on the chance of recognizing them as having been used before.

W. H. K.—1. Much of the scenery to-day is painted under contract. 2. Only artists of the highest repute can always get employment at it. 3. It would depend upon your capacity for learning. It would be impossible for us to guess how long it would take one who is a stranger to us. 4. We know of no one who gives lessons.

BENDIGO, Brooklyn.—You are right. Men do not have to be expressly manufactured in order that they may become sword-swallowers. It is practice that makes perfect.

J. P. McG.—The name is not familiar to us. Before we undertake a search, let us know if you are sure that he did not act under another name.

MILK, Columbus.—We do not furnish addresses, and do not, besides, care to pass upon the competency or incompetency of dramatic teachers, real or alleged.

M. A. F., Watkins Glen.—It was not to furnish the addresses of performers or the whereabouts of troupes that this department was established. Address him in care of THE CLIPPER Post-office.

HEILTAP, Washington.—1. Barnum's Museum, Broadway and Ann street, this city, was burned July 13, 1865. 2. Barnum's Museum, Broadway, near Spring street, this city, was burned March 3, 1868.

PARSON.—When "The Lights o' London" was originally produced in this country, at the Union-square Theatre, this city, Charles R. Thorne Jr. played the leading role—Harold Armytage.

T. K., Nyack.—If that is not his name, we have never heard of any other in his case.

P. F., Albany.—1. Blind Tom is not dead. 2. See answer to "M. A. F., Watkins' Glen."

M. B.—1. "Richard II" was played by Edwin Booth in this city about five or six years ago. 2. It is one of Shakespeare's.

M. C. S., Cleveland.—It is our rule not to give the ages of professionals, more especially ladies.

E. W. R., Montpelier.—We prefer to avoid exposing what professionals regard as the secrets of their craft.

G. A. R., Kokomo.—We have always understood that "The Color Guard" is a copyrighted piece.

L. B., Walhalla.—We give routes ahead nowhere but in our amusement-news columns.

S. M., Chicago.—We do not furnish addresses. Bartley Campbell, the dramatist, is now in Europe.

VERITAS, Randolph.—1. G. Swaine Buckley died in Quincy, Mass., June 25, 1879. 2. See answers in another column.

H. E. W., Montreal.—See reply to "M. A. F., Watkins' Glen."

F. B., St. Louis.—See reply to "M. A. F., Watkins Glen."

G. H. T.—Frank Moran is traveling with a minstrel troupe.

R. W. O., Montgomery.—Mrs. John Wood is not in this country.

INTRODUCTORY.

TUESDAY, Sept. 18.

With not far from thirty theatres in operation, the metropolis is not just now presenting much in the way of novelty. The Standard has favored us with "The Merry Duchess," and Aimee, herself not much of a novelty, has given us the Princess of the Canaries, and for next week she promises to appear as Bettina in "The Mascot" for the first time in America. What Aimee is willing to do for "the dear American public" is one thing, and what she can do for it in the line of novelty is quite another. However, she has thus far done more than anybody else, and for this let us be thankful. Willie Winter is still running "Francesca da Rimini," which is twenty-eight years old, at the Star Theatre, and at the new theatre in Third avenue Clara Morris is still harping on "Camille," which is about thirty-three years old in this city alone. Only the Twenty-third-street Theatre offers something dramatically fresh to New-Yorkers in the shape of Alf and Lulu Wyman [*Mem.*—The lady is now billed as Lulu Wilson] in "Yakie," which for the past two or three seasons they have given pretty much all over the Western country, without touching the metropolis. In commenting upon the general lack of novelty, however, it is to be remembered that at two or three of our theatres the regular season has not yet begun......Last week Roland Reed gave the Eastsiders a sample of his great "Cheek," and we were agreeably surprised to note the financial soundness of the houses he drew at the People's Theatre. It is a play much better acted than the average of those constituting the specialties of combinations, and especial cleverness is shown by Alice Hastings and Blanche Vaughan, to say nothing of Reed himself, who has endeavored to improve upon the vocal methods of Stuart Robson, while striving to make himself more beautiful than John T. Raymond. In fact, Reed since he left Philadelphia has grown to be Robson, Raymond, N. C. Goodwin and Reed in one......Talking about Reed, who is a funny man as an actor, Toledo, O., has a funny man for an instrumental musician. He has taught himself to play upon two cornets at once. He can do a duet, or he can play the melody on one instrument and an accompaniment on the other, or he can reverse it and play the melody on the other and the accompaniment on the one instrument aforesaid. He is the only man who does these things. He is the only man who has ever wanted to do them. The people who live in his neighborhood are enjoying unusual happiness. Heaven is in store for them. The tombstone-carvers in Toledo see busy times ahead. Already they have fifty slabs ready. Every one bears the simple inscription either of "Locked out," or of "His neighbor played upon two cornets."......The Paris *Figaro* pronounces Mrs. Langtry, who is in that city, "the Sarah Bernhardt of America." This confirms the prior rumor that Bernhardt was growing stouter, and at the same time indicates that Mrs. Langtry has not yet overcome that sudden inclination towards thinness that both her face and figure gave sign of during the early part of her professional career in this country, when she was extremely anxious as to what the verdict of the American public would be with respect to her histrionic greatness. Some of her dearest friends in England "failed to recognize her," as the saying is, when they saw her here. We were in hopes that her English-fed flesh had returned to her after her resumption of life in Great Britain; but this cannot have been, if the *Figaro* can recognize in her the erstwhile shadowy Bernhardt. Mrs. Langtry's present business in Paris is to multiply her wardrobe by judicious selections from the stock of the famous man-milliner of the French capital, and therefore she will come back to us a much Worthier actress than when she went away......Those who fancy that it requires a lifetime to become a musician, and that any-one who takes earnestly to the study of music will have few or no days for anything else, are mistaken. There is the case of Charles R. King of Hartford, Ct. He is not only an excellent musician, as his neighbors tell us, but he is also reputed to be one of the most expert rifle-shots in the whole State of Connecticut. But his accomplishments by no means stop here. Although only seventy years of age, yet he has mastered twenty-two distinct trades, irrespective of rifle-shooting and music. He is a blacksmith, house-carpenter, cabinet-maker, ship-carpenter, glass-cutter and grinder, shoemaker, harness-maker, wheelwright, iron-machinist, wood-machinist, mathematical-instrument-maker, wood-carver, pattern-maker, clock-maker, cooper, carriage-maker, gardener and florist, moulder, Patent-office model-maker, plumber and lock-smith......John Theurer is happy enough now, but in our advertising columns this week he gives timely notice that next season he will "get on his ear." Theurer is "The Phenomenal Professor of Twenty-six Specialties," of which ear-balancing is the latest.........Minnie Hauk has officially been invited to act as a member of the jury on chorus-singing at the forthcoming "Vocal Tournament" at Aix-la-Chapelle. This is the first time that a lady has been called upon to fill that office in Germany. The call was honor enough for Minnie. She sensibly declined the office. But she did not neglect to tender a large medal of Handel, surrounded by a golden laurel-leaf, as a prize for the best singing of Handel's choruses, whereupon the courteous Burgomaster of Aix-la-Chapelle requested her to be an honorary guest and accept the hospitality of the city during the "Vocal Tournament." America will never get left while Minnie Hauk is its representative......It pleases us to see Americans sticking up for their tribe. There is Mary Anderson in London. She has been telling the folks there how much she values Irving as an actor, how unbounded is her admiration of Ellen Terry, how far above criticism she regards the imperishable Mrs. Stirling, how she regrets that she has been unable to see Mrs. Kendal in aught but her delightful impersonation of the leading role in "Impulse," etc., etc., etc., and so forth, *ad libitum*. This is diplomacy. But Mary never forgets to wind up with: "Edwin Booth is my complete ideal of an actor." This is not diplomacy. It is honesty. It is true America all over, and "Our Mary" is the truest of true blues. God bless her!

Amen!......Look out for him! It is whispered in professional circles that Joseph Jefferson has for months past been making a collection of razors. It is only a question of time when any man who plays Rip Van Winkle forever and gets drunk as often as Joe Jefferson will do something desperate. We have warned the community, and there our duty as a good citizen ends until we are summoned by the Coroner to do jury-work......Chicago is once more ahead of St. Louis. The great city on the lake has discovered "The Missing Link;" and it turns out to be nothing like an ourang-outang or a chimpanzee, after all. Chicago has built an opera out of it, and will sing it first for her own profit and afterwards to make St. Louis sad......They say that Jenny Lind's eyes are as blue as ever. We see nothing significant in this statement unless it is meant to convey the impression that she has had in Goldschmid a kind husband who has never banged her. It is also remarked of her that she still wears her hair as she used to do. This proves that she does not bang herself. We should like to have some tidings as to her husband's hair. Does he wear it the same as of yore—or in other words, has Jenny left him any? It is added that the old Swedish Nightingale still has the old trick of resting her clasped hands on her knees. It is mean to say this, because it insinuates that she has not been kept busy educating a family, the junior members of which would be across her knees, and Jennie's hands would not be clasped. The left would rather be on the nape of the youngster's neck, while the right would be vertically active......Patti and Mrs. Langtry are coming back to us together. "They have secured the two magnificent bridal staterooms on the upper deck of the new steamer Oregon at a cost of five hundred dollars each." It will strike most people who know the value of five hundred dollars that these two ladies might have left these choice staterooms to brides of far less experience than themselves. Bridal staterooms are tolerable for silly girls whose bridegrooms are sappy; but Nicolini is not sappy, and, as matter of fact, Mrs. Langtry will not be a bride on the Oregon. Mr. Langtry, as we understand it, will continue in England on the rich stipend of ten dollars a week his wife allows him. Mrs. Langtry will thus waste a good stateroom. As for Nicolini, he would rather pocket the five hundred dollars and "bunk" in the steerage......*The Post* of Boston expresses its opinion to the effect that the scheme described as "working the press" is purely mythical save in out-of-the-way places, and that in its usually accepted meaning it is a libel on journalism. In "the smaller cities of the West," it thinks, "things may be different; but in such cities as New York, Philadelphia, Chicago and Cincinnati it does not believe that there is any way to influence dramatic criticism. It is certain that in Boston there is not." This is as rich in innocence as the "interviews" with managers on the subject of ticket-speculating one of our dailies recently gave publicity to. It is not every manager who "stands in" with the ticket-speculator, nor can every dramatic critic be bought, whether he is in a small town or in a large city. The only difference between the small town and the large city in this regard is that the methods of "working the press" are unlike in the two places, and much more costly in one than in the other. In the small town the paper gets the benefit of what the manager or the agent spends, and in the large city it does not. The press gets "worked" in both places, however. This is not all. There is more of this working done to-day than ever before, and there are more "presses" open to be worked. In fact, there are "presses" started for no other purpose. It may be excusable in a newspaper to shut its eyes to the obvious and say nothing, but it is folly for it to attempt to deny that the obvious exists. The daily press in large cities is worked not alone in theatrical matters. It is manipulated in finance, in politics and even in sports. All the frauds in the world of sport are rendered feasible by a manipulation of the more prominent daily newspapers, whose editors do not mean that this shall be the case, for their purpose is simply to print all that comes along in the guise of news. They do not investigate, for they have neither the time for investigation nor the needed familiarity with the manifold subjects handled to make investigation serviceable. Everything is fish that tumbles into the daily-newspaper net. Some of these city editors have capable men under them to supervise their different specialties; but the weak spot in the daily newspaper in large cities is that its staff is constantly changing, and its members know not what the morrow will bring forth. Even the assistants who are competent and have the good-fortune to remain long in service have their best intentions baffled at times by the telegraphic system of supplying what is called "news." In no other one particular is the "working of the press" so effectively done as through the telegraph; but theatricals, it may be added, derive but little aid and encouragement from lightning. The telegraph as yet is not often worked in the interest of troupes or "stars." Finally, it is to the credit of Boston that there is less of this sort of journalism there than perhaps anywhere else in this country; but *The Post* goes too far in asserting that the thing is unknown in Boston or any other large city. There are dramatic critics retired or active, and managers active or retired, who can, if they choose, tell a wholly different story as to several large cities. The press cannot possibly be any worse than the community that supports it, and it cannot possibly be much better. Boston always has been a little behind the age in matters of enterprise, but it is growing all the time; and the fraudulent sporting "news" it has occasionally disseminated within the past dozen years through one or two of its dailies shows that it is capable of great enterprises.

CITY SUMMARY.

THE PROSPECTUS of the Italian operatic season at the new Metropolitan Opera-house furnishes the information that the inaugural performance will be given on Oct. 22, "Faust" being the bill. The principal artists engaged for the occasion are: Sopranos—Christine Nilsson, Alwina Valleria, Mme. Furschi-Madi, Ida Corani, Imogene Forti and Mme. Sembrich. Contraltos—Mme. Scalchi, Emily and Louise Lablache and Mme. Trebelli. Tenors—Campanini, Capoul, Fornari, Grazzi and Stagno. Baritones—Del Puente, Guadagnini and Kaschmann. Bassos—Novara, Contini, Corsini and Mirabella. Conductors—Augusto Vianesi and Cleofonte Campanini. Cavalazzi will be the principal dancer, and Mme. Maretzek the harpist. William Parry is the stage-manager, and Sig. De Rialp chorus-director. The season will include thirty performances.

HENRY E. ABBEY returned from Europe in the City of Rome Sept. 13.

THE GLOBE MUSEUM reopened for its sixth regular season Sept. 15 to excellent business at each performance. The interior has been entirely refitted and redecorated, presenting a handsome appearance. The attractions for the opening were "The Dude Prize Contest," in which representative dudes of different nations, sizes and color compete; a tribe of Hindoos, the long-haired Boy Wonder, the Australian Tatooed-man, the Madrasse Family, the Armless Boy, the triplet Midgets and various other wonders and novelties. In the theatorium the following specialty people appeared: Nelton, juggler; James McLaren, Scotch dancer; J. W. Sharpley, the blind minstrel; Robert Winter, vocalist; Frank Venetta and Hattie Adams, sketches; Garry Hopper, Dutch business; and Harry Fitzgerald, changes. To open Sept. 24: The Four Colored Emperors, Daily and Edwards, George Kain, Lillie Revere, Edward Rodgers, and Pat Mallone. Curiosities and specialty performers are wanted. See advertisement.

OF THE THEATRE COMIQUE there is nothing fresh to report. It is the old story. "The Mulligan-guard Ball" still "has the fluer." The managers and their patrons are happy, and only the musicians are to be pitied.

AT NIBLO'S GARDEN the ballet of "Excelsior" emits no sign of failing vitality. It is proving the great dramatic success of 1883-4.

AT THE NEW YORK MUSEUM Fanny Herring has been playing a successful engagement. Cool Burgess follows. Variety stars are asked to write for engagements. See card. Messrs. Morris & Hickman also want curiosities and other attractions.

BIG BUSINESS seems to be the rule on Monday nights now at Harry Miner's Bowery Theatre, and the rule continued in force Sept. 17, when Miner's Comedy Four Company served as the magnet. The fun was started by Chas. and Ella Jerome in their sketch of "Comedy;" then the Jackleys appeared in acrobatic feats; Mollie Wilson sang serio-comic songs; the Wesleys amused as "The Ulster Brothers;" John and Lea Peasley presented "Sparking in the Park;" Murphy and Mack were seen in their sketch of "The Jolly Sailors;" Carlo Benedetti introduced a long blade of cold steel into his interior without fatal results; Murphy and Shannon contributed German character business; Prince Katsunoshing, assisted by Mme. K., exhibited the cleverness of the Japanese as necromancers; the Lucier Family gave a musical interlude; and the enjoyable performance was concluded with the comedy-sketch of "Murphy's Christening."

JOHN W. RANSONE and his company in "Across the Atlantic" was a potent enough attraction to draw a large audience to the London Theatre on Monday night last, and the star, the piece and the company were so well received that business bids fair to remain good all week. In addition to the dramatic feature, the following specialty artists appeared: John Theurer in his remarkably clever feats of balancing on his head on a trapeze-bar; John Gilbert in his specialties; Maude Leigh and Myrtie Inglee, vocalists, in "Tit for Tat;" and the Four Comets—Hawley, Manning, Bobby and Tommy Williams—high-kickers, etc.

RICE'S COMPANY in "Fun on the Bristol" opened to good business at the People's Theatre Sept. 17, and the entertainment evidently pleased the patrons of this house, as several of the best features of the programme had to be repeated in answer to the encores and frequent applause. Manager Miner announces that he has concluded contracts with the leading stars and combinations on the road this season, who are to appear here in rapid succession.

MUSICAL NOTES.—Aimee is still the attraction at the Fifth-avenue Theatre. M. Lary, who made his first appearance there last week, is a very clever comedian. The general admission now is 50c......The one hundredth concert was given at the Casino on Sunday evening. Teresa Carreno, pianist, was the only soloist. At this house during the week "Prince Methusalem," Strauss' comic opera, still continues the attraction. Jennie Winston is now a member of the company.....Isabella Ward, musical artist; Miles. Laurence and Hortense, vocalists; and the Vienna Songbirds are on the bill at Koster & Bial's Concert Hall......Clara Bernetta, a dramatic prima-donna, who has been a student in Italy for some years, where she has also been favorably known as a singer in several of the principal opera-houses, will give a private musical entertainment at the Star Theatre Sept. 19. The lady is a native of Cincinnati..... P. S. Gilmore is now on a tour with his band.

"SIMON KENTON" is the dramatic feature of the bill presented this week at the National Theatre, with Chas. Thornton as Simon and Mamie Wallace as Newana. The olio opens with the O'Brien Bros. and Lizzie Milne in the sketch of "The Mischievous Monkey;" followed by May Hamilton, vocalist; Alf. C. Barker in comedy business; James Dutton and Clara Boyle, whose specialties consist of songs-and-dances, jigs and reels; the O'Brien Bros. in their acrobatic act of "The Weary Traveler;" the Unique Trio—George Vance, J. H. Graham and James Gray—who sang trios, glees and choruses; and Crandall and Eastwood, German and Hebrew character-artists.

AT COLVILLE'S FOURTEENTH-STREET THEATRE "The Romany Rye" was the attraction on the night of Sept. 17, and it drew a house two-thirds full. It is well cast, and mounted with the same care as to details that characterized its original production at Booth's Theatre.

MINER & CANARY'S EIGHTH-AVENUE THEATRE contained a large audience on Monday evening, Sept. 17, when a number of fresh attractions were presented, including Miss Daisy Norwood, a pleasing serio-comic vocalist; Billy Moore and Miss Belle Vivian in their enjoyable comedy-sketch entitled "Fresh the Artist;" Prof. Singer in his musical act entitled "Le Bijou Orchestra;" Miss Maggie Cline, the talented Hibernian vocalist, in a number of songs that were well received; "The Star Four" in their amusing interlude entitled "Fun on Draught;" concluding with "The Mystic Star," in which A. H. Sheldon sustained the principal character. Next week Harry Miner's Comedy Four Show will be seen here.

N. S. WOOD in "The Boy Detective" opened in the Mt. Morris Theatre Sept. 17. Collier's "Lights o' London" comes 24.

"THE MERRY DUCHESS" draws well at the Standard Theatre, and the numerous admirers of this pleasing work are present each evening in full force. Even on Monday evening, in spite of the storm, there was an excellent attendance. The opera has been improved since its first performance by several changes in business and by an elimination of some of the lines. It now plays in brisker form, and is evidently given at its full value. Dixey, Connell, Nash, Miss Dolaro and Miss Lester, with the excellent chorus, deserve much of the credit of the success it has attained. It is booked for a good run, and it deserves a measure of success for its admirable presentation, if for nothing else. On Monday evening President Arthur witnessed the opera. After its close the curtain was again raised, and the company united with the audience in cheering the President, who bowed his acknowledgments.

CROWDED in every part was the Grand Opera-house Monday night last, when "The Silver King" was presented for the first time there, and by J. H. Haverly's Company. It was elaborately mounted, the scenery having been freshly painted by Wm. Voegtlin from models of the original used at the Princess' Theatre, London, Eng., where the drama is still running. The cast is appended, as it will show the company which is to tour the country: Wilfred Denver, Walter Bentley; Nellie Denver, Eleanor Carey; Cissy, Emma Pollock; Ned, Lillie Cook; Daniel Jaikes, John Jennings; Capt. Herbert Skinner, Chas. G. Craig; Sam Baxter, J. H. Howland; Elijah Coomb, Dan Leeson; Harry Corkett, Willie Royston; Cripps, Robert Brower; Frank Selwyn, W. Hall; Geoffrey Ware, P. F. McCabe; Parkyn, G. W. Conway; Tremens, Charles Foster; Bilcher, W. McCreedy; Tubbs, T. Rogers; Gaffer Pottle, T. Jordan; Leaker, P. J. Reynolds; Teddy, H. Pearson; Inspector, Geo. A. Brooks; Porter, S. Wheeler; Binks, J. Carleton; Jennings, C. Burrell; Detective, T. Lambert; Newsboy, Master J. Lein; Olive Skinner, Lillian Edgington; Tabitha Durden, Violet Florentine; Susy, Gracie Wade; Mrs. Gammage, Anna Hobbson. The acting as a whole was good, Eleanor Carey, John Jennings, Walter Bentley, Charles Craig, Dan Leeson, Charles Foster and Lillian Edgington being worthy of special mention. The audience was quite enthusiastic and the prospects of liberal patronage during its two weeks' run seem well assured. Mr. and Mrs. Florence are announced for Oct. 1.

BILLY BIRCH as Zeb Doolittle in the sketch of "A Tramp Among Cranks," which created much laughter, is the only change in the programme at the San Francisco Minstrels' this week. Business continues good, and a new burlesque entitled "X-Seltzer" with an "imported ballet-troupe" is in preparation.

ALF WYMAN and Lulu Wilson began a week's engagement in the Twenty-third-street Theatre Sept. 17, presenting "Yakie" before a fair-sized audience.

DRAMATIC.

AT THE GLOBE THEATRE, Boston, Mass., last week, "Her Atonement" was given by the Brooks & Dickson Combination to a series of good-sized audiences, but made no impression as a drama. The McCaull Opera Company, including Frederick Leslie and Helen Dingeon, opened Sept. 17 in "The Queen's Lace Handkerchief," its first Boston production. [See telegraphic report of opening night.] Next week, Stetson's "Monte Cristo" Company.

"IMPULSE" is in the fourth and last week at the Boston (Mass.) Museum, where its success has been unmistakable. During the past week, owing to J. B. Mason's indisposition, Hans Meery played De Riel. "Impulse" will be given its final performance 21. "A Celebrated Case" will be a special bill for 22, and Elizabeth Robbins will then make her first appearance with the company. Next week "Warranted," a new farcical comedy by H. B. Farnie of London, will have its first performance on any stage. Manager Field, who has been taking another brief vacation, returned to his duties last week.

ROBSON AND CRANE and their company opened their season in Lowell, Mass., Sept. 17, going to Bangor, Me., 19, 20, Portland 21, 22, Brooklyn 24, one week. The company included A. S. Lipman, M. B. Snyder, Herbert Ayling, Charles S. Dickson, John K. Mortimer, Frank E. Ambrose, Emily Baker, Mrs. Mary Myers, Rose Snyder, Leonora Bradley, Flora May, Henry and little Mattie Snyder. Frank Cotter is re-engaged as business-manager, and Thomas F. Shea is in advance.

BOSTON MISCELLANY.—Mme. Janauschek is in town. She is now an American citizen, having some time ago taken out naturalization papers in Emporia, Kas......Haidee Harrison and Mr. and Mrs. Fred Roberts go with Rice's "Pop" Company No. 2....Joseph Proctor, the tragedian, will probably be remembered by his friends on Nov. 30, that being the date of the 50th anniversary of his first appearance on the stage..... Horace Lewis is a father. Mrs. Lewis (Portia Albee) presented him with a son last week......Boston Lodge of Elks resumed its regular communications Sunday evening, Sept. 16......Sol Smith Russell left Boston for the West last week to resume his engagements there.....Mrs. Bissell, matron of the Boston Theatre, has been at that theatre 29 years....Sara Jewett is still at her Pigeon Cove (Mass.) cottage. She has not been engaged for any of Stetson's companies, though she is under his direction, and may appear in one of his combinations this season. ......Roland Reed next season will produce a new play by C. H. Hoyt of *The Post*, author of "Cezalia."......Fred Percy, author of "Carrick-a-Rede," in which Dan Maguinness is to star, was in town last week......H. M. Pitt, whose comedy company went to pieces during the closing week of the Park's last season, announces to Boston creditors that he will settle all claims against him before Oct. 1......Minerva Guernsey of Boston is to be leading-lady of the company which will support ex-Rev. Geo. C. Miln in his starring tour this season.

BARRY AND FAY ARRESTED.—The Griswold Opera-house, Troy, N. Y., had a successful week ending Sept. 15 with, respectively, Charles L. Davis, Pat Rooney and Barry and Fay. At the close of the performance Saturday night, says our correspondent, "Barry and Fay were arrested on a warrant sworn out by Manager Sylvester M. Hickey of the Griswold, charging them with embezzlement of $2,000 last season, the amount being percentage, which Hickey claims to be due him as their manager last year. Hickey claims that he put the company on the road, and that the division of proceeds was to be: Fay, 40 per cent.; Barry, 40 per cent.; Hickey, 20 per cent.; that later in the season, owing to his required attention to his Cosmopolitan Theatre, New York, Hickey reduced his percentage figure, voluntarily, to 12½ per cent., after which act Barry and Fay voted themselves $200 each salary per week, raising the salary-roll from $350 to $750 per week; that they made crooked returns of business and withheld several weeks of his percentage, out and out; that they pretended to close the season early in April, claiming Barry was sick and was going to the Hot Springs, whereas they immediately reopened the season without a break and on the regularly laid-out route, totally ignoring Hickey. Mr. Fay tells your correspondent that Hickey was merely an employe. The prisoners were bailed by a citizen to appear 17...... Bookings for current week: 'Danites' 17, Howards in 'Uncle Tom's Cabin' 18, 19, Little Corinne 20, 21, 22."

AT THE ACADEMY OF MUSIC, Buffalo, N. Y., Barry and Fay commencad a three nights' engagement Sept. 17. The "Young Mrs. Winthrop" Co. will play the rest of the week. Hyde & Behman's Comedy Company gave performances 10, 11, 12, and Wednesday matinee, to fair business. The "Esmeralda" Co. played 13, 14, 15, and matinee to good attendance.

CHARLES GAYLER'S NEW PLAY.—At the Boston (Mass.) Theatre F. S. Chanfrau closed his engagement in "Kit" Sept. 15. Our correspondent writes: "Although this was his twelfth annual engagement, his business was larger than ever before. This week 'Jalma,' the new ballet spectacle by Charles Gayler, is receiving its first representations on any stage. Mr. Gayler wrote this play with a particular eye to this theatre's vast resources for spectacular productions, and, as Manager Eugene Tompkins has literally spent piles of money in staging 'Jalma,' the result has been long and eagerly anticipated, and predictions of success have been plentiful. The theatre was closed Monday night, Sept. 17, for a final full-dress rehearsal. The initial performance of 'Jalma' 18 was too late to wire THE CLIPPER advices as to its reception. The announced cast was: Jalma, the son of Tarclosa and a follower of Prince Beulah, William Redmund; Albrazon, in the service of Prince Rajahmah and that of the arch-magician Malitesta, Frazer Coulter; Tric-Trac, servant to Jalma, Frank Lamb; Prince Rajahmah, E. Y. Backus; Prince Beulah, C. M. Currier; Ahib, captain of Tarciosa's Guards, R. S. Finley; Drejo, a soldier, D. J. Sullivan; Phibo, a gnome, S. E. Springer; Tarciosa, a sorceress, Mrs. Thomas Barry; Princess Meta, daughter of Prince Beulah, Edith Kingdon; Prismina, queen of the rainbow, Emily Thorne; Fiametta, attendant to Princess Meta, Katie Wilson; Falahdeen, a flower-girl, Rose France. Mlle. Rosina Viale, from La Scala, Milan, and Mlle. Lucia Cormani, from the San Carlos, Naples, are the premieres in the ballet-list, with a large force of secondas from the London Alhambra and plenty of coryphees from English, French, Italian and American theatres. Then there are a full military band, a chorus and two or three hundred auxiliaries, making a somewhat stupendous ensemble. The scenery, all new, has been painted by Mr. Getz, assisted by Mr. Somers, and 'Jerry' Sullivan has, it is said, outdone himself in the appointments and properties in general. The incidental music is by Napier Lothian, the Boston's leader. The costumes Manager Tompkins has paid especial attention to, importing many of them from Paris and London. The ballet is under M. Mamerts' watchful and exacting eye, and the stage in charge of Napier Lothian Jr. This completes the preparatory details. The synopsis and reception of 'Jalma' are reserved for the next issue of THE CLIPPER."

LILLIAN SPENCER appeared in Altoona, Pa., Sept. 13 in "Article 47" to a large audience, and gave general satisfaction. She went to Harrisburg 14, Lancaster 15, Mauch Chunk 17, Bethlehem 18, Allentown 19, Reading 20, Bloomsburg 21, Shamokin 22, York 24, Annapolis, Md., 25, Richmond, 26, 27.

"ONLY A MINER'S DAUGHTER" Co. played in Lock Haven, Pa., Sept. 17, Hollidaysburg 18, Johnstown 19, McKeesport 20, New Castle 21.

ROBBED.—Henry B. Bradley, who plays Philip Royston with Brooks & Dickson's "Romany Rye" Combination, was robbed of four suits of new clothes, which he wears during the piece, in Haverly's Brooklyn Theatre, after the performance of Friday night last. In accordance with theatrical custom, the suits were left in the dressing-room, and it was locked when Mr. B. left it, and the key was hung in its accustomed place. He estimates his loss at $208. Brooklyn detectives are searching for the property.

AT THE PARK THEATRE, Newark, N. J., "Esmeralda" is billed for Sept. 20, 21, 22. "Our Summer Boarders" Co., who appeared 13, 14, 15, did a very light business after the first night.

THE GRAND OPERA-HOUSE, Newark, N. J., was crowded all last week, when "Lights o' London" was presented by Collier's Company. Booked: Mrs. G. C. Howard 21 and 22, "Power of Money" week of 24.

MINNIE PALMER'S success in England and Scotland is announced as being complete in every way, and a most decided endorsement of her attractiveness as a star. "My Sweetheart" has, from what we can learn, with the pretty little star as its special magnet, met with crowded houses and a popular reception during the present tour. Business communications can be sent to H. C. Beryl, as per advertisement.

HAVERLY'S "SILVER KING" Co., No. 2, is booked for Bradford, Pa., Sept. 24, 25; thence to Erie 26, 27, 28, 29 (fair-week), Buffalo, Academy of Music, Oct. 1, one week.

MILTON NOBLES, with "The Phœnix," is due in Bradford, Pa., Sept. 21, Oleon, N. Y., 22, Oil City, Pa., 24, Youngstown, O., 25, Sandusky 26, 27, Lima 28, Clinton, Ia., 29, St. Louis Oct. 1, one week.

AT THE NATIONAL THEATRE, Washington, D. C., John Jack, supported by Miss Annie Firman as Prince Hal and a selected company, appeared to a large audience Sept. 17. He remains during the week, and then returns to New York to reorganize. Kate Claxton and company open 24 in "The Sea of Ice."

THE WINDSOR THEATRE, Boston, Mass., is to reopen Oct. 1, when Baird's Minstrels will play a return engagement. Later in the month an exhibition of trained dogs will occupy the boards. Manager George E. Lothrop is to run the Windsor this season on the lessee principle, playing only No. 1 attractions.

A VERY GOOD BUSINESS was done last week at the Park Theatre, Boston, Mass., where Augustin Daly's Comedy Company closed a fortnight's engagement Sept. 15. Annie Pixley opened 17 in "Zara," for the first time there.

"OUR SUMMER BOARDERS" COMPANY may be looked for in Norwalk, Ct., Sept. 24, Danbury 25, Waterbury 26, Naugatuck 27, New Haven 28, 29, Ansonia Oct. 1, Springfield Mass., 2, Northampton 3, Holyoke 4, Lowell 5, 6, Lawrence 8, Portsmouth 9, Portland, Me., 10, 11, Salem, Mass., 12, Fitchburg 13.

THE BOSTON THEATRE COMPANY opened in "The World" in Salem, Mass., Sept. 17, Gloucester 18; thence to Lynn 19, Dover, N. H., 20, Portsmouth 21, Biddeford, Me., 22, Bath 24, Rockland 25, Belfast 26, Bangor 27, 28, Waterville 29, Augusta Oct. 1, Lewiston 2, 3, Portland 4, 5, Amesbury, Mass., 6, Great Falls, N. H., 7, Manchester 9, 10, Nashua 11, Fitchburg, Mass., 12, Keene, N. H., 13.

ARTHUR REHAN'S "7-20-8" COMPANY played in Stamford, Ct., Sept. 17, Danbury 18; thence to Norwalk 19, Bridgeport 20, New Haven 21, 22.

BEACH'S DRAMATIC Co., supporting D. H. Fitzpatrick in "Shaun-a-Gow," under the management of Geo. A. Fair, includes H. T. Loomis, Francis Labadie, Geo. W. Cory, W. S. Montgomery, John Hune, Robt. King, Prof. Olof Bull, Melissa Breslaw, Lottie Allen, Dollie Hamilton, Christine Davis and Laura Massey, with John R. Newell general-agent and A. J. Mason assistant. Route: Creston, Ia., Sept. 18, 19, 20, Clarinda 21, Maryville, Mo., 22, St. Joseph 24, 25, 26, Kansas City 27, 28, 29.

JOHN MAGUIRE, late manager of the New Market Theatre, Portland, Oregon, has leased Ming's Opera-house, Helena, M. T., for three years. He has also Renshaw's Opera-house, Butte City; Maguire's Opera-house, Deer Lodge; and four other theatres in principal Montana towns.

J. ED. STUTTZ of Stuttz's Dramatic Company has retired from the stage, and is now in the hardware business in Alma, Mich.

COLLAPSED.—The Carrie Stanley Co. ended its tour in Paris, Ky., Sept. 5. A commonwealth was then formed, and Harry D. Driscole was appointed treasurer. A letter signed by several members of the company says, in effect, that they gave their first performance in Millersburg, and the receipts were $27. Mr. Driscole left for Covington, taking with him about $22.

HARRY F. WEED'S "POWER OF MONEY" COMBINATION played in Richmond, Ind., Sept. 17, 18, and is due in Springfield, O., 19, 20, Lima 21, 22, Newark, N. J., 24, Baltimore, Md., Oct. 1, one week each.

HERNE'S "HEARTS OF OAK" Co. played in Taunton, Mass., Sept. 17, North Attleboro 18; thence to Clinton 19, Waltham 20, Amesbury 21, Lynn 22, Bangor, Me., 24, Lewiston 25, Portland 26, Saco 27, Newburyport, Mass., 28, Haverhill 29.

BERTHA WELBY'S Co., which was in Cumberland, Md., Sept. 17, Tyrone, Pa., 18, may be looked for in Lock Haven 19, Williamsport 20, Altoona 21, Johnstown 22.

CHARLOTTE THOMPSON and her company were in Worcester, Mass., Sept. 17, Meriden, Ct., 18, and are billed in New Haven 19, 20, Holyoke, Mass., 21, Northampton 22, New York City 24.

THE NEW STANDARD THEATRE, St. Louis, Mo., was opened Saturday night, Sept. 8, with "The Power of Money" as the attraction. The following description of it was crowded out of our past issue:

It is located on the northeast corner of Seventh and Walnut streets, and a description of it as it was intended to be was published in THE CLIPPER about two months ago. Our correspondent now sends a brief notice of the interior as it is: "The house is 73ft. wide, 137ft. deep, and three stories in height, the cornice pediment being 60ft. above the street. Four doors open into the vestibule, 40ft. wide and 17ft. deep. To give light and finish to this vestibule, a wall or opening is left in the ceiling, 9x20ft. Over this opening is a magnificent chandelier, and on the second (dress-circle) floor a number of rare plants are arranged about it. To the right of the vestibule is the treasurer's office, and to the left the manager's. The ticket-office and stairway for the gallery are on the right side. The stairway to the dress-circle is on the left side. The stairways are all of iron, covered with board steps. The auditorium, 63x70ft., contains no parquet-circle, but the seats slope to the stage, and there are nine hundred folding-chairs. The proscenium opening is 40ft. wide and 38ft. high. On either side are three private-boxes on the stage-level, and a like number on the dress circle level, twelve in all. The lambrequins and lace-curtains are tasteful and rich, and the boxes are still further ornamented by a silver-plated rail in front. The dress-circle is elevated twenty feet above the parquet, and will seat 600. It is seated with chairs like those in the parquet. There are two large doors on either side of the parquet, those on the east opening on a four-foot alley and those on the west opening on Seventh street. The windows of the dress-circle and gallery open out on wrought-iron balconies. The windows on the sides are of stained glass, cathedral style. There is a large sunburner in the centre of the ceiling. The gallery seats 1,000, the boxes 36. The proscenium side of the stage is sheathed with iron, and a sheet-iron drop-curtain hangs above the proscenium-arch, ready in case of fire. The stage is 45ft. deep, and the rigging-loft is 60ft. above the stage. The largest-sized scenery can be used. W. H. Smith is the manager; James J. McGarry, treasurer; and Richard J. Power, assistant. The owners of the theatre are Edward Butler, J. H. McEntire and W. H. Smith.

CHICAGO COLLECTIONS.—The Effie Johns Combination will take the road Sept. 24, playing in "A Terrible Test."....The Georgia Woodthorpe Comedy Company was to have begun its season at Freeport, Ill., 17......"The Romany Rye" will reappear in Chicago Oct. 1......Charles Forbes is organizing an "Uncle Tom's Cabin" Combination......The Daisy Hooker Combination has begun its season with "The Drunkard's Daughter."....Kohl & Middleton's new museum enterprise has proven a success. The place is crowded daily....Harry Pearson has joined the company playing "A Mountain Pink." They open in St. Louis 23........Al. C. Weaver has been engaged as stage-manager of the National Theatre..... "The Rajah" will be produced at the Grand Opera-house Oct. 29, with H. M. Pitt and Marion Elmore in the cast.......Tom Keene played to large business at Rockford, Ill., last (fair) week......."Memories" is the title of a new comedy by Charles Tingay, the stage-manager of William Stafford's Dramatic Company. It will precede "The Merchant of Venice" during Mr. Stafford's forthcoming tour. ......Peace has been restored between Count Bozenta and Manager Stinson, and they will jointly manage Modjeska. That is, Stinson will attend to the business, and the Count's name will appear on the bills......George C. Miln lectures at Hooley's Theatre 23. Subject: "Candles and Footlights." ......Mr. Allison, the Australian manager, will conduct Thomas W. Keene during a tour in that country in the Summer of 1885.

HARRY LACY'S "Planter's Wife" Combination closed at Hooley's Theatre, Chicago, Ill., Sept. 15, opening in St. Louis, Mo., 16, for one week. Route from there: Moberly 24, Kansas City 25, 26, Leavenworth, Kas., 27, St. Joseph, Mo., 28, 29.

JOHN T. RAYMOND in his new play "The Rocket" closed a successful engagement at Haverly's Theatre, Chicago, Ill., Sept. 15. Route: Detroit, Mich., 17, Grand Rapids 24, each one week.

EDWIN F. BARNES, light comedy, heavies, character old-man or stage-manager, advertises for an engagement.

THE BUCHANAN COMEDY Co. opened in Tama City, Ia., Sept. 17, for one week; thence to West Union for four nights.

KATIE PUTNAM'S Co. is billed in St. Joseph, Mo., Sept. 21, 22, Kansas City 24, 25, Leavenworth, Kas., 26, Atchison 27, Topeka 28, 29.

WHITELEY'S "HIDDEN HAND" Co. is due in Hagerstown, Md., Sept. 19, Martinsburg 20, Cumberland 21, Frostburg 22, Altoona, Pa., 24, Johnstown 25, Tyrone 26, Lock Haven 27, Corning, N. Y., 28.

MODJESKA closed at the Grand Opera-house, Chicago, Ill., Sept. 15, after two weeks of fine business, opening in Kalamazoo, Mich., 17, Muskegon 18. Due in Grand Rapids 19, Jackson 20, Bay City 21, East Saginaw 22, Toledo, O., 24, Fort Wayne, Ind., 25, Lima, O., 26.

MARGARET MATHER closed a good three weeks' engagement at McVicker's Theatre, Chicago, Ill., Sept. 15, opening at Milwaukee, Wis., 17, for one week. Route from there: Racine 24, Aurora, Ill., 25, Rockford 26, Madison, Wis., 27, La Crosse 28, Stillwater, Minn., 29.

KATE CLAXTON appeared at the Holliday-street Theatre, Baltimore, Md., Sept. 17 in "The Sea of Ice," and was liberally applauded by an audience that half filled the house. Route: Washington, D. C., 24, Providence, R. I., Oct. 1. John Jack closed 15.

AT THE GRAND OPERA-HOUSE, Minneapolis, Minn., John McCullough played to large and enthusiastic audiences during the week ending Sept. 15. Nat Goodwin was to have played four nights and a matinee, commencing 17.

AT THE OPERA-HOUSE, Louisville, Ky., Ada Gray opened Sept. 17, for one week.

THE "JESSE JAMES" COMBINATION opened at Masonic Temple, Louisville, Ky., Sept. 17, for two nights. This house has been refitted with a new curtain, the seats have been rearranged, and it now presents a very pretty appearance. Jennie Yeamans in "Media" will fill out the week closing 22.

ADA RICHMOND is to open at Macauley's Theatre, Louisville, Ky., Sept. 20, for three nights and a matinee, supported by R. E. Graham in "Carrots."

JOE JEFFERSON opened at the Opera-house, Cleveland, O., Sept. 17, for one week, to be followed by Salsbury's Troubadours 24. Annie Pixley closed a good week's business 15.

MART HANLEY'S "McSorley's Inflation" Company opened at the Academy of Music, Cleveland, O., Sept. 17, for one week, to be followed by Lillie Brown's Jollities 24 and Pat Rooney 27. Frederick Warde appeared before large houses last week.

CLEVELAND NOTES.—Frederick Warde was presented with an elegant gold ring by the Knights of Pythias last week......A dramatic company is being organized, to be known as the "Double Star Combination." It will include Jean Hosmer of Buffalo, Florence Crowell, Lillie Mandeville, Col. Davis, Messrs. Mockabee and Lynch and others......The new Park Theatre is fast nearing completion, and it will be opened by Mlle. Rhea Oct. 15.

J. Z. LITTLE'S "WORLD" Co. was the attraction at Library Hall, Pittsburg, Pa., which opened for the season Sept. 10. A good week's business was done, and the scenery and effects, which are all new, were loudly applauded. Little's dates ahead are Alliance, O., 17, Uniontown, Pa., 18, 19, Connellsville 20, McKeesport 21, 22, Tyrone 24, Carlisle 25, Harrisburg 26, Williamsport 27, Plymouth 28. This week, Adams' "Humpty Dumpty" Company. "Romany Rye" Co., No. 1, is to appear 24. During the Summer Manager Parke has repainted and refurnished the house, and it now presents a decidedly neat and attractive appearance.

ROSE LISLE'S Co. in "Reddy's Luck" played in Texarcana Sept. 17, Clarkville 18; thence to Paris 19, Benham 20, Sherman 21, Denison 22, Gainsville 24, 25, Denton 26, Ft. Worth 27, 28, Cleybourn 29, Waco Oct. 1, 2, Temple 3, 4, Lampasas 5, 6.

HARRY S. SARGENT'S COMBINATION played in Bennington, N. H., Sept. 17, Greenfield 18, 19, going to Winchester 20, Putney, Vt., 21, Springfield 22.

IN HORNELLSVILLE, N. Y., there were no amusements the past week and none is billed.

MART HANLEY'S "McSorley's Inflation" Co., at the Opera-house, Pittsburg, Pa., played to large audiences the past week. Route: Cleveland, O., Sept. 17, one week, Ashtabula 24, Erie, Pa., 25, Jamestown, N. Y., 26. Haverly's Minstrels opened 17 for a week, to be followed 24 by Frederick Warde.

JOHN F. WARD'S Co. was well received by fair-sized audiences Sept. 14, 15 and matinee at Powers' Opera-house, Grand Rapids, Mich. Route: Chicago week of 17, Ann Arbor 24, Syracuse 25, 26. "A Bunch of Keys" is due 18, Mattie Vickers 21, 22.

WARDROBE and manuscript plays are advertised for sale by "Actor."

THEATRICAL PEOPLE can avail themselves of the liberal offer of the Great American Engraving and Printing Company to do their engraving free of charge by applying as per advertisement.

"HER ATONEMENT" opened the season at Low's Opera-house, Providence, R. I., Sept. 17, and is to be repeated 18, 19. Chas. L. Davis in "Alvin Joslin" is due 20, 21, 22, going to Fall River, Mass., 24, Chelsea 25, Brocton 26, Marlborough 27, Waltham 28, Lawrence 29, New Bedford Oct. 1, Newport, R. I., 2.

HAVERLY'S "SILVER KING" Co. is due in Erie, Pa., Sept. 26, 27, 28, 29, Buffalo, N. Y., Oct. 1, one week.

FIRE.—The Opera-house, Plattsburg, N. Y., was burned Sept. 11, the 69th anniversary of the battle of Plattsburg. It was a poor old affair, and a good one will probably succeed it.

"POP," as played by the Rice Surprise Party, is in its fourth and last week at the Boston (Mass.) Bijou Theatre, where it has thus far drawn excellent houses. Next week Manager Hastings' stock company will open the regular operatic season at this house, and "Virginia" will be the first attraction, with Janet Edmondson, Brocolini, Fessenden, Clara Poole and Arthur Wilkinson in the cast. Chas. Wyndham, during his approaching engagement at the Bijou, is to bring out a new comedy by Burnand.

THE VILLA COMBINATION played in Waverley, O., Sept. 17, Mt. Gilead 18, going to Norwalk 19, 20, 21, Mansfield 22.

"SIBERIA" is to be played in the Providence (R. I.) Opera-house all this week.

COLLIER'S "LIGHTS O' LONDON" (EASTERN) COMPANY is due in Lewiston, Me., Sept. 17, one week, Portsmouth, N. H., 24, 25, Amesbury, Mass., 26, 27.

CARRIE SWAIN'S COMPANY is billed in Pawtucket, R. I., Sept. 19, Fall River, Mass., 20, 21, Newport, R. I., 22, New Bedford, Mass., 24, Taunton 25, 26, 27, Brockton 28, Lynn 29.

GEORGE H. ADAMS' "HUMPTY DUMPTY" Co. is bulletined by the press as a great success in every city visited, as will be seen by the appended extracts:

In this line the George H. Adams Company are not excelled by any on the road. Adams himself is a host, and keeps the audience in continual laughter.—*Union and Advertiser*, Rochester, N. Y.

Adams as Humpty Dumpty was of course inimitable.—*Post-Express*, Rochester, N. Y.

A better "Humpty Dumpty" performance has not been seen in Paterson.—*Guardian*, Paterson, N. J.

The company is undoubtedly the best producing this popular class of entertainment.—*Press*, Paterson, N. J.

By far the best "Humpty Dumpty" company that has yet been seen in Syracuse appeared at the Wieting last evening before a large and enthusiastic audience. George H. Adams is the best pantomime artist now on the stage.—*Courier*, Syracuse, N. Y.

Everybody on the opera-house boards was in the best of spirits last night, for there was a very large and enthusiastic audience. Adams kept them in a roar for a straight fifty minutes with his antics at the beginning and pretty near as long with the conclusion. —*Herald*, Rochester, N. Y.

George H. Adams' "Humpty Dumpty" Company, traveling under the management of Adam Forepaugh, or Adam Forepaugh's "Humpty Dumpty" Company, traveling under the lustre of George H. Adams, gave an excellent performance at the Wieting Opera-house last night. Adams is the funniest clown living, and those who saw him last night smiled steadily, with perhaps short recesses between their acts, and breaking, it is true, into hearty laughter now and then, from the beginning of the performance to its close. The company supported Adams in the best manner, and the scenes, with which everybody is familiar, ran on amid the most rollicking fun.—*Standard*, Syracuse, N. Y.

AT THE GRAND OPERA-HOUSE, Rochester, N. Y., "Esmeralda" was played Sept. 10. Geo. H. Adams' "Humpty Dumpty" Co. closed a three nights' engagement 13 to large audiences. They went to Batavia, N. Y., 14, Erie, Pa., 15, Pittsburg 17, Cincinnati, O., 23, one week each. Joseph Jefferson in "Rip Van Winkle" 14 had an overcrowded house. Evans, Bryant & Hoey's Meteors 15 played to fair audiences afternoon and evening, and went to Buffalo 17, New York 24, one week each. Roland Reed opened 17 for three nights. Milton Nobles is due 20, and Pat Rooney 21, 22.

GEORGE KENDALL'S Co. includes Fred Julian, C. E. Holt, J. H. Snyder, G. A. Parks, Wm. Roark, Wm. Johnson, Sam T. Shaw, Prof. J. Dean, musical-director, Julius Schweitzer, Chas. Keifer, Frank Dean, Nelson Neilson, Lizzie Kendall (star attraction), Dora Lombard, Edith Weaver, Josie Norman and Lillie Pearl Kendall. L. M. Cullins is the agent. They played in Pekin, Ill., Sept. 17, 18, going to Canton 19, 20, 21, 22, Beardstown 24, 25, Pittsfield 26, 27, 28, 29, Union City, Tenn., Oct. 2 for five days.

THE HOWES' "GOLD HUNTERS" Co. includes Den. Howe, manager; Frank Howe, assistant; J. H. McIntosh, stage-manager; W. L. Richmond, Jas. B. Scully, J. R. Armstrong, D. Daniels, Jennie Richmond, Minnie Stanley, Eva Richards, and a band of nine Apache Indians. John Kernan is in advance. They played in Louiston, (?) Ill., Sept. 15, Petersburg 17, Taylorsville 18; thence to Vandalia 19, 20, 21.

CHARLES M. GUINNESS' DRAMATIC COMPANY plays in Middletown, Del., Sept. 17, 18, 19, 20, fair dates.

A DRAMATIC COMPANY, an agent and a band are wanted by Manager of Southern Circuit, who advertises.

A LEADING-LADY and other performers are wanted for a dramatic organization. Also an agent. See "Manager's" card.

MCKEE RANKIN and company did a fair business with "The Corsican Brothers" at People's Theatre last week, and are now in New York. Next week they appear in Chicago. The Chicago Ideal Opera Company is at People's this week; to be followed by Gus Williams in "One of the Finest" 23.

MAUD GRANGER drew fair houses to see "Her Second Love" at the Olympic Theatre, St. Louis, last week. The company are in Chicago this week, Philadelphia next. The Hanlons are at Olympic this week. M. B. Curtis appears 23.

ST. LOUIS ITEMS.—Charles E. Callahan was here last week superintending the production of his new play entitled "Dew Drop" at Pope's. He is at work on "Meda," to try and improve it for Jennie Yeamans......Florence Gerald is here, studying her part in "The Friend," assisted by Marlande Clarke........ Chas. Hayne has about concluded arrangements with Manager Edwards of the Fourth-street Opera-house to produce his play entitled "Isidor of Liverpool," which was originally produced at this theatre about one year ago, and a synopsis of it was then given in THE CLIPPER.

"THE POWER OF MONEY" drew full audiences to the new Standard Theatre, St. Louis, every night last week. The prices at this house are 50, 25 and 15 cents. The company appeared in Richmond, Ind., 17, 18; thence to Springfield, O., 19, 20, Lima 21, 22, Newark, N. J., 24, for a week. The Majiltons' European Comedy Co. commenced a week's engagement at Standard Theatre 16, to be followed by Louise Sylvester in "The Mountain Pink" 23.

JENNIE YEAMANS drew small audiences to the Grand Opera-house, St. Louis, last week, to see "Meda." Her route ahead is Indianapolis Sept. 17, 18, Louisville 19, 20, 21, 22, Nashville 24, 25, Columbia, Tenn., 26, Birmingham 27, Atlanta 29, Augusta Oct. 1, Savannah 2, Macon 3, Columbia 4, Montgomery 5, 6. The Tourists are at the Grand this week.

PHILADELPHIA BUZZES.—Louise Balfe retired from the stock company of the Bijou Theatre Sept. 15......Agnes Booth having been summoned to the bedside of her sick husband, J. B. Booth, Sept. 14, her part of Mabel Renfrew in "Pique" was read by Carrie Wyatt that night. Sarah Van Leer played it afternoon and night 15......Kate Claxton is negotiating with Managers Fleishman and Hall for the purchase of the magnificent scenery prepared by them for her production of "A Sea of Ice."......Nellie Haywood, while playing at the Chestnut-street Theatre in "The Devil's Auction" last week, had two silk dresses valued at $80 stolen from 411 South Eighth street, where she was boarding. Timothy Collins was arrested and held to bail in $500 for trial......Joseph Jefferson opens at the Arch-street Theatre Oct. 1 for one week, and will be followed by Shook & Collier's "Lights o' London" 8.

AT WHITE'S GRAND THEATRE, Detroit, Mich., the attractions announced for this week are Harry Richmond, Ferguson and Mack, John and Louisa Till, Gregory Bros., Tony Farrell and Jennie Leland, Emery and Russell, Mr. and Mrs. Joe Allen, Chas. Glidden, Wade and La Clede, Prof. Gregory's trained-dogs, Hawkins and Harris, Rosa Langdon, Dunbar and Nicols, Della Gregory, Wm. Martin, Ella and Laura Richards and Leonard and Johnson. Every afternoon and evening Davenport, the rope-walker, is to give exhibitions on a tight-rope stretched from the top of the theatre to a building on the opposite side of the street. "Kentuck" is billed for Sept. 24, 25, 26. Ince's "Fun in a Boarding-school" closed three nights' season of large business 12. Route: Elizabethtown, Ky., 17, Bowling Green 18, Nashville, Tenn., 19, 20, Memphis 21, 22, Helena, Ark., 24, 25, Little Rock 26, 27, Hot Springs 28, 29. Hyde & Behman's Company attracted immense business the latter part of the week, the opening-night showing the largest receipts since the opening-night of the theatre. The company closed 15, and went to Chicago for week of 17.

M. B. CURTIS is playing this week in Whitney's Opera-house, Detroit, Mich. Kiralfys' "Enchantment" was viewed by large numbers of people last week.

MLLE. RHEA is due in Leavenworth, Kas., Sept. 19, Lincoln, Neb., 20, Omaha 21, 22, Des Moines, Ia., 24, 25, Davenport 26, Cedar Rapids 27, Dubuque 28, Winona, Minn., 29, Winnipeg, Manitoba, Oct. 1, one week.

THE STATE-FAIR week's attraction at the Detroit (Mich.) Opera-house is John T. Raymond. "The Tourists" closed a moderate run 13.

LIZZIE EVANS drew fair audiences to see her play Chip in "Fogg's Ferry" at Pope's Theatre, St. Louis, last week. Thursday evening "Dew Drop" was presented, and the attendance increased from that time forward. Her route is: Vincennes, Ind., 17, Princeton 18, 19, 20, 21, Washington 22, Evansville 24, 25, Paducah 26, 27, Madisonville 28, Hopkinsville 29, Nashville Oct. 1, 2, Bowling Green 3, Henderson 4, 5, 6, Huntsville 8, 9, 10, 11, 12. Harry Lacy's "Planter's Wife" Co. commenced a week's engagement at Pope's 16, to be followed by "Esmeralda" 24.

DETROIT MISCELLANY.—Nat Childs and Edward Taylor, manager and business-agent respectively of Janauschek, are in town arranging for the opening of their season at the Detroit Opera-house Oct. 1. Lloyd Brezee presented Mr. Taylor with a handsome fowling-piece last week........Ariel Barney, advance-agent for John T. Raymond, is in town......George H. Maxwell and wife opened Marvin's new opera-house, Ovid, Mich., Sept. 12......The company engaged to support William Stafford this season is as follows: Evelyn Foster, Carrie Reynolds, Ida Corry, Mattie Hood, Emma Johnson, Julius Scott, Charles F. Tingay, Alf. M. Low, James A. Mahoney, Frank Hallon, W. H. Baker, John Hanna, S. Tupper and Ed. E. Brown. Charles F. Tingay stage-manager, Ed. Whiting general-agent, John Dobbin assistant-agent. The season is to open in Stamford, Ct., Sept. 24......J. L. Carhart left 13 for New York to begin rehearsals of "Monte Cristo."......John A. Lane is in town.

DALY'S COMPANY in "7-20-8" drew a very large audience at the Chestnut-street Opera-house, Philadelphia, Sept. 17. Same bill till 24, when the same organization will present "Our English Friend." "Pique" was withdrawn 15, after a week of light business.

J. W. COLLIER'S COMPANY in "Our Summer Boarders" on Sept. 19 drew many to the National Theatre, Philadelphia, where they will remain till 24, when E. T. Goodrich is to appear in his new drama of "The Gambler" for the first time among the Quakers. Sid C. France ended a very profitable engagement 15.

W. J. FERGUSON appeared at the Chestnut-street Theatre, Philadelphia, Sept. 17 in "A Friendly Tip, or the Dude," for the first time in that city. The house was well filled. The house will be closed 24, and Maud Granger will open 25 in "Her Second Love."

MR. AND MRS. W. J. FLORENCE in "The Mighty Dollar" attracted but few dollars to the coffers of the Walnut-street Theatre, Philadelphia, Sept. 17. Same bill till 24, when the Florences will produce their new comedy, "Facts, or His Little Hatchet," for the first time on any stage. Kate Claxton stepped down and out 15, after having played "The Sea of Ice" for a week to very poor business.

SMALL NUMBERS on Sept. 17 sympathized with the woes of "The Two Orphans" at the Bijou Theatre, Philadelphia, which play will run there till afternoon of 22, when Lillie Hinton will probably make her first appearance this season, and her first on any stage in the character of Beatrice in "Much Ado About Nothing," which is to be revived in elaborate style.

JOSEPH MURPHY in "The Kerry Gow" was the attraction at the Park Theatre, Brooklyn, N. Y., Sept. 17. A fair-sized audience was present. Route: New York City 24, Saratoga Oct. 1, Montreal, Can., 2 and remainder of week. Robson and Crane open at the Park 24.

AT THE BROOKLYN (N. Y.) THEATRE "The Devil's Auction" was produced Sept. 17 to large business. Route: New York City 24, one week, Columbus, O., Oct. 1, 2, 3, Indianapolis, Ind., 4, 5, 6. The next attraction at this house will be J. K. Emmet, who opens 24.

J. K. EMMET in "Fritz in Ireland" opened at the Novelty Theatre, Brooklyn, E. D., N. Y., Sept. 17. He will be followed 24 by a "La Belle Russe" Combination.

EDWIN F. THORNE and his company opened to excellent attendance at the Arch-street Theatre, Philadelphia, Sept. 17, in "The Black Flag," to remain one week. "The Two Johns" Company closed a satisfactory week 15.

MORTIMER MURDOCH'S melodrama "The Hoop of Gold" was produced for the first time in America at the Grand Opera-house, Brooklyn, N. Y., Sept. 17, with this cast: Ruth Bullion, Miss Ellie Wilton; Richard Wrench, R. Fulton Russell; Sammy Wetherwick, Leslie Allen; Doctor Hartland, Walden Ramsey; Welsher Humm, Chas. Overton; Marmion Scott, J. H. Barrows; Philip Loepbeck, Tom Webber; Henry Bullion, J. H. Fitzpatrick; Jack Littleben, John Mathews; Sergeant Maguire, R. Roche; George Taylor, B. Lee; Williams, Sam Leon; Mrs. Lester, Mrs. Harry Courtaine; Lizzie Lovegrove, Miss Helen Ottolengui; Diamond, Miss May Robson. The plot of the play hinges upon the theft of two fifty-pound notes belonging to Mr. Bullion, a crime of which Richard Wrench is accused, and of which he is made to appear guilty through the machinations of Welsher Humm, who is the real thief. Both Wrench and Humm love Ruth Bullion, and Humm hopes by disgracing his rival to supplant him in the affections of Ruth. But he fails in this, for Ruth believes Wrench innocent and remains faithful to him, although he is convicted of the crime and sentenced to two years' imprisonment. Bullion disowns his daughter, who marries Wrench. After his (Wrench's) discharge from prison the couple live for some time in abject poverty, and are finally separated by means of a plot of Humm, who induces Wrench to believe that his wife is about to leave him and accept the protection of a former suitor, Dr. Hartland. In the end Humm is brought to grief by means of a confession which he has been induced to sign, and in which he details the particulars of his plottings against Ruth and Richard. Husband and wife and father and daughter are reunited, and Humm is delegated to a dungeon-cell. The play is neither better nor worse than the average of imported melodramas of late years. It bristles with improbabilities, and all else is sacrificed to "surprises" and "startling situations." But it was well received, particularly by the upper part of the house, and its future success on this side of the water seems not improbable. Miss Wilton played the heroine acceptably, and Mr. Russell made the most of the role assigned to him. In Sammy Wetherwick Leslie Allen had a part quite beneath his sterling abilities, but he made the hit of the evening. Messrs. Ramsay, Overton and Barrows and Mrs. Courtaine were all acceptable. The remainder of the cast needs no special mention.

THE ATTRACTIONS BOOKED at Wagner's Opera-house, Bradford, Pa., include Nobles Sept. 21, "Silver King" 24, 25, "Danites" 27, "Esmeralda" Oct. 1.

SALSBURY'S TROUBADOURS opened at the Grand Opera-house, Toronto, Ont., Sept. 17, for one week. Baker and Farron closed 15. Business good.

BARTHOLOMEW'S EQUINE PARADOX drew an immense audience at the Lyceum, Philadelphia, Sept. 17, when it began its second week.

AT THE CORINTHIAN ACADEMY OF MUSIC, Rochester, N. Y., Scanlan closed Sept. 12 and went to Toledo, O., 13, 14, 15, Cincinnati 17, one week. William Brown's Jollities closed a two nights' engagement 15 to fair audiences. Booked: Gilmore's Band 18, Lytton Sothern 21, 22.

LEUBRIE'S THEATRE, Memphis, Tenn., is to be opened Sept. 21 with John E. Ince's Co. The house has been renovated, and will have a new drop-curtain.

J. K. EMMET closed Sept. 15 at the Leland Opera-house, Albany, N. Y. Business during his week's stay was very large, with "Fritz in Ireland" as the attraction. On the afternoon of 12 Mr. Emmet gave an extra performance for the benefit of a military organization of this city, of which he is a life-member. The receipts approximated $1,000. Lytton Sothern commenced his tour 17, 18. The Knights are to appear 20, 21, 22.

MARGARET MATHER commenced a week's engagement at the Grand Opera-house, Milwaukee, Sept. 17. Gus Williams closed a successful engagement of three nights 12. Mr. and Mrs. N. C. Goodwin drew large houses 13, 14, 15, 16.

BROOKS & DICKSON'S "ROMANY RYE" Co. drew crowded houses at the Opera-house, Hartford, Ct., Sept. 13, 14, 15; thence to Trenton, N. J., 17, 18, Cumberland, Pa., 19, 20, Wheeling, Va., 21, 22, Columbus, O., 24, 25. The company is to open in San Francisco, Cal., Oct. 29.

JOTTINGS FROM 'FRISCO, CAL.—The Union-square Theatre Co. is to close here Sept. 22, open in Salt Lake City, Utah, 24, for a week; thence to Denver, Col., Oct. 1, St. Louis 8, Chicago 15, for four weeks........The Coliseum in Oakland closed Sept. 1....There is some doubt about John Robinson's Circus going to Australia from here.......Thomas Gossman, the property-man of the Baldwin, and his wife (Ada Deaves) are to shortly leave for New York City, under engagement there..... The S. P. C. C. got an injunction prohibiting Master Harry Morosco from appearing with his brother Walter in a posturing act at the circus in the Grand Opera-house......Ned Deaves, the veteran minstrel and actor, has returned from Portland, Oregon, and come to stay......Osmond Tearle is here......George Holland says he intends to play his way East from Oregon over the Northern Pacific R. R.......Ainsley Scott and his colored minstrels are in Oregon......J. R. Grismer's Co. open in Stockton Sept. 17, San Jose 24, one week each.

BERNHARDT played in "Frou-Frou" for the first time in Paris, France, Sept. 17, in the Porte St. Martin Theatre, which was packed, says a cablegram.

SUCCESS OF MINNIE PALMER.—A cablegram dated Sept. 18 says: "Minnie Palmer made her London debut in 'My Sweetheart' at the Grand Theatre last evening, and was accorded a brilliant reception, being called before the curtain at the end of each act, and receiving numerous and costly floral offerings."

PERFORMERS are wanted. See A. Elbogen's card.

THE "KENTUCK" Co. opened in Wahle's Opera-house, Buffalo, N. Y., Sept. 17, for one week. C. B. Bishop filled a three nights' season ending 12 with "Strictly Business" to fair attendance. Meredith's "Ranch 10" closed the week. Route: Louisville, Ky., 24, one week; thence to Greencastle, Ind., Crawfordsville, Lafayette, Logansport, Wabash, Peru, one night each respectively.

MUSICAL.

CHAS. E. FORD'S COMIC-OPERA Co. entered upon its second week at Ford's Opera-house, Baltimore, Md., Sept. 17, giving "Rip Van Winkle," for the first time in that city, to a good-sized audience. "Bluebeard" drew well last week, with the exception of the two nights of the Oriole Pageant. The company goes to Washington, D. C., 24, Pittsburg, Pa., Oct. 1, each one week. Thatcher, Primrose & West's Minstrels are billed for week of 24.

PERFORMERS (feminine) on the drum, fife and cornet are wanted. See Freeman & Phillips' card.

THE HESS-ACME OPERA Co. closed at Macauley's Theatre, Louisville, Ky., Sept. 15, after a week of good business. They produced "Martha," "Chimes of Normandy," "The Bohemian Girl," "Fra Diavola," "Maritana," "The Mascot" and "Faust." Our correspondent says: "The company opened its season here. It includes Abbie Carrington, Mary Beebe, Emma Ellsner, Blanche Chapman, G. W. Traverner, Mark Smith, Geo. Denham and a fine chorus. Route: Cincinnati, O., 17, Philadelphia 24, one week each.

A SECOND-VIOLIN PLAYER who can play tuba is wanted for Robinson & McAllister's Minstrels. See card.

GRAU'S STANDARD OPERA Co. closed Sept. 15 at Levantine's Theatre, Albany, N. Y. During the week "Patience" and "The Pirates" were sung to medium patronage.

THE HAMPTON COLORED STUDENTS had a poor house at Music Hall, Albany, N. Y., Sept. 12.

"CHORDS OF THE GUITAR," a new book for beginners and experts, is advertised by E. N. Guckert.

THE MCNEIL FAMILY AND SAM K. HODGDON Co. were in Streetsborough Sept. 17, Brimfield 18, and are billed in Mogadore 19, Copley 20, Ghent 21, Brunswick 22.

MARK KEINTZ, arranger of music, is permanently located at White's Grand Theatre, Detroit, Mich. He makes a specialty of musical arrangements. See card.

"CONSTANCY," a ballad for soprano or tenor, and "I'm a Little Mountain Maiden" and "Buy My Flowers," both waltz-songs, have recently been published by John Church & Co., who advertise.

SEVERAL SONGS recently published by Harding are noticed elsewhere in this paper.

BEATTY'S ORGANS are recommended by the manufacturer, Mayor Beatty, as most appropriate for a holiday, birthday or wedding present. He offers one of his latest styles, the Mozart, at greatly reduced prices, and prepays all freight, if ordered within five days from date of this newspaper. Read his advertisement, and by ordering without delay you can secure the instrument at the lowest possible price.

THE SAN FRANCISCO QUARTET are open for engagements with a variety or comic-opera company or combination. This week they are at the Lyceum Theatre, Chicago, where they can be addressed.

AT THE HOLMAN OPERA-HOUSE, Toronto, Ont., the Holmans sang to large business last week.

CORINNE and her Merriemakers opened Sept. 17 for four nights at the Grand Opera-house, Newark, N. J. Attendance large.

A CLARIONET-PLAYER is wanted. See card.

BEEDLE & PRINDLE'S PLEASURE PARTY were in Palmer, Mass., Sept. 15, Monson 17, Amherst 18, and are due in Millers Falls 19, Pownal, Vt., 20, Greenwich, N. Y., 21, Schuylerville 22, Mechanicsville 23, Stillwater 24.

W. J. SCANLAN'S latest attractive song-and-chorus is entitled "Bye, Bye, Baby, Bye, Bye." It is a companion song to the well-known "Peek-a-boo," and is nightly sung by the composer in his drama of "Friend and Foe" with the certainty of several encores. It can be had at any music-store. T. B. Harms & Co., whose address is given elsewhere, are the publishers.

GEO. C. DOBSON'S BANJOS are advertised in another column.

SPAULDING'S BELLRINGERS opened their eighteenth annual tour Sept. 17 in Wareham, Mass.

CHAS. E. FORD'S OPERA Co. is to begin an engagement at Ford's Opera-house, Washington, D. C., Sept. 24.

CHICAGO MUSICAL MATTERS.—Harry Pepper and Leo Boniface Jr. have become members of Rice's Comic-opera Company......Mrs. Kitty Wallace Davis will take the concert-field under the name of Ella Wallace......Miss Nellie Bangs the pianist and John Skelton are to be married 25 in this city..... S. G. Pratt has secured the co-operation of Charles Knorr, Miss Medora Henson, the Harmonia Quartet, and the St. Cecilia Quartet for the benefit concert for the Litta-monument Fund, to be given 28......C. F. Balatka gives the first concert of his series at Weber Music Hall 20. Mrs. Antonie McGuire, Julius Cordes, the Balatka Quintet Club and Weber Quartet will furnish the attractions........Mr. and Mrs. D. M. Levett will give a series of piano and song recitals during the season at Weber Hall, the first to be given early in October........The Chicago Ideal Opera Company is rehearsing "Fatinitza."......Emil Seifert's first trio soiree is to be given at Weber Hall 18........S. G. Pratt, assisted by Misses Flora Colby and Medora Henson, will give a piano recital at the same hall 27...... Joseph Singer, a young musician in this city, composed for Modjeska a song to be sung in "Cymbeline," and three in "Twelfth Night." Modjeska has expressed in a neat letter her great satisfaction with the music, and presented the composer with a handsome inkstand and a three-volume edition of "The Life of Mozart." ......The first rehearsal this season of the Apollo Club took place 17 at Apollo Hall......M. L. Bartlett, the conductor of the Mozart Society, will lead the annual convention of the Trumbull Musical Association, which takes place in Mesopotamia, O., this week......The Chicago Church-choir Opera Company opened their season at South Bend, Ind., 12, and appeared at Laporte 13.

A LEADER and several musicians are wanted for the Standard Dramatic Company. See McElreth & Lawrence's card.

"THE PLEASURES OF BOARDING," Dockstader's new comic song, is published by Lee & Walker, as advertised.

THE REMENYI CONCERT Co. is due in Atchison, Kas., Sept. 19, Topeka 20, Lawrence 21, Ottawa 22, Olathe 24, Parsons 25, Joplin, Mo., 26, Carthage 27, 28.

IRA E. BRIDE, lessee, and John F. Gorman, manager, gave a house-warming at the Arch-street Opera-house, Philadelphia, Sept. 14, to members of the press. A banquet was served on the stage. An orchestra-circle and two private boxes have been introduced. The entire auditorium has been elegantly carpeted. The prevailing colors in the decorations are green and gold. The house has been reseated with folding opera-chairs upholstered in red plush. Both floors of the store on the west of the main entrance have been utilized as reception-parlors and toilet-rooms for ladies, and those of the store on the east have been similarly fitted up for the gentlemen, and the manager's offices are there located. The executive of the house is Ira E. Bride, lessee and manager; John F. Gorman, manager; Harry A. Dawson, business representative; James C. Scanlan, stage-manager; George A. Schiller, assistant stage-manager; Ernest Catenuesen, leader of orchestra; A. R. Bradshaw, treasurer, and Wm. Murray, assistant. The entertainment will be furnished throughout the season by E. E. Rice's Comic-opera Company. The house opened Sept. 17 with "Virginia," by Stevens and Solomon, cast thus:

Virginia Somerset	Ida Mulle	Village Postmaster-general	Edwin S. Starr
Lady Magnolia	Sylvia Gerrish	Alwyn Beaufry	Lulu Campbell
Mrs. Cowslip	Jennie Hughes	Percy Beauchamp	Jessie Calef
Amy	Fanny Rice	Arthur Stanhope	Polly Winner
Alice	Fanny D. Kellogg	Lionel Carington	Annie Winner
Mildred	Florence Bemister	Cecil Berkley	Edith Jenness
Samuel Nubbles	Felix J. Morris	Frances Chandes	Annie Caldwell
Nicholas De Ville	Edw. P. Temple	Minto Beauclerc	Josie Intropodi
Paul Plantagenet	Harry Pepper	Marcus Montmorency	Annie Wynn
Robinson Brown Jones	Geo. C. Boniface Jr.	Widow Dufferin	E. S. Grant
Signor Macaroni	Geo. A. Schiller		

The opera seemed to afford pleasure to the very large audience present, being admirably rendered throughout. Ida Mulle made a success, and pleased the "boys" to such an extent that she is likely to become "the rage," as Belle Mackenzie did when she played Hebe in "Pinafore." Between the acts, Levy, who appeared by permission of Robert Tagg, played "Sweet Sixteen" and "The Leviathan Polka."

VARIETY HALLS.

AT HOWARD & ALTON'S PAVILION, St. Louis, the Price Bros. are announced for this week. Billaden and Haniey, Storms and Edwards and Little Jessie Hull closed 16. The Clark Sisters (Julia and Emma), Lizzie Collins and May Siebrino made their first appearance 14. Business fair.

GEO. DEMPSTER took charge of the stage at the Crystal-palace Theatre, St. Louis, last week, and announced the Annesette Family (three), Georgie Kaine, Ullie, the Fostelles, and Frank Le Roy. Closed 16: Harry Fielding, Maggie Walker, the Blackford Brothers, Donnelly and Drew, and Coulter and Mack. Business light.

THE NOVELTY FOUR—John F. and Emma Whitney, Edward Lang and Viola Rosa—Lester and Williams, Gus Hill, Ed. Kelly and Ida Bertha, Louise Vavasour, Jennie Sothern, Keating and Sands, and John L. Manning were to have opened at Levantine's Theatre, Albany, N. Y., Sept. 17.

MORTON AND FISHER, musical sketch-artists, are mentioned as excellent performers by Manager J. H. Webb of the United States Minstrels. They can be addressed as per card.

GEORGE SUN, equilibrist, begins his season at the Buckingham Theatre, Louisville, Ky., Sept. 24. He announces a few open dates. See advertisement.

ANNIE LEPOLO, octoroon soprano-singer, advertises that she can be engaged, together with a concert company and a jubilee quartet.

LA PETITE KITTIE, a handsome little lady, whose height is given as only thirty-four inches, will appear at Koster & Bial's Concert Hall, this city, Sept. 22. R. Fitzgerald is her agent, and he is now arranging dates for her appearance.

MME. GIRARD GYER'S ENGLISH NOVELTY COMPANY open at the Monumental Theatre, Baltimore, Md., Sept. 24. A list of the people is given in another column.

THE TWO MACS are pronounced by Manager W. Harris to be the hit of his specialty show. They have received some excellent notices from the Boston press, as will be seen by extracts published in another column.

SPECIALTIES are wanted for a combination, as advertised by R. Fitzgerald.

EVANS, BRYANT & HOEY'S "METEORS" opened in Joe Lang's Adelphi, Buffalo, N. Y., Sept. 17. Harry Williams' Manchester and Jennings Company closed 15, after a week's big business.

AT THE OLYMPIC THEATRE, Chicago, Ill., owing to the failure of a certain combination to fill its dates, the week of Oct. 8 is open to specialty artists and a comedy afterpiece. Manager William Emmett in his card asks for immediate applications for engagements.

RICHMOND announces that he has one week open in each month. This excellent performer has already filled engagements at some of the leading houses, and his specialties, as in former seasons, have been received with considerable favor. He publishes his address elsewhere.

NETTIE DIAMOND announces that she has been divorced from Harry Diamond, the divorce having been granted in Dakota. She will be known hereafter as Mabel Hamilton.

THE ARRIVALS at the American Theatre, Hartford, Ct., Sept. 17, were the American Four—Murray and Murphy, Murphy and Morton—Irwin T. Bush, Charles and Jenny Reese, Frank Lewis, Shepherd and Hallam, Cardello and Van Auken, the Parker Sisters, and Pauline Batcheller. Departures 15: J. C. Leach, Dick Hume, Kelly and Martin, and Ella Martin.

THE NEW FACES at the Capital Theatre, Hartford, Ct., Sept. 17, were McCarthy and Monroe, Kitty Shepard, Frank Livingstone, and Wayne and Wilson. Closures 15: Dan Regan, Minnie Lawton, Charles and Bly Harris, Marr Bros., and Amy Nelson.

CHARLES FRENCH complains that this name being used by another party compels him to make a distinction by putting in an additional letter, his firm-title now reading Charles K. French and Alice Clark. These performers will give their banjo song-and-dance specialty at the Lyceum Theatre, Chicago, Ill., this week. They advertise that their time is all filled to Nov. 26.

AT SLENSBY'S THEATRE, Milwaukee, Wis., the departures Sept. 15 were Chas. K. French, Alice Clark, Jennie Montague, William G. and Fanny Everett, Bob Harrison, Cort and Murphy, and Joe and Georgie McBride. Announced for 17: Ida Siddons' Female Mastodon Minstrels. Performers are wanted, as stated in an advertisement.

THE NEW FACES at the Park Theatre, Detriot, Mich., this week are Emmerson and Clark, Clark and Edwards, Carrie Warde, Turner, Welch and Harris, John W. Byrne, Jennie Welsh, Beulah Spray, Mayville and La Rose and Harry Mack. Lillie Hall's Company opened auspiciously last week, but the attendance dropped off towards the latter part of the week. They closed 15.

AT EDWARDS' FOURTH-STREET OPERA-HOUSE, St. Louis, Chas. Howard is playing this week in "Brought to Justice." The company announced last week appear in the olio. Business fair.

EMMA NEBLAND is the only new arrival at Esher's Alhambra Theatre, St. Louis, this week. Tom Dolton and Lillie Wilson closed 16. Business light.

THE REGULAR SEASON at Kernan's Monumental Theatre, Baltimore, Md., was opened Sept. 17 with the new Rentz-Santley Novelty Co., which includes Malvina Renner, Andy and Annie Hughes, Lizzie Hunter, Dutch Daley, Lizzie Daley, Annie Boyd, Billy Buckley, Harry Woodson, Laura Bennett, and Edith Sinclair. The house, which has been newly painted, furnished with new scenery and otherwise improved, was packed from the orchestra to the gallery. The Girard-Geyer Novelty Co., which has been purchased by Manager Kernan, opens 24.

PERFORMERS are wanted at the Winter Garden, Evansville, Ind.

A MUSICAL ARTIST wants a partner. Address Fred G. Sipple, as per advertisement.

DE WITT, KIRNAN AND DE FORREST, musical specialty artists, have just closed a successful engagement at the London Theatre, this city. Their instrumental and vocal music, comedy performances, etc., have been appreciated so well that Manager Jas. Donaldson, in a card elsewhere, speaks of their act in the highest terms.

WALLY WEST is credited with doing excellently well with Tillotson & Fell's Show. See card.

THOMAS C. LEARY and Effie Hull opened in Los Angeles, Cal., Sept. 3, for four weeks.

THE MAMIE GRANT who has gone to Texas with R. P. Sherwood is not the lady of that name who retired from the profession a few years ago.

JOHN THEURER in his trapeze performances gives very astonishing feats in head-balancing. He has excited considerable attention by his skill, daring and the novelty of his act. He is at the London Theatre, this city, this week. His permanent address is care of this office.

CLEVER CARROLL, ventriloquist and illusionist, can be addressed care of this office.

GUS T. WALLACE, banjoist, endman and comedian, whose address find elsewhere, will be at liberty Oct. 22.

MLLE. LE FEVRE, flying-ring performer, has joined Van Amburgh & Co.'s Circus for the remainder of the season.

RICH & HARRIS' STAR SPECIALTY COMPANY, writes our Boston correspondent, "played during the week just closed at the Howard Athenæum to about the largest business known at this theatre since William Harris entered into its management. The company started out Sept. 17, opening in Lynn, Mass.; thence to Salem 18, Lawrence 19, Lowell 20, Manchester, N. H., 21, Fall River 22. Charles Fostelle, Little Allright, Clara Franklin and Sam Western are late additions to the combination, which numbers some thirty-five persons, all told. They are succeeded at the Howard this week by Leavitt's Specialty Company, comprising Wainratta, the Selbinis, the Four Shamrocks, Hallen and Hart, Lottie Elliott, Paddy and Ella Murphy, Frank Goldie and Sallie St. Clair, the Clarks—Edward and Alice—Fred Mathews, and Weston and Hansen. Next week, Oliver Doud Byron opens his season."

ALICE DALY and Alice Smith left the Grand Central, Troy, N. Y., to join Leavitt's party. The other departures on that date were Carlotta Laverne, Wm. Francis, Morton and Knowles, Lizzie Shelton. Announced for week ending 22: Harry Montague, Duncan Sisters, Thos. and Clara Maxwell, Moore Sisters and Delmanning Brothers. Business excellent.

THE NEW CENTRAL THEATRE, Philadelphia, Pa., is to be opened Sept. 24 with Tony Pastor's Own Company as the attraction. Our correspondent sends the appended description of the building: "It is on the site of the old Grand Central Theatre, and has a frontage on Walnut street of 80ft. and a depth of 135ft. From the ground to the top the iron cornice is 58ft. On this cornice is the name of the theatre in bas-relief. The front is of pressed brick, and has four large windows. The whole exterior is illuminated by three electric lights. There are five entrances, each 7ft. 6in. wide, and ornamented with handsome iron pillars and cornices. The one on the west leads to the gallery. Access to the stage is gained from Walnut street through an entrance at the eastern end, leading through a passageway partitioned off from the auditorium, but which can be used for exit in case of fire or panic, as large doors, which can be readily thrown open, lead into it from every floor of the theatre. From the gallery there is also a staircase leading down to the balcony-landing, and by opening a door the balcony staircase can be used. A portico is to be placed on the front of the building. All of the entrances have sliding-doors finished in black-walnut. The vestibule, which is 8 feet wide, is handsomely frescoed and lighted by four six-light chandeliers. At its western end is the box-office, of black-walnut and heavy French plate glass. At the eastern end is the manager's office, with another directly above it at the back of the balcony. The lobby is elegantly frescoed, is 11 feet wide, is separated from the auditorium by a partition of wood and glass, so arranged that the latter portion can be thrown open, and is lighted by six chandeliers. From either end a staircase ascends to the balcony. On the newel posts are bronze figures holding aloft gaslights of eight burners. At the western end is a toilet-room for gentlemen, and at the eastern end is one for ladies. The walls of the auditorium are painted in dark wine color, with a lighter dado. From the front of the stage to the partition separating the lobby from the auditorium is 76ft. Throughout the entire house, except in the gallery, where benches are used, the seats are folding opera-chairs. Those in the first seven rows of the orchestra are upholstered, seats and backs, in red plush. The others are of perforated wood. The ceiling is elaborately frescoed. The dome is laid off in eight panels—four large and four small. The large ones are filled with beautiful allegorical designs, representing the Stage holding the mirror up to Nature, Music, Dancing and Art. The small panels contain emblems of music. The auditorium is lighted by twelve three-light brackets from the front of the balcony and twelve two-light brackets from the front of the gallery. All the gas used is lighted by electricity. There are two private-boxes, on either side of the proscenium, furnished with crimson and gold hangings, the woodwork being decorated in white and gold, as are the fronts of the balcony and gallery. The entire auditorium, lobby, vestibule and stairways are carpeted. The stage is 74 feet wide, 40 deep, and the height to the rigging loft is 56 feet. The proscenium opening is 28 feet square. The stage has been stocked with new scenery and all the latest devices in mechanism. A new drop-curtain has been painted by E. H. Chase. Subject, 'The Grand Canal at Venice.' The dressing-rooms, about twenty in number, are supplied with every comfort, including stationary washstands and running water. All are above the stage, save four star dressing-rooms on it. Every precaution has been taken to guard against fire, and to extinguish it if it takes place. The stage and auditorium can be almost instantly flooded with water. The seating capacity is 2,600—Orchestra and orchestra-circle, 800; balcony, 700; gallery, 1,100. No smoking will be allowed. Gallagher & Gilmore are lessees and managers, and J. Bard Worrell is the treasurer."

AT THE PENCE OPERA-HOUSE, Minneapolis, Minn., Sol. and Julia Aikens and Sadie Wells furnished a short olio, and Gerin and Fletcher played to fair business in "The Molly Maguires" for the week ending Sept. 15. Owen Fawcett was booked for the 17th, but was obliged to cancel the engagement on account of his wife's illness. The stock company were to have filled the time with "Rip Van Winkle," introducing Miss Emma Hatton, the new leading lady, to a Minneapolis audience as Gretchen.

PERFORMERS are wanted at the Theatre Comique, Richmond, Va. Apply to W. W. Putnam, manager.

IN FRANKFORT, Germany, Gen. Mite and Millie Edwards are reported as showing to large business......Antonio and Leopold, horizontal-bar performers, have made a great success.

MR. AND MRS. JERRY COHAN, dramatic and variety performers, whose address find elsewhere, would like to engage with a combination.

THE BUSINESS at the Buckingham Theatre, Louisville, Ky., has been very large, in spite of the three strong shows in competition. It offers the following bill for the week of Sept. 17: The Ford Bros., the Loyals, Frank Jones and Alice Montague, Emma Laverne, Arada Maxwell, Christie Bros., Ella La Rue and Sam Murdy. The following closed 16: Flynn and O'Brien, Allie Alden, Raynor Bros., Sherwood and Williams, Tony Ryan, Wescott and Clark, Shannon and Vidocq, G. W. Macauley, Mendle and Trent, Young Hercules and Welch and Hughes.

LOUISVILLE LINKS.—Nellis Borden, formerly variety manager here, has struck it rich in a gold mine in North Carolina. ......Emil Ames of the Davene Co. was suffering so severely with neuralgia of the heart last week as to prevent his appearing at all......The Kernell Brothers did not do their act with Pastor while here, as John is seriously ill with malaria, and Harry is suffering from a fall......While doing her act at the Opera-house last week, a scene representing half a brick house fell on Ella Wesner. Though unhurt, she "kicked," and closed with the company 15, returning to New York.

TONY PASTOR'S Co. appeared at the Masonic Temple, Louisville, Ky., Sept. 11, 12, to packed houses.

W. M. DAVENE'S ALLIED ATTRACTIONS closed at the Opera-house, Louisville, Ky., Sept. 15, after a week of moderate business. Route: Youngstown, O., 20, 21, 22, Pittsburg 24, one week.

J. W. MCANDREWS' SUCCESS with the Triality Co. is thus referred to by the Detroit papers:

WHITE'S.—The second week of the season at White's Theatre opened last night with a programme of specialties by a combination known as the Famous Triality Company, of which Winnett & Fagen are proprietors. The leading attraction is J. W. McAndrews, one of the happiest representatives of the plantation darky who ever wore burnt-cork. He appeared in his own sketch entitled "Gus the Slasher," and in his well-remembered "Watermelon Man."—*Free Press*, Sept. 4.

TRIALITY SHOW AT WHITE'S THEATRE.—The central figure in the vaudeville show at White's Theatre this week is that rare old negro comedian J. W. McAndrews, whose "Watermelon Man" has amused thousands of people in Europe and the United States. McAndrews is getting well advanced in years, and his sketch is one of the oldest on the vaudeville stage, but even now is just as entertaining as it was ten or a dozen years ago. The fact is that McAndrews is a real artist in his line, and his "Watermelon Man" a finished, perfect piece of work without a burnt-cork equal on the stage.—*The Evening News*, Sept. 4.

WHITE'S GRAND THEATRE.—J. W. McAndrews heading the list. In this faithful old "minstrel-man" the "Triality" possesses the most finished delineator of the aged negro now alive. His "Watermelon Man" is true to life in every respect, and is as famous throughout the country as the best efforts of the most prominent expounders of the "legitimate."

Continued on page 444

FOREIGN SHOW NEWS.

A NEW COMIC OPERA.
"Mam'selle Trura,"

the words by Fabrice Carre and the music by Victor Roger, was produced at Trouville, France, Aug. 18. "The story, which is of the slightest, treats of a governess who, unable to find pupils, meets with support and sympathy from the Mayor of the town. The couple fall in love, when suddenly their quiet is disturbed by the arrival on the scene of a lady superior, who comes to examine the pupils. But Mam'selle Trura has none, whereupon the Mayor gets her out of the difficulty by disguising himself as a scholar and passing the examination. His knowledge is found to be so great that the governess is awarded a first-class diploma. A number of very pretty airs are embroidered on the very light canvas. The opera is to be given at the Varietes, in Paris, during the Winter season, with Madame Judic in the title-role."

A NEW PLAY.
"Glad Tidings,"

a drama in a prologue and five acts, by James Willing and Frank Stainforth, was produced at the Standard Theatre, London, Eng., Aug. 29, and achieved a marked success. It was thus spoken of:

It is a work that does credit to the authors, and that certainly, in the way of staging, reflects lustre on the management. The scene of the prologue is a village smithy, and when we have done admiring the fine horse that is being shod we learn that Isabel, the daughter of the Rev. Edward Morton, has innocently become the rival of Margaret Musgrave for the hand of Arthur Pierce, the discarded nephew of Sir George Clifford. It has been Sir George's wish that his ward, Margaret, should be united to the young man, but the advent of the curate's daughter upon the scene thwarts his project. Margaret possesses a powerful influence over the old baronet, and has been instrumental in the estrangement of uncle and nephew, her schemes having been assisted by Augustus Chigwell, a gentleman swindler of the Dazzle type. Some years before the drama commences this man has changed a forged check at Margaret's instigation, and, the blame being laid upon Arthur Pierce, he was obliged to leave his home for India, from where he now returns, as Margaret hopes, to become her husband and his uncle's heir. Godfrey Golder, a former lover of Isabel, becomes cognizant of Margaret's schemes, and, to revenge himself for his rejection, offers to assist her. There is a "scene" between the rival ladies, in which Margaret implores the curate's daughter to retire from the struggle, and the act-drop is brought down as Isabel declares to Sir George that she and Arthur are already married. Three years elapse between the prologue and the first act, the scene of which is laid in Rotten Row in the height of the season. Sir George has consented to a reconciliation between the young couple and himself, and has invited them to visit him on the morrow at his mansion at Fulham. Golder and Margaret have never ceased their plots of vengeance, and an opportunity soon occurs of which the former takes full advantage. A half-caste Indian beggar-woman is nearly run over in the Row, and Golder, fancying he has seen her features previously, speaks to her, and makes the discovery she is the sister of Arthur Pierce's first wife, who died in a madhouse in India. After Arthur's return Golder conceives the idea of substituting the sister for the wife, as in "Blow for Blow," and to thus separate the young couple on the eve of their reconciliation with their uncle. Reconciliation-day arrives, and Golder introduces Juana, the half-caste, as Naomi Pierce. Arthur urges his wife is dead, but the strong assertions of the woman (coached as she has been by Golder), added to the extraordinary resemblance to her twin sister, almost make him doubt the reports formerly sent him of her decease. Isabel, believing Arthur's statement that he thought his first wife dead, is almost tempted to continue living with him, but the thoughts of the stigma on her child make her revoke her hasty determination, and in bitter grief she leaves the house. Isabel takes refuge with her child at Chigwell's house, near Gravesend. Golder, who distrusts Chigwell, has sent Juana to live at the adjoining villa, so that she may play the spy upon him. Arthur and his friend, Willie Rayner, trace Juana to Chigwell's house, and by that means discover Isabel is residing there. Isabel has arranged to accompany Mr. Chigwell to London on the steamer "Glad Tidings," but, accidentally hearing that Arthur's *ci devant* wife is in the next house, she goes there. Golder, coming to see Juana, speaks to Isabel in the dark, imagining her to be his confederate; Isabel discovers herself, and, to escape Golder's vengeance, hurries to meet Mr. Chigwell on the boat, Golder following her on board. The "Glad Tidings" is run into by another steamer and sinks, Golder, with many others, being drowned. Arthur hears his wife and child were on board the sunken steamer, and with a heavy heart goes to the wharf to identify his loved ones. Isabel, who has been rescued, half frenzied with the loss of her child, seeks to identify it among the bodies recovered; meets her husband, and upbraids him with being her child's murderer, when her child (saved by Mrs. Chigwell) runs into her arms, and the act-drop falls upon a situation which after horror awakens sympathy. Juana is crushed in the endeavor to find Golder, and, dying, bequeaths her confession to Mrs. Chigwell. This good woman has had no idea of her husband's rogueries, his affection for his wife and child being the redeeming quality of his life; but, as he is implicated by the confession, he proposes to destroy the document. His wife implores him for her sake and his child's to alter his decision, and eventually, with the aid of his little daughter Polly, she so works upon his feelings that he consents to expose the frauds and unite the suffering husband and wife, and is shot by his unscrupulous and revengeful employer, Margaret Musgrave. We have spoken of what we regard as serious blots upon the work, and we shall get rid of a disagreeable duty by commenting upon these at once. The greatest is the scene of the identification of the bodies of those drowned by the river-disaster above referred to. The Princess Alice catastrophe, which sent some seven hundred souls to their long account and caused all England to mourn, is not a thing of the remotest past, and it is terrible to reflect that among the vast audience of Wednesday evening there may have been some for whom the ghastly business put put upon the stage may have brought back the bitter anguish partially removed by the lapse of time. The other blot which should be at once removed comes with the last act, where we find the chamber of death turned into a platform for the vagaries of the comic people of the story. It is a pleasanter task now to turn to the general mounting of the work and to the acting of those engaged. The Rotten-row scene will doubtless ere long be the talk of London, and will attract crowds of the curious from all quarters. Nothing so realistic and so effective in its way has ever been seen upon the stage, and we think it fully justifies the boast of the managers that neither trouble nor expense has been spared to render the production most elaborate and complete. The picture is simply perfect. It is full of brightness and life, and those who have left the "Row" and the "Drive" for the season will, should they see this, imagine themselves back again. Fashion's representatives are there on horseback and on foot, and there is no need to blush for the horseflesh, the animals introduced being of splendid shape and make, and, what is more, thoroughly obedient to their riders.

HENDERSON VS. RUSSELL.—The subjoined extract from the published report of the proceedings in this case, which may be interesting to our readers, was crowded out last week. The original contract was as follows:

MEMORANDUM OF AGREEMENT BETWEEN WILLIAM HENDERSON OF NEW YORK CITY OF THE ONE PART AND LILLIAN RUSSELL OF THE OTHER PART.

The said William Henderson engages the said Lillian Russell to sing and act, to the best of her ability, in New York City and other cities in the United States, such as Brooklyn, Boston, Philadelphia, Baltimore, Washington, Cincinnati, Chicago, St. Louis and San Francisco, but not in small towns known as one-night stands. To commence on or about the 1st of September, 1883, for the season of 1883-84, or a period of about nine months. And the said Lillian Russell, in consideration of one dollar paid, the receipt of which is hereby acknowledged, agrees to sing and act leading soprano parts to the best of her skill and ability. In consideration of which the said William Henderson agrees to pay to the said Lillian Russell a weekly salary of two hundred and fifty dollars; and, when traveling, all railroad expenses, including sleeping-cars and carriages to and from depot to hotels. The said Lillian Russell agrees in all cases to conform to the rules of the theatre, and not to perform for any other manager without the written permission of William Henderson. Illness to be accepted as an excuse for absence from the theatre must be attested by a medical certificate; and should such illness cover an extended period, the said Willian Henderson shall have the right to cancel this agreement, and no salary shall be paid during such absence from the theatre. The said Lillian Russell agrees to furnish suitable costumes for the parts she may be cast for; but when the number of dresses required in one opera exceeds four, the extra dresses above that number shall be furnished by William Henderson.

In witness whereof the parties hereto have set their hands this first day of March, 1883.

H. B. LONSDALE } (said) WM. HENDERSON.
(Witness) } (said) LILLIAN RUSSELL.

Counsel for the defendant claimed that this agreement had been put an end to by mutual consent, as appeared by Paragraphs 4 and 5 in the affidavit of Miss Lillian Russell, sworn herein:

4. If I entered into any contract with the plaintiff in this action it was for a season of comic opera in the cities named, to be produced under the management of the said William Henderson, and subsequently to the signing of such contract (if any) I was informed and believed that the said William Henderson leased his theatres and transferred all his theatrical contracts to Messrs. Brooks & Dickson, theatrical managers, of New York, a firm of which Joseph Brooks is a partner. That I wrote on or about April 7, 1883, to the plaintiff, that as he had leased his theatre and contracts to Messrs. Brooks & Dickson I considered my engagement with him as canceled. I received no answer from the said William Henderson, and therefore my engagements with the said William Henderson under the contract the subject of this action have been at an end since on or about April 7, 1883.

5. Mr. William Henderson is a theatrical manager occupying a high position in America, but Messrs. Brooks & Dickson, to whom he has leased his theatre and assigned his theatrical contracts, are persons of no position in the theatrical world, and I considered that I might seriously jeopardize my theatrical reputation if I acted or sang in a theatre under their management. I believe they are not persons of sufficient capital to mount and dress a comic opera as it should be mounted and dressed so as to command success, and I am informed that they could not afford to pay the salaries of a first-class company. If I were to act or sing in any but a first-class theatre in a comic opera not adequately mounted and well supported by competent artists, I should run more that ordinary risks of identifying myself with a failure to the detriment of my professional position.

Mr. Henderson made no affidavit, but Mr. Brooks made one on his behalf, and it was entirely denied by the affidavits of John Hollinghead, Edward Solomon, James Davis and the defendant.

A THEATRE WITHOUT A WARDROBE.—In June last year the German theatre at Riga was burnt down, and all representations had to be suspended till November, when a temporary theatre was opened. But the committee who had undertaken the work had not sufficient funds at their disposal to provide costumes, and so there was no choice but to perform in modern dress. "Emilia Galotti" was selected for the reopening piece, and Lessing's tragedy looked strange in nineteenth-century attire. Stranger still was the appearance presented by other dramas, and even operas. At length, at the end of March, a complete wardrobe was secured at Hanover, but the Russian protective tariff imposed so enormous a duty on its importation that the idea of bringing it to Riga had to be abandoned. It was then proposed to divide it into small lots, which might be introduced by individual actors as their personal effects. But the Russian *douaniers* got a hint of the scheme, and were equal to the occasion. The aggregate duty demanded amounted to over 20,000 roubles (nearly £3,000). So the costumes were given up, and the director of the theatre was instructed to continue the *bizarre* fashion of the last eight months.

IN LONDON, ENG.

THE NEW-CROSS PUBLIC HALL, which has been leased by W. Morton, was opened Aug. 20 with a drama entitled "Elmine, or Mother and Son," which had been originally produced in the provinces in April last. The hall has been greatly improved, and combinations are to be played.

THERE are no changes at the theatres.

"A BUNCH OF KEYS" at the Avenue Theatre has made a failure, and Willie Edouin and company were to have started on a provincial tour Sept. 15.

THE GAIETY THEATRE has reopened for the season with a revival of "Bluebeard."

"A ROW IN THE HOUSE," a new farce by T. W. Robertson, was produced at Toole's Theatre Aug. 30. The author found its framework among his father's papers, and filled it in. It met with fair success.

ALEX. HENDERSON has given up the Criterion Theatre. It is situated under ground, and workmen in digging while making alterations let in such floods of water as will keep the theatre in an unfit condition for months. It is said they struck a spring.

AUGUSTUS HARRIS has abolished all fees to attendants at Drury-lane Theatre.

PICKINGS.

MADAME LESUEUR, widow of the excellent comedian of the Gymnase, Paris, and sister of Rose Cheri, has completely lost her reason, and is confined in a private asylum. She has not appeared on the stage since her husband's death, a few years ago.

"LES CLOCHES DE CORNEVILLE" was sung for the 900th time at the Folies Dramatiques, Paris, Aug. 31. M. Planquette's operetta was first produced in April, 1877; so less than six years and a half years have sufficed for the attainment of the figure above mentioned, and the piece may be said to have stood on the bills of the Folies during nearly half that period."

MADAME MARIA DURAND is engaged for the whole of the Italian opera season in St. Petersburg, which is to commence on Oct. 1. She returns to London in April next.

MISS JOSEPHINE YORKE, after being a member of Carl Rosa's Opera Company for eight years, has entered into an engagement with the Mapleson Opera Company for the United States and London.

"IMPRESSIONS OF AMERICA," by Henry Irving, edited by Joseph Hatton, is to be published in both England and the United States shortly before the reopening of the Lyceum in June, 1884. It will be in dialogue-form.

MICHAEL GUNN is the sole manager of the Lyceum Theatre, London, during the time that it has been leased by Henry E. Abbey.

THE OLD THEATRE in Carlsbad will be pulled down about the middle of September, to make room for a new and more elegant building.

ON ACCOUNT of some scenes in the third act, Strauss' buffo opera "Prinz Methusalem" has been forbidden by the Russian Censor.

HENRY IRVING and the Lyceum Company began a season of two weeks in Glasgow Aug. 27; opened in Edinburgh Sept. 10, Liverpool 24, for like periods of time.

ST. JAMES' HALL, Liverpool, is closed for alterations and repairs, and Sam Hague's Minstrels are located in Manchester.

ALEXANDER DUMAS has written a very long letter to *The Temps*, Paris, condemning the overdressing and extravagant mounting of plays on the French stage. Albert Wolff, in replying to it in *The Figaro*, made some startling statements regarding the chastity of actresses.

KYRLE BELLEW is now on a tour of England with "The Corsican Brothers."

WHAT'S IN A NAME?—Edwin Forrest, Frank Mordaunt, Fred Belleville, Ada Ward and Mary Anderson are performing in the music-halls of Great Britain.

THEODORE HAMILTON opened in "Unknown" in Plymouth, Eng., Aug. 20.

FRANZ LISZT has returned to Weimar and is giving the last touches to a grand oratorio, "Stanislaus," on which he has been engaged for some years.

ELLIOTT AND BENSON, "The Chicago Boys," were in Ashton, Eng., the week ending Sept. 1.

PRESENTATION.—John R. Kemble, comedian and interlocutor of Moore & Burgess' Minstrels, terminated a seven years' engagement Aug. 25, and at the conclusion of the first-part was publicly presented with a very handsome silver cup and a massive gold pencil-case by Moore & Burgess, and an exceeding handsome dressing-bag, subscribed for by the members of the company. Mr. Kemble was to have sailed for New York Sept. 15 in the Alaska.

A PANIC.—A cablegram dated Carlsbad Sept. 12 says: "A panic was caused in the theatre here last night owing to a false alarm of fire. In the supposed emergency the doors were found locked. Many of the audience had made their escape from the windows, but after a while the doors were forced open, affording exit to the entire audience. Several persons were injured in their frantic efforts to escape.

"THE NAIAD QUEEN" was produced by Henry C. Jarrett at the Prince's Theatre, Manchester, Eng., Aug. 27, for a two weeks' run. Lizzie Kelsey plays the title-role. *The Era* clamors for the name of the author, and treats the whole production in a sneering manner, as it has of late done with many American enterprises.

NO FEWER than fifty-two members of the Lyceum company will leave England for New York by the City of Rome on Oct. 10. Nine others will follow 11 in the Britannic. These forces will be joined in New York by nine members of Mr. Abbey's staff, and thus the full strength of the company to travel the States will be brought up to seventy persons.

GENEVIEVE WARD is to make her last appearance in Great Britain in Cork Dec. 8, and sail for India 12; thence to Australia, New Zealand and the United States, returning to London in May, 1885.

RATES.

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ADVERTISEMENTS.—Agate type measure, 14 lines to an inch, 20 cents per line—for each and every insertion. A deduction of 20 per cent. will be made for advertisements when paid for three months in advance by the advertiser. Advertising agents are not allowed this or any other deduction further than their regular commission. Cuts and displayed type in advertisements charged at the same rates for space occupied. Department notices copied from and credited to other journals, 30 cents per line, the same notices to be inserted once only.

OUR TERMS ARE CASH.—Advertisements to be paid for at the time of insertion.

THE CLIPPER is issued every Wednesday morning. The outside pages GO TO PRESS ON MONDAY, and the inside pages on Tuesday evening. Advertisements intended for the outside pages should reach us not later than noon on Monday, and all favors should reach us early on Tuesday to insure their insertion in that week's issue. ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Tuesday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders.

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OH! MR. REILLY, YOU'RE A FRIEND OF MINE, by HARRY KERNELL, ESQ.
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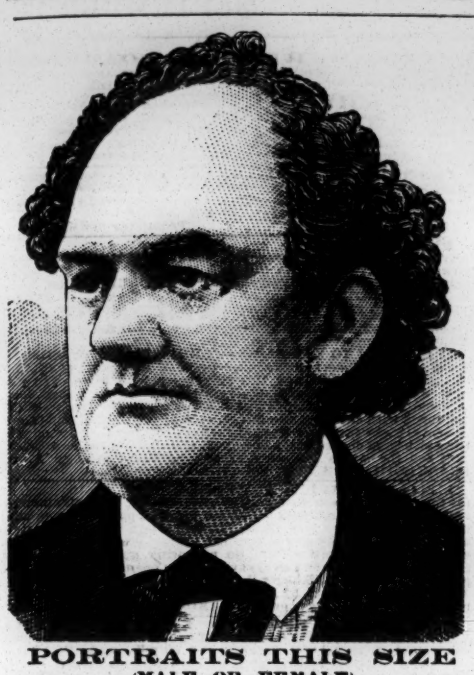

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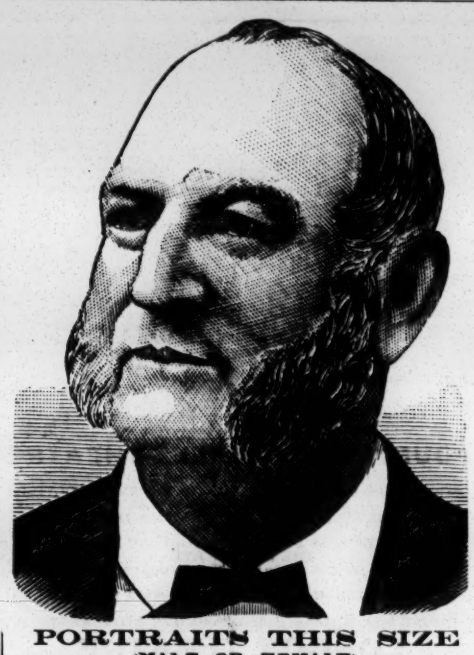

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P. S.—We wish to inform managers and the public in general that the above firm is FRANK J. CUMMINGS, formerly of Cummings and Hines, and WILLIAM McINTYRE, brother of James McIntyre of McIntyre and Heath. 27-1t*

TO MANAGERS.

LEN ED. WALLY

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(Engagement to last two or four weeks),

Good Museum Attractions and Living Curiosities of all Kinds

Don't wait to write, but telegraph at once, stating nature of curiosities and lowest terms. This Museum, the finest in America, was opened Saturday, Sept. 1, and the first TEN DAYS was visited by 43,271 PEOPLE, and pronounced by all the Greatest Show on Earth for the money. Address immediately

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READ THE FOLLOWING CARD: We, the undersigned, now filling engagements at the Cosmopolitan Dime Museum, Milwaukee, cheerfully recommend this Museum to the profession. It is equal in all respects and superior in many to any museum in the country, the manager cautious, prompt and reliable. It is a pleasure to work here. The large curiosity halls and auditorium have been constantly crowded since the opening with the elite of the city. We feel safe in saying to all who come here to fill engagements during the season that they will find the Cosmopolitan Dime Museum a favorite among the museums throughout the country. Very respectively, SR. DON FERREYRA, the Man-flute; Charlie—THE TWO BLATTS—Lena, the Man-fish and Water-lily; the LOVENBERG FAMILY, Musical-artists; IRENE WOODWARD, the Tattooed Lady; EDWIN SMITH, the Long-bearded Man; THE ORIGINAL FIJI CANNIBALS, Fiji Jim and Wife; May—THE HOWARDS—Harry, Second-sight Artists; ZOE MELEIC, Circassian Lady; DAN SULLIVAN, Miniature Sawmill and Saltwork; PROF. GOODALL and PROF. SULLIVAN, Bohemian Glassblowers; MINNIE MOORE, Rhoda Illusionist; PROF. WELSER, Magician; WILLIS COBB, Assistant-manager. 27-1t*

TO MANAGERS.

ABELARDO LOWANDE,

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For further particulars see advertisements. 25-9t

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24-4t* Norristown, Pa.

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MAGIC—Manufacturer of Magical Apparatus, Ventriloquial Figures, Juggling Tools, etc. Catalogue 10cts. THOS. W. TOBY, 55 North Ninth street, Philadelphia, Pa. [24-13t

VARIETY HALLS.

Continued from page 443.

THE SEASON OPENED.—A quite prosperous Summer season, writes our Boston correspondent, "has closed Sept. 15 at the Boylston Museum, under the management of Daniel G. Luce. This week Manager George E. Lothrop resumed the management with this staff: Treasurer, D. G. Luce; stage-manager, Charles Burnham; leader of orchestra, Charles L'Orage; ticket-seller, Harry McCluskey; advertising-agent, C, F. Harmon. 'Jimmy' Roche has been re-engaged for principal negro work, and Charles Burnham will assist him through the season. This week's engagements include Le Clair and Russell, Frank and Fannie Davis, St. George Hussey, Joseph A. Kelley, Marie Whittingham, the Duncan Sisters—Pearl and Hetty—Tom McIntosh, Charles Burnham Hamlin and Keeler and Morgan and Flynn. Last week's departures: Vassall, Nellie St. John, the Glorys, Lottie Zalia, Lotta Ward, Walter Bray and Fred McAvoy."

A GOOD BUSINESS, considering the warm weather, was done at Smith's Opera-house, Grand Rapids, Mich., the past week. The openings Sept. 17 were Lee and Ryan, Fields and Burdell, Warner and Knight, Jennie White and Fanny Archer. Closed 15: Kitty Woodson, May Arnott, Lillie Carroll, Wade and Mack, Rose Hall, Wade and Laclede, and Gallagher and Taylor.

PAT ROONEY'S Co. is due in Elmira, N. Y., Sept. 19, Canandaigua 20, Rochester 21, 22, Batavia 24, Jamestown 26.

AT THE THEATRE COMIQUE, Providence, R. I., the arrivals Sept. 17 were Petrie and Fish, La Porte Sisters, Howard Sisters, the Burtons and Carrie Brower. Departures 15: The Four Diamonds, Prof. Singer, the Davises, Ed. Kelly and Brigham.

THE NEW FACES at the Theatre Comique, Richmond, Va., Sept. 17 were to have been Alice Williams, Nellie Lily, Eva Parkton and Chas. Morris. Departures 15: Bertha Marshall, Otie Moore, Eugene Ward, and Emmett and West. Business during the past week was good.

MARRIED in New Orleans, La., Sept. 11, by Judge Tissott, Bob Wallace, specialty and change-artist, and Miss Sadie Dunbar, song-and-dance artist.

NELTON, the well-known juggler, gives in another column particulars in regard to his act. He states that he will go out well equipped this season with handsome costumes, apparatus, stage appointments, etc., and also with showy printing. Since leaving his advertisement Mr. Nelton has closed a twelve weeks' engagement with Manager H. R. Jacobs of Montreal, and his first open date is Dec. 17.

THE CLUB THEATRE, Philadelphia, Pa., is reported as doing an excellent business. Vaudeville and comedy combinations are asked to write for dates. Manager Harry Wood publishes a special notice to artists having time at this house.

PICKETT AND PRIMROSE, double horizontal-bar performers, advertise their specialty in another column.

THE MACARTHEYS—John E. and Nellie—character sketch-artists, are endorsed by several well-known managers as excellent performers. They do Irish and German character-sketches, concluding with the specialty "The Alpine Hunters." See card.

THE TRIALITY COMPANY wants extra attractions for its dates in St. Louis, Baltimore, Chicago, New York, etc. The company will be in Indianapolis, Ind., next week, and Evansville the week after. The party is reported as meeting with success and as having filled all dates for the season, many being return engagements. T. H. Winnett and J. W. Fagen are the proprietors, and Harry Bernard business-manager.

A NEW THEATRE was opened in Pittsburg, Pa. (south side), Sept. 1 by Geo. A. Henderson and Stephen Fitzpatrick. They have christened it Henderson's Standard Theatre. The house was formerly known as Salisbury Hall. The intention is to give a combination of variety and drama of the sensational order. During the past week the attractions have been Wright and Coburn, Heath and Lotta, Maurice Joyce, Needham and Kelly, Mackin and Bryant, Jennie Norcotte, and Chas. Thornton and May Niblo Drew in "Simon Kenton." This week the company includes McAvoy and Rogers, the Hibernian Four, May Lewis and Chas. L. Howard, Minnie Doyle and Little Lorin in "A Millionaire's Daughter." The executive staff is Geo. A. Henderson, manager; Stephen Fitzpatrick, treasurer; J. P. Hoffman, musical-director; and C. H. Clarke, stage-manager. An overflowing audience greeted the opening company, and business has been fair ever since, although not so good as it is hoped that it will be when contemplated alterations and improvements in stage and auditorium are completed.

TONY PASTOR'S Co. opened in the Academy of Music, Pittsburg, Pa., Sept. 17. The Rentz-Santley Co. had an enthusiastic reception last week. They went to Baltimore 17, for one week. The Davene Combination is due 24.

AT WINTER'S GRAND CENTRAL, Trenton, N. J., the new faces Sept. 17 were John Phillips and Nina Bach, Nellie Brimmer, Grant and Conway, and George Kaine. John Russell returned from his home Sept. 16, where he had been for two weeks. Closed 15: Daisy Kernell, Williams and Edwards, Fred Wenzel, and Clarence and Lizzie Burton.

THE BUCKINGHAM, Nashville, Tenn., which opened the season Sept. 10, did a good business during the week. The new faces this week are the Macartheys, Dooley and Sheehan, Joe and Ollie Mills, James Holly, J. C. Murphy, Prof. A. W. Sawyer, Ada Hulmes and Alice Haycourt.

FLORENCE FRENCH is recovering from her sickness, and expects to be able to resume her professional engagements by Oct. 8.

COLLAPSED.—The proprietors of the opera-house, Fall River, Mass. — Durfee, Russell & Co. (Johnson) — decamped Sept. 15, owing one week's salaries, advertising and hotel bills. They had spent considerable money in refitting the house, which was opened 3. Through the kindness of John Howorth and the members of his Hibernica Company, four of the company were enabled to go to their homes in Boston and Philadelphia.

DRIVER'S SUMMER GARDEN, Washington, D. C., was crowded during the past week. Misses Emma Leon, Kittie Drew and Lillian Boyer, Geo. Franklin, Sweeney and Kearney, Martinetti Bros., Bensley and Son, and James McDonald were announced to appear Sept. 17. T. J. Trodden made a hit in his character-songs, and has been re-engaged. Departures 15: Wm. Stanford, Christine Percy, the Arion Quartet, the Carltons, Rebecca Daily, George French and Eugene Maas.

THE THEATRE COMIQUE, Washington, D. C., will reopen Sept. 24 with the Rentz-Santley Company.

THE OPERA-HOUSE, Newark, N. J., was crowded on the night of Sept. 17, when J. J. Sullivan's "Maloney's Raffle" Comedy Company opened. Harry Miner's Comedy Four Combination closed 15, after a big week's business. Booked for 24: John W. Ransone.

ONOFRI'S PANTOMIME COMPANY played in Elmira, N. Y., Sept. 14, to poor business. They were in Waverly 15, Penn Yan 17, Bath 18, going to Corning 19, Hornellsville 20, Le Roy 21, Batavia 22, Rochester 24, for threee nights.

BAYLIES & KENNEDYS' BRIGHT LIGHTS played to fair business at the Opera-house, Bradford, Pa., Sept. 14, 15. They went thence to Warren 17, Oil City 18, Corry 19, Jamestown, N. Y., 20, Sharon, Pa., 21, Newcastle 22, Buffalo, N. Y., (Lang's Adelphi) 24, for one week.

GORDON AND LICK, Ella Norman, Wright and Coburn, Jennie Lindsey, Corsella and Courtney and Mabel Vaughn opened at the Gem Theatre, Bradford, Pa., Sept. 17.

MRS. GENERAL TOM THUMB and company will begin an engagement at Harris' Museum, Pittsburg, Oct. 8. Communications in regard to dates can be sent to Manager Sylvester Bleeker, whose address is given in another column.

THE ARION THEATRE, Easton, Pa., will reopen Sept. 24 under the direction of J. J. Magee, formerly of Bernard & Magee, dramatic agents. Performers are wanted. See advertisement.

MLLE. IRENE AND LESLIE can be engaged after Oct. 1. Trapeze business and the slide for life are among their specialties. They have a trick-pony, riding-dogs, pad-pony and a performing elephant. They have just closed with Wambold's Circus, and can be engaged with or without their horses and elephant. See card.

MRS. H. W. RUSSELL, colored soprano-singer, and Miss Russell, alto-singer, advertise for engagements.

THE USUAL CROWDED HOUSE greeted Hyde and Behman's Specialty Company, which opened at Hyde & Behman's Theatre, Brooklyn, N. Y., Sept. 17. Closed 15: Leavitt's All-star Combination.

CUMMINGS AND MCINTYRE are now with the Barnum-London Show. Their season will close Oct. 20, and after that date they would like to engage with a minstrel party or a combination. These performers have given decided satisfaction by their impersonations of darky characters, etc. Address care of this office.

SPECIALTY ARTISTS are wanted at Hyde & Behman's Theatre, Brooklyn, for dates mentioned in our advertising department.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS perform in Cincinnati, O., Sept. 17, two weeks, St. Louis, Mo., Oct. 1, two weeks. W. Reynolds and McCabe and Young recently joined the party. Mr. Morris, late of Callender's Minstrels, is asked to communicate as per card.

THE BUCKINGHAM THEATRE, Nashville, Tenn., opened Sept. 10 with Prof. A. W. Sawyer, Dooley and Sheehan, the Macartheys, Ada Hulmes, the Millses, Jas. Holly, J. C. Murphy and Georgie Blake. Chas. Redmond is the manager.

HARRY BERNARD, business-manager of the Triality Company, was presented with a card-case in Indianapolis, Ind., last week.

MR. AND MRS. W. J. CONWAY, comedy sketch-artists, in their specialty "Scroggs' Sanctum," are the attraction this week at the Fourth-street Opera-house, St. Louis, Mo.

PAT REILLY has evidently proved a strong card with the Barnum-London Show, as he has been re-engaged for another season. Proofs of Mr. Reilly's artistic ability in more directions than one are given in an advertisement on another page. R. Fitzgerald is his agent.

AT THE THEATRE COMIQUE, Minneapolis, Minn., John Hallett, Billy Raymond, Frankie Howard, Geo. Fisher, Harry Bartlett and Dan Cooley closed Sept. 15. Harry Evantine, Emma Evantine and Cort and Murphy were to have opened 17. Large business.

THE NEW FACES at the Lyceum Theatre, Chicago, Ill., Sept. 17 were the Landis Brothers, French and Clark, the San Francisco Quartet, Hamilton and Keeler, Winstanley and Doyle, Mlle. Eugenia, Gallagher and Taylor, May Lewis and Pat Nelson. The Triality Company closed 16.

HYDE & BEHMAN'S CONSOLIDATION plays a three weeks' engagement in Chicago, Ill., a week each at the Criterion and Lyceum following their current engagement at the Olympic Theatre. Their success in Detroit, elsewhere referred to by our correspondent, is thus spoken of by *The Free Press*:

WHITE'S.—A very large audience witnessed the opening performance of Hyde & Behman's "Derby Day" Consolidation last night, and at 10.30 all retired from the theatre quite convinced that those enterprising young managers are as trustworthy in the quality of their entertainments as Tony Pastor. They never give a "bad show," and fun reigned last night almost uninterruptedly. The specialties are exceptionally diverting, and the "Derby Day" is one of the most pretentious and successful variety afterpieces yet produced.

IDA SIDDONS' FEMALE MASTODONS closed a big week's business at the Olympic Theatre, Chicago, Ill., Sept. 16, opening in Milwaukee, Wis., 17, for one week; due in Peoria, Ill., 24, St. Louis, Mo., 30.

AT THE PARK THEATRE, Chicago, Ill., the departures Sept. 15 were Williard and Ettie, Chas. Adams, Clark and Williams, Heffernan and McDonald and Jennie White. Announced for 17: Frankie Howard's All-star Specialty Company—Frankie Howard, Hallett and Raymond, Sherwood and Alton, Bob Harrison, the Websters, Jennie Montague, the Sheerans and Redmond and Clifton.

CONLEY'S THEATRE, St. Paul, Minn., continues to do an excellent business. The closures Sept. 15 were Harry and Emma Evantine, H. V. and Hattie Lee and Maud Clifford. New for 17: Jas. and Lillie Rose, Bartlett and Fisher, and Rose Dumont.

MURRAY AND MURPHY opened with Canary's American Four Combination in New Haven, Ct., Sept. 10, and made a decided hit, their afterpiece of "Our Irish Visitors" being an especially strong card, as will be seen by further reference to it on another page. Their address is care of this office.

THOS. CARTER and Lizzie Anderson, sketch-team and whistling-duettists, advertise that they have a few open dates.

AN IRISH SOUBRETTE, who can sing and dance, and a Dutch comedian are wanted for Carter's Mirror of Ireland and Hearne's Comedy Co. See James Hearne's advertisement, to which Charlie Archer, the Brennans and Jim Graham are also referred.

"DEAD TO THE WORLD," with Sid C. France as the star, was the attraction which, aided by an olio introducing the Melrose Sisters, the Carltons, Leonard and Jones and May Diamond, filled the Front-street Theatre, Baltimore, Md., Sept. 17. The Leonzo Brothers, Mabel Vaughn, Mr. and Mrs. Joe Allen and Bryant and Saville closed 15.

AT THE ODEON THEATRE, Baltimore, Md., the arrivals Sept. 17 were Morton and Williams, Maggie Healey, J. K. Trewetz, and Kelly and Martin. Departures 15: Carey and Mack, Carrie Brower, Kitty Drew and Dilks and Gray.

NEGRO MINSTRELSY.

THE QUARTET OF SINGERS—Frank A. Granger, Clint E. Wilson, Ben. J. Welby and Geo. W. Kerr—now with Robinson & McAllister's Minstrels, have received many flattering press-notices, and they claim that their act is an exceptionally strong one, in either white or black face. A baritone-singer is wanted for the party. They speak of their success and give particulars of their act elsewhere in our business department.

BARLOW, WILSON & CO.'S MINSTRELS opened at Macauley's Theatre, Louisville, Ky., Sept. 17, for three nights.

THE SEASON at the Masonic Theatre, Nashville, Tenn., was inaugurated Sept. 14, 15, by Armstrong Brothers' Minstrels, who gave a first-class entertainment to a packed audience. They went to Paducah, Ky., 17, Cairo, Ill., 18, Henderson, Ky., 19, Louisville 24, one week. Barlow, Wilson & Co. come Sept. 21, 22.

PRESENTS.—Robinson & McAllister's Minstrels showed in Danbury, Ct., Sept. 15. Several members of the company have friends there, who proved their delight at seeing them by presenting, during the first-part, to Bernie Taylor and Will and Ed. Fry, each a handsome locket with diamond settings, and to Carmody and Mountain, during their clog, each $20 in money fastened in red silk handkerchiefs. The troupe was in Bristol 17, Middletown 18; thence to New Britain 19, Willimantic 20.

BRIGGS' BOSTON OPERATIC MINSTRELS are to be in Loudonville, O., Sept. 19, Mansfield 20.

DUPREZ & BENEDICT'S MINSTRELS, who were in Portland, Me., Sept. 17, Dover, N. H., 18, are due in Amesbury, Mass., 19, Newburyport 20, Lynn 21, Lowell 22.

JOHN SEARLES of Haywood's Mastodon Minstrels is at his home in Elizabeth, N. J., ill with malarial-fever. He was compelled to leave the party in Chariton, Ia., Sept. 3.

THATCHER, PRIMROSE & WEST'S MINSTRELS attracted large audiences to Ford's Opera-house, Washington, D. C., notwithstanding the severe rainstorms that raged on Tuesday and Wednesday of the past week. A further endorsement of the excellent entertainment given by this company and of their very successful business is given in a number of press-notices which are published in our business-department this week.

TO BE DIVORCED.—Wm. H. West, one of the proprietors of Thatcher, Primrose & West's Minstrels, informs our Washington, D. C., correspondent that he is about making application for a divorce from his wife, Fay Templeton. A mutual agreement to separate is the only cause assigned.

SWEATNAM, the well-known minstrel comedian, will be at liberty soon. Address as per advertisement.

GORTON'S NEW ORLEANS MINSTREL COMPANY has been enlarged and consolidated with the Gorman Brothers' Royal Pantomime Troupe for the present season. The management and staff include Joseph Gorton, proprietor; William Eversole, manager; A. D. Miller, general-agent; H. Conway, assistant-agent. In the troupe are Messrs. Gorton and Eversole, the Gormans—James, John and George—John Stills, Jake Welby, C. C. and K. F. Pearl, Walter Wentworth, W. Dillon, John Graham, Master Joe Gorton, G. W. Frankum, H. C. Pfaff, C. W. Vreeland, T. D. Middaugh, G. D. Lambson, Ed. Hamilton, F. Church. This organization is said to be meeting with a large measure of success. See advertisement. They perform at Washington, Pa., Sept. 19, Bellair, O., 20, Clarksburg, W. Va., 21, Grafton 22, Piedmont 24, Frostburg, Md., 25, Cumberland 26, Martinsburg 27, Frederick City 28, Hagerstown 29.

BAIRD'S MINSTRELS are billed in Newport, R. I., Sept. 19, Bristol 20, No. Attleboro, Mass., 21, Stoughton 22, Canton 24, Woonsocket, R. I., 25.

RICHARDS & PRINGLES' GEORGIA MINSTRELS were in Shenandoah, Ia., 17, Clarinda 18.

A MINSTREL TROUPE is wanted at Hemlock Lake, N. Y., during the fair, Oct. 9, 10. See W. J. Ackley's card.

A BARITONE-SINGER is wanted for Haverly's Minstrels. See Kit Clarke's card.

HARRY ENOCHS has organized a company known as Sheppard's Serenaders, led by Bob Sheppard, to play at benefits for lodges, churches, etc., in and around Philadelphia. A feature of the company is Chas. Devere's educated dogs.

A COMPANY calling themselves the "New Orleans" Minstrels have been giving performances at the Academy of Music, Milwaukee, Wis., under the management of Frank Dalzen of that city. They opened Sept. 10 with the intention of playing a week's engagement, but owing to poor business closed 13. Their manager, it is said, lost about $1,000.

CHARLES R. DOCKSTADER, who was stricken with paralysis while playing with Carncross' Minstrels, Philadelphia, and who has consequently been unable to practice his profession ever since, is to benefit at the new Central Theatre afternoon of Sept. 27. He has applied to the courts to restrain his former partner, Lewis Clapp, from using the name of Dockstader, which he is now doing as a member of Carncross' Minstrels.

CARNCROSS' MINSTRELS, Philadelphia, seem to be doing a larger business than usual, people having been turned away last week. Their Eleventh-street Opera-house was crowded Sept. 17, when a very funny new burlesque, "Scenes at Belmont," was given for the first time, Jas. Quinn's imitation of Levy causing shouts of laughter.

For Latest News by Telegraph see page 438.

THEATRE COMIQUE,
726 TO 730 BROADWAY.
HARRIGAN & HART....................Proprietors
JOHN E. CANNON....................Manager
POSITIVELY LAST SIX NIGHTS.
HARRIGAN AND HART
in
Mr. ED. HARRIGAN'S local play
THE MULLIGAN-GUARD BALL.
Mr. DAVE BRAHAM'S
CHOICEST MUSICAL SELECTIONS.
TUESDAY MATINEES FRIDAY.
LOOK OUT FOR THE M. G. P. 27-1t

STANDARD THEATRE.
Messrs. BROOKS & DICKSON..............Lessees and Managers
Every Evening at 8.15.
Saturday Matinee at 2.15.
SIMS AND CLAY'S NEW COMIC OPERA
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
THE MERRY DUCHESS.
Box-office open from 9 A. M. to 10 P. M. 27-1t

SPENCER'S PALACE MUSIC-HALL, 310 and 312 Bowery. Grand vocal and instrumental concerts every evening. Admission, 10cts. Matinees Wednesday and Saturday free. First-class artists can securedates by applying to WM. F. VALENTINE, Business-manager. 27-1t*

NIBLO'S GARDEN.
POOLE & GILMORE......................Proprietors and Managers
Until further notice,
KIRALFY BROTHERS' GRAND SPECTACLE
EXCELSIOR.
THE GREATEST SUCCESS
EVER RECORDED IN AMERICA.
KIRALFY BROS.' IMPORTED BALLET COMBINATION.
MATINEES WEDNESDAY AND SATURDAY AT 2.
SEATS SECURED TWO WEEKS IN ADVANCE. 27-1t

GRAND OPERA-HOUSE.
Reserved seats (orchestra circle and balcony), 50 cents.
Every evening during the week, and
MATINEES
WEDNESDAY AND SATURDAY,
The Great Spectacular Melodrama
THE SILVER KING.
THE SILVER KING.
Box-office open from 8 A. M. till 10 P. M.
SECURE SEATS EARLY. 27-1t

BILLY BIRCH'S OPERA-HOUSE,
San Francisco Minstrels, Broadway and Twenty-ninth street.
GRAND REOPENING OF
The Greatest Minstrel Troupe on Earth.
45 CELEBRATED STARS.
Tremendous programme of Novelties.
All the Old Favorites and New Candidates.
POPULAR PRICES.
General Admission, 50c. Reserved Seats, 75c. and $1.
Matinee Saturday at 2. Seats secured. 24-13t

FOURTEENTH-STREET THEATRE
Corner Sixth avenue.
Lessee and Sole-manager..................MR. SAM'L COLVILLE
MONDAY EVENING, SEPT. 17.
WEDNESDAY AND SATURDAY MATINEES,
ONE WEEK ONLY,
BROOKS & DICKSON'S COMPANY IN
THE ROMANY RYE.
Seats may be secured at the box-office for any performance in advance.
POPULAR PRICES—Gallery, 25 cents; Reserved Seats, 50c., 75c. $1.00 and $1.50.
Monday, Sept. 24, Anson Pond's drama HER ATONEMENT. 1t*

LONDON THEATRE,
Bowery, opposite Prince street.
Attractions for week commencing Sept. 17, 1883:
KELLY AND RYAN, JOHN THEURER, 4 COMETS, JOHN GILBERT, SWEENEY AND RYLAND, MAUDE LEIGH AND IDA INGALLS, AND JOHN W. RANSONE'S NEW AND COMPLETE DRAMATIC CO. IN "ACROSS THE ATLANTIC."
Matinees Monday, Wednesday and Saturday at 2.30 P. M.
POPULAR PRICES. 27-1t*

NATIONAL THEATRE.
104 AND 106 BOWERY, NEW YORK.
MICHAEL HEUMAN........................Proprietor and Manager
ALF. A. WALLACE..............................Stage-manager
OPEN ALL THE YEAR ROUND.
DRAMATIC STARS AND FIRST-CLASS SPECIALTY ARTISTS
23-13t* WILL PLEASE ADDRESS AS ABOVE.

FRED. WALDMANN'S NEWARK OPERA-HOUSE.
ONLY FIRST-CLASS COMBINATIONS, DRAMATIC AND VARIETY STARS AND SPECIALTY ARTISTS can address
FRED WALDMANN, Manager, NEWARK, N. J.
LOUIS ROBIE, Business and Stage Manager.
P. S.—The above theatre will be renovated and remodeled, new scenery and furniture put in for the coming season. It is now the ONLY Variety Theatre in the city, the Atlantic and Mulberry being used for other business purposes. 19-13t*

COMING! COMING!
THE GREAT AND ONLY
YOUNG LADIES' BASEBALL CLUB.
9 Blondes. 9 Brunettes.
MANHATTAN ATHLETIC GROUNDS,
corner Eighty-sixth street and Eighth avenue.
Take Sixth-avenue L to Eighty-first street.
SATURDAY, SEPT. 22, 1883. GAME AT 3.30.
Admission only 25 cents. No extra charge for ladies on Grand-stand. Immense crowds everywhere! Sensation of day! Only appearance here this season.
Wanted, two extra young ladies with experience, or those who can play fife or drum preferred. Good salary and expenses. Apply to the managers. 27-1t*

FOR SALE—15 Trunks, suitable for Traveling Shows. All in good order.
WILL BE SOLD VERY CHEAP.
25-4t Address WILSON & GROSS, Albany, N. Y.

PROF. P. T. LANKFORD WILL FURNISH GOOD COLORED BRASS BAND, eight or ten instruments, to travel Winter or Spring. Address to POTOSI, MO. 26-4t*

WRIGHT'S NEW HALL, WAKEFIELD, R. I., the best show town in the State. Population, 6,000. Capacity of hall, 1,000. Terms moderate. SILAS WRIGHT, Proprietor. 26-8t*

WANTED
for STANDARD DRAMATIC COMPANY, a good Leader of Band and Orchestra, Second-violin and Alto, Trombone and Double-bass, Strong B-flat Cornettist, and a good Juvenile-man for stage. Write or telegraph, this week, Bristol, Tenn.; next week, Abingdon, Va., to McELRETH & LAWRENCE. 27-1t

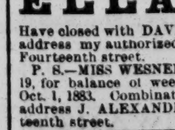
LADY EQUESTRIENNES WANTED for races. Address or call 1,127 Chestnut street, Philadelphia. C. Carpenter, manager. 27-1t*

FOR SALE CHEAP, FINE DOUBLE Sterioptican, Gas Bags, Retort, etc., and 150 fine colored views. Cost $600. Will sell for $175. Address "Great Sacrifice," care of CLIPPER. 27-1t*

NOTICE TO PERFORMERS.
THE ARION THEATRE
EASTON, PA.,
WILL BE REOPENED SEPT. 24 under the management of J. J. MAGEE, late BERNARD & MAGEE, Dramatic and Variety Agents.
PERFORMERS, Especially Ladies of Ability,
wishing dates at this house address J. F. LEONARD (late of Leonard and Jones), Secretary Amusement Exchange, Dramatic, Variety and Minstrel Agency, 1,020 Chestnut street,
27-1t Philadelphia, Pa.

WANTED IMMEDIATELY,
Ladies and Gentlemen for Combination to take the Road on or about Oct. 8. Specialties of all kinds, including extra Ladies' Ballet, etc.
R. FITZGERALD,
27-1t* 10 Union square, New York.

AUGUST ELBOGEN'S
DRAMATIC, VARIETY AND MUSICAL AGENCY,
54 EAST FOURTH STREET, NEW YORK.
Good Lady Artists can find immediate engagements. A young lady (pianist and singer) wanted for the season. Twenty ladies wanted for ballet. Amateurs put on the stage. 27-1t*



CONJURING WONDERS.
TRICKS, NOVELTIES, Etc. Our new fully ILLUSTRATED Book Catalogue just out. Contains 500 of the latest Novelties in Magic, etc., that cannot be had elsewhere. Prices low. Send 10 cents for a copy. MARTINKA & CO., Manufacturers and Importers, 2,340 4th av., New York. 27-1t*

NOTICE TO MANAGERS.
THAT I
ELLA WESNER
Have closed with DAVENE COMBINATION. All communications address my authorized agent, J. ALEXANDER BROWN, 64 East Fourteenth street. CAPTAIN WESNER.
P. S.—MISS WESNER opens at Koster & Bial's Wednesday, Sept. 19, for balance of week; also Sept. 24. National Theatre follows Oct. 1, 1883. Combinations wishing this the best card in America address J. ALEXANDER BROWN, Dramatic Agent, 64 East Fourteenth street. 27-1t

BANJO. BOGAN'S BANJO MANUAL will enable any person to play at sight without a teacher. Price, $1. Stage Dancing Without a Master, 50 cts. Send stamp for catalogue of fine Banjos. JOHN J. BOGAN, 260 Bowery, New York. 27-1t*

MRS. GEN. TOM THUMB
AND COMPANY
will commence a season at HARRIS' MAMMOTH MUSEUM Oct. 8. All business communications must be addressed to SYLVESTER BLEEKER, Manager MRS. GEN. TOM THUMB, 424 Vanderbilt avenue, Brooklyn, N. Y. 27-1t*

TAKE NOTICE. PERFORMERS WANTED
for minstrel party. Good amateurs accepted. Must play in band. Write business and instrument you perform.
27-1t* ROBERT NICHOLS, Occidental Hotel, New York.

"PLEASURES OF BOARDING"—Dockstader's new comic song, sung by Thatcher, Dougherty, Moran and others. Price 40c. LEE & WALKER, Philadelphia. 27-3t

THE WHITTAKERS—ROBERT AND WILLIE—can be engaged for the Fall and Winter season. Business: Willie in his gymnastic feats, tumbler and double somersault performer; Robert, hurdle and Indian rider and comic clown. Have my own horse. Address Robert Whittaker, Middlebush, Somerset Co., N. J. 1t*

CONCERT HALL, MALONE, N. Y., recently rentted with new scenery on flats. First-class in every respect. The largest stage and seating capacity in town. For good attractions, sharing preferred. Address JAS. S. AMSDEN.
27-17t* Proprietor and Manager.

FOR SALE,
Modern and Legitimate Wardrobe. Manuscript Plays: "Divorce;" new emotional play, "The Midnight Marriage," "Banker's Son," suitable for two male specialty people; "Skip" (like "M'liss"), for Soubrette. ACTOR, 24 East Tenth street, New York. 27-1t*

TO PROF. MORTIMER.—SIR: If you wish to redeem your paraphernalia address, at once, A. L. FRANKENTHAL, 338 Washington street, Boston, Mass.
OF INTEREST TO MAGICIANS.—FOR SALE LOW, The complete set of stage-paraphernalia as used by Prof. Mortimer, consisting of heavy-gilded centre and two side-tables, with all modern improvements, draperies, with whole stage-fronts for box scenes, four attachable fine brass-chandeliers of 3 candle-shaped burners each, festooned with cut-glass trimmings, each article packed separately in heavy, black traveling-trunks; further, the so-called living picture with eight characters, also boxed, and a lot of smaller articles. Will sell the whole lot, or separate. Address at once A. L. FRANKENTHAL, 338 Washington street, Boston, Mass. 27-1t*

ENGAGEMENT WANTED
for the coming season by a good Musical Team; do instrumental and vocal sketch, first-class balladists for first-part, baritone and basso, good dressers, etc. Read the following: "Messrs. Morton and Fisher do a very clever musical sketch, are gentlemen that work for the managers' welfare, do not drink, good dressers, gentlemen at all times, and can always have an opening with my company.—J. H. WEBB, Manager U. S. Minstrels." Address GEO. E. MORTON, Kensington, Ill., Cook Co. Low salary to first-class managers, and long engagement. MORTON AND FISHER. 1t*

WANTED—YOUNG LADIES WHO CAN PLAY DRUM, FIFE OR CORNET—good salary and expenses year round—to travel with the great and only Young Ladies' Base-ball Club. Address FREEMAN & PHILLIPS, Commercial Hotel, New York. State age and send photograph. 27-1t*

A MUSICAL ARTIST WANTS A PARTNER, one who can play brass preferred. Address FRED J. SIPPLE, care of CLIPPER. 27-1t*

ANNIE LEPOLO, the Octoroon, Soprano-singer, has a first-class Concert Company, with Jubilee Quartet, five men, with Piano-player and three ladies, desire a situation for the season to travel. Will travel for low salary. Address ANNIE LEPOLO, Kineraly, west of Goode, St. Louis, Mo. None need apply unless business is meant. 27-1t*

BOB WATT—The pantomimic farce you wrote us is a success, just what we wanted, full of fun, with no vulgarity.—C. E. Smith, Manager Smith's Bellringers. The sketch you wrote for us went big. It was the hit of the show.—Phillips and Bach. My latest references are Novelty Four, Sol Sam's Minstrels, Hensley and Hastings, Mr. and Mrs. W. J. Conway, Sellon and Burns, Delmore and Wilson and George Hammond. Songs, Sketches and Dramas written to order. Send stamp for estimate.
27-1t* BOB WATT, 610 Arch street, Philadelphia, Pa.

LEW JOHNSON'S TENNESSEE JUBILEE AND PLANTATION SINGERS, enlarged by adding Wm. Reynolds, the world-renowned Old-man Impersonator, and McCabe and Young, Specialty Artists. They joined in Philadelphia Sept. 3. Mr. Morris, late of Callender's Minstrels, please address MANAGER LEW JOHNSON, Cincinnati, O. 27-1t*

WANTED, a first-class MINSTREL TROUPE to show under canvas at the World's Fair at Hemlock Lake, N. Y., Oct. 9, 10. Must do first-class business and have brass band within themselves. None but first-class companies need apply. Address
27-1t* W. J. ACKLEY, St. James Hotel, Hemlock Lake, N. Y.

REILLY'S HOTEL, 124 West Baltimore street, Baltimore, Md., offers to the profession the following inducements: First-class table and good room at $7 per week. Situated within three minutes' walk of Holliday-street Theatre and within ten minutes' walk of any of the theatres. Bernard Reilly, Proprietor. 27-13t*

A MAN WHO HAS BEEN IN THE SHOW BUSINESS FOUR YEARS, and is no bum or budge-sucker, would like to engage with a responsible manager of a traveling company to learn billposting and lithographing. Salary no object first month. Address L. S. HEIGHES,
26-1t* Jefferson Line, Clearfield Co., Pa.

WALLY WEST
"did very well indeed." TILLOTSON & FELL SHOW. Regards to Hot Springs and Nettie Barton. 27-1t*

SEGUIN, TEXAS. POPULATION 1,800. OPERA-HOUSE. Newly fitted. Seating-capacity, 400. Address P. J. BURGES, Secretary, S. D. C. 26-3t*

FLOYD'S OPERA-HOUSE, Washington, Ga. Seating capacity, 400. Fitted up in first-class order. New scenery.
19-13t* JOHN D. FLOYD, Proprietor.

MARTHA WREN,
SOUBRETTES AND BOYS, AT LIBERTY 1883-'84.
Address CLIFTON, Cincinnati, O. 24-4t

HALL FOR RENT.—ACADEMY OF MUSIC, UNION HILL, N. J. 15 minutes from Hoboken. 12,000 inhabitants. Surrounded by several tributary towns. Seats 500. Large stage, well supplied with scenery. Price $10. Dates wanted for September and October. Address A. BOEMEKE, the proprietor, Academy of Music, Franklin street, Union Hill, N. J. 24-4t*

BEST COLLECTION OF SONGS AND MUSIC IN THE WORLD.—300 of the most POPULAR SONGS, WORDS AND MUSIC, complete, postpaid, 50cts. THE COLUMBIAN BOOK AND NEWS COMPANY, C. W. SIMPSON, Manager, No. 69 Centre street, New York City. The largest assortment of all the LIBRARIES, MUSIC, BOOKS, STATIONERY, SONGS, NOVELTIES, PHOTOGRAPHS, VIEWS, CARD DE VISITE, CHROMOS, Etc., Etc., in New York, and at the LOWEST RATES. Agents and the Trade Supplied. 1-tf

METROPOLITAN HALL, JACKSONVILLE, FLORIDA. Situated on the main street in the business centre. The only first-class hall in the city. For terms, etc., apply to
24-26t* J. B. TOGNI, Proprietor.

TO TRAVELING TROUPES.—The attention of Managers is called to the excellent opportunities offered at West Point, Nebraska. City contains 2,000 population, county 10,000. Have a large hall, good stage, brand-new scenery and splendid equipments throughout. Town is on a good route—good points east and west of it. On main line S., C. and P. R. R. People are liberal and amusement-loving. Full houses guaranteed. Write to [24-13t] F. SOMIENSCHEIN, Manager.

MAGICAL MANUFACTORY. Large varieties of Stage Illusions, Ventriloquial and Punch-and-Judy Figures always on hand; also Aerial Suspensions, Spirit Bells, Flying Cages, Magic Fish-bowls. Second edition of Punch-and-Judy and Ventriloquial Dialogues, with 24 illustrations, 25c. Send 3c. for price-list, or 10c. for illustrated 128-page catalogue. Address W. J. JUDD, 98 John street, New York. 22-13t*

BLACK RIVER AND ST. LAWRENCE CIRCUIT. For terms and dates address GEORGE SHERWOOD, Manager, Lowville, N. Y. A. H. MERITT & CO., Malone, N. Y. 22-13t*

DRAMAS, SKETCHES, SPEECHES, SONGS, Etc., COMPOSED TO ORDER. Inclose stamp. NED STRAIGHT, 293 Elizabeth street, New York. 23-tf

SONGS, GAGS, SKETCHES AND RECITATIONS WRITTEN TO ORDER BY NED DOYLE. Address
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As above stated, the news WILL please every honest American, particularly those of the press, whose brains enabled them to long since recognize talent in Miss Minnie Palmer, and did not allow prejudice to rule their articles, and to whom it is safe to state that Miss Palmer will ever be grateful for pointing out KINDLY her weaker points, yet still ENCOURAGING her.

While on the subject, a few remarks respecting that little sneak, the "Toy Editor," may be interesting. The few DEADHEAD readers of the "little boy's" effusions are aware that for years he tried hard in every possible way—not stopping at the actions of a cur—to ruin Miss Palmer's reputation, socially and professionally. Yet, withal, note the result; and if John R. Rogers was in this country I know he would again (as often previously done) show the world that he is one in this glorious profession who will speak his mind and SIGN HIS NAME TO ALL HE SAYS, and have replied to the "Toy Editor's" last malicious article.

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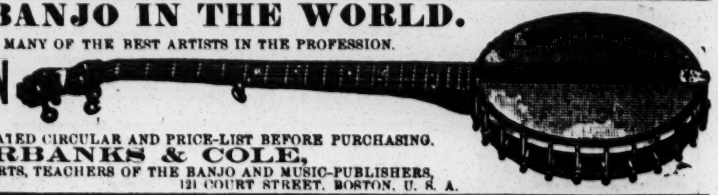

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THEY HEAD THE PROCESSION.—During our many years of journalism we have always made it a rule never to draw invidious comparisons as to the artistic merits of rival entertainments; but the superior excellence of Thatcher, Primrose & West's Minstrels now holding forth at Ford's Grand Opera-house—compels us to admit, that for originality, refinement and novelty they are head and shoulders above any similar organization that has appeared here this or any previous season. Each performer seems to have been selected with special reference to his individual merit, and the tout ensemble is one calculated to give unbounded satisfaction. These would-be emulators, Barlow, Wilson & Co.—we regret to say—will grow footsore and heartsick in their vain struggles to keep within sight of this talented organization.—WASHINGTON CRITIC, Saturday, Sept. 15.

THE MINSTRELS AT FORD'S.—Thatcher, Primrose & West's Minstrels, who opened last night at Ford's, are, without doubt, the best company of the kind that has ever appeared in Washington—not excepting the Mastodons and Megatherians, of which we used to hear so much. Thatcher and his specialties it is not necessary to mention, but the singing of Howard and the extremely funny act of Carl Rankin are equally strong attractions. There is a completeness and finish about the troupe which is charming, and which extends to the orchestration and dancing. The packed house of last evening will doubtless be the rule for the week.—WASHINGTON POST, Sept. 11.

FORD'S OPERA-HOUSE.—Neither rain nor clouds can interfere with the splendid business of Thatcher, Primrose & West's Minstrels at Ford's Opera-house. At every performance the theatre is crowded with enthusiastic audiences. It is a rare event to see a minstrel organization with so complete and extensive a number of artists, each of whom is strongly individualized in his own peculiar style. Where so many gems are associated, it would be impossible to discriminate as to the special excellence of each. Such names as Billy Rice, William West, especially in his great character of Rosy Nolan, Primrose, Pete Mack, Thatcher, the Rankins, Frank Howard and others are a sufficient guarantee of excellence. Matinee this afternoon and Saturday.—WASHINGTON CRITIC, Sept. 12.

FORD'S OPERA-HOUSE.—A good minstrel troupe invariably receives a warm welcome here; but Thatcher, Primrose & West's Minstrels are receiving a perfect ovation this week. Notwithstanding the unfavorable weather, the house is crowded nightly, and the excellent performance given by these well-known burnt-cork artists calls forth continuous applause.—WASHINGTON STAR, Sept. 12.

FORD'S OPERA-HOUSE.—If there is any one thing more than any other that will draw a crowded house, in Summer or in Winter, it is a first-class minstrel entertainment. Ford's Opera-house was ample evidence of that fact last night—the first evening of the engagement of Thatcher, Primrose & West's Minstrels. The entertainment was as brimful of fun as it could be made. The names of George Thatcher, Billy Rice, George Edwards, Primrose, Pete Mack and Carl Rankin give assurance of fun. All of these famous endmen appeared in the opening part, alternating in the roles of the principal endmen. They introduced many new comicalities and kept the audience in a perfect roar of laughter throughout. The singing was exceptionally good, and the performance from beginning to end was fully up to the highest burnt-cork standard. The specialties of the artists were admirable.—WASHINGTON REPUBLICAN, Sept. 11.

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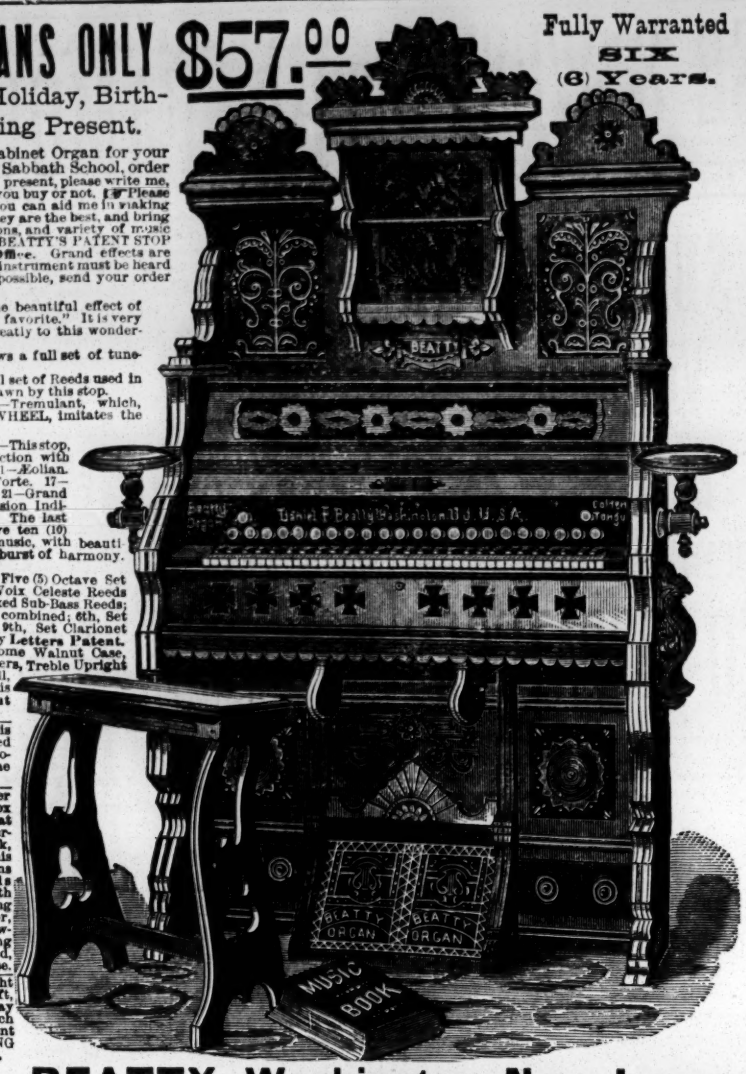

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Now with Robinson & McAllister's Minstrels. Our scrap-book filled with flattering press-notices. We never lay idle, but are all hustlers and always studying novelties. Our musical imitations, among which are "The Chimes, Steam Calliope," and Sam Devere's song entitled "Fifty Cents," with imitations, banjo accompaniment, pronounced by all as being a most wonderful production. Mark our word, WE FEAR NO ONE. Our act goes strong, either in white or black. WANTED—Baritone-singer, one with a high range of voice, and who sings a good solo in minstrel first-part; one who is experienced in eccentric quartet business, who understands vamping and who plays brass in band preferred. State your lowest terms, also age, height, whether married or single, at once to FRANK A. GRANGER, with Robinson & McAllister's Minstrels. Route: Willimantic, Ct., Sept. 20, Norwich, Ct., 21, Mystic River, Ct., 22, Westerly, R. I., 24, Newport, R. I., 25, Fall River, Mass., 27, New Bedford, Mass., 28. 27-1t*

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YOUNG MR. GEO. SUN

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P. S.—Regards to all friends. 27-1t*

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A LEADING LADY and an ENTIRE DRAMATIC COMPANY
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ALSO WANTED, PERFORMING DOGS AND MONKEYS. Will hire or buy them. Good Winter engagements to Good Artists,
We pay salaries in Mexican dollars (100 cents there). Half-fares on to company (balance advanced), and half-fares to United States at end of engagement. Board there, seven to ten dollars per week. We pay all traveling expenses after joining company. Send lowest salary, how long you wish engagement, your acts and ALL particulars. Write only on above conditions. First-class artists ONLY wanted. Inclose no stamp. Consider a month's silence a polite negative. Write ORRIN BROTHERS, care of CLIPPER, New York. 27-1t-tf

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Enlarged and Consolidated with GORMAN BROS.' ROYAL PANTOMIME TROUPE,
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It keeps the audience laughing from beginning to end, and we conclude with a new specialty entitled "The Alpine Hunters."

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I cheerfully recommend John E. and Nellie Macarthey to the attention of managers as good performers. They played an engagement at this house, and gave entire satisfaction to the audience and myself. J. H. WHALLEN, Buckingham, Louisville.
TO MANAGERS.—I cheerfully recommend John E. and Nellie Macarthey as first-class artists, they having played a very successful engagement at my house. Their act is bright and sparkling and their wardrobe very fine. Would be pleased to play them at any time. Respectfully, CHAS. REDMOND.
John E. and Nellie Macarthey, who have been performing here for the last week, are first-class specialty artists.—CINCINNATI INQUIRER.
Permanent address, INQUIRER OFFICE, Cincinnati. JOHN E. AND NELLIE MACARTHEY.

AND STILL WE ARE THE ORIGINAL ALPINE HUNTERS.

Such as Mullely and Moreland are vile imitators of the lowest rank. They claim to be gentlemen and artists. Would any gentleman cast such slurs upon a performer without any cause whatever, as they did in last week's CLIPPER? They say they are sorry to be compelled to stoop so low as to answer an insignificant $3.00 ad. They do not possess the necessary intellect to know that they insult the managers and performers in general, when they call that an insignificant $3.00 ad., as many a manager and performer occupy the same space in THE CLIPPER, and know what it costs. Why didn't we advertise our act, you say. Simply because it is well known all over the country, and we never thought that SUCH (—) as you would come along and take it. You call us jump-over-the-fence performers. Let it be so. We possess the ability to jump over the fence, and in fact you are compelled to crawl under it. MULLELY, you don't remember the time in Cincinnati when I was kind enough to assist you. You said you would let me hear from you the following week if I would wait. I waited, and the joke of it is I have been waiting ever since. MULLELY, "THE WICKLOW HUNTER," HA! HA! HA! I must confess you are a hunter; many a time you hunted me up — Scat! Get thee to a cracker-bakery. You, the thread upon which Darwin based his theory; the missing link, thank heavens, is found at last. You say the performers mentioned in our card are particular friends of yours, when, if the truth was known, you haven't a friend in the biz. If you have, they don't know what a poor-mouthed back-biting turn-coat hypocrite you are. If they did they would shun you. (To be continued.) [27-1t*] JOHN E. AND NELLIE MACARTHEY.

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